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The Billboard

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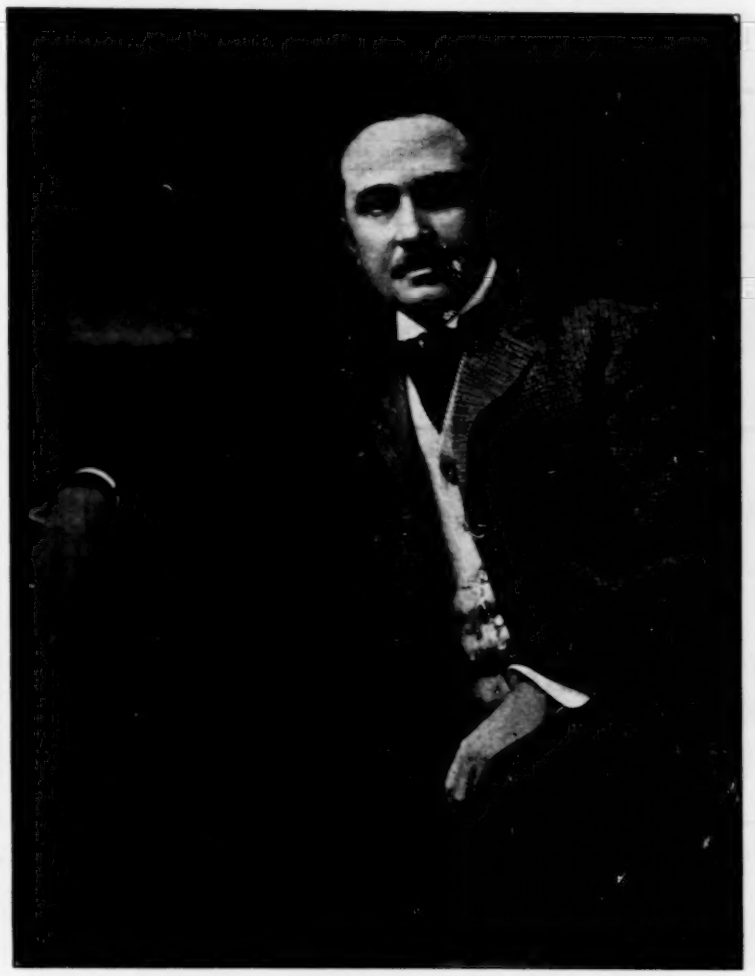

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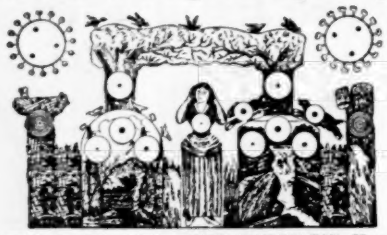

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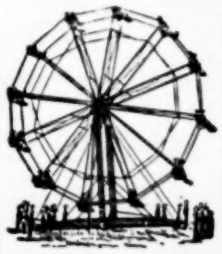

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AMERICA'S LEADING AMUSEMENT WEEKLY

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OBSERVATIONS OF THE STROLLER

On Theatrical Life and Environment

STORIES AND ANECDOTES

D'Orsay's Audience With The President.

Notwithstanding the fact that Lawrence D'Orsay has been before the public a good many years, it was only last season that he suffered from his initial attack of stage fright, and, odd as it may seem, the spell did not come on during a performance. It developed in Washington, D. C., and, much to the chagrin of D'Orsay, in the presence of President Roosevelt. During his last appearance at the nation's capital, in The Embassy Ball, D'Orsay intimated to a friend who held an important position in the White House, that he would like to meet the President. The audience was arranged and the actor had the honor of shaking hands with the President in his executive mansion. As is his wont, Mr. Roosevelt greeted the Englishman with unusual enthusiasm, and said: "Mr. D'Orsay, this is indeed a pleasure, as I have always admired you as an actor." D'Orsay, whose face was as white as the White House, said not a word, but shook his head. Continuing, Roosevelt said: "At which theatre are you playing?" The actor was still speechless, and as the look on his face was a pitiful one, his friend escorted him out of the executive chamber.

When D'Orsay arrived at the theatre, the manager asked him what he thought of the President.

"He's a great man," said the actor, "but I became so frightened by his democratic manner in receiving strangers that I could not tell him so."

Making Films In Denver.

Two dozen lively chorus girls and half a dozen dignified actors "stirred up things" between Broadway and City Park on Eighteenth avenue in Denver the other day. The excitement started at the stage entrance of the Broadway and continued on Eighteenth to the park until noon, and in the afternoon every picturesque section of the park was visited. Visitors to the city playground were amazed at the actions of the girls, who pursued a good-looking dude and finally chased him in automobiles. Then two police officers came up and joined in the excitement and finally arrested the entire bunch.

During the noon hour, when the actors rested for luncheon, the entire party loaded two of Linn Mathewson's monster cars and came down town to a popular restaurant. Everybody had on make-up and some wore the most lively costumes imaginable. As the two big autos rolled along the street there was much "rubbering" and wondering what the excitement was all about.

It was simply H. H. Buckwalter making another feature moving picture with the scene located in Denver and showing some of the beauty spots as well as giving a wonderfully good idea of February weather in Colorado. The feature was based on the struggles of a lot of silly girls for a popular matinee actor, and the parts were taken by almost the entire company then playing in The District Leader at the Broadway. Joe Howard, who is starring in the production, promised to come along and play the lead as the "matinee idol," but he overslept himself and missed connections, so the principal character in the picture was taken by C. R. Carpenter, formerly leading man at the Tivoli, whose robust build and actual experience as a matinee favorite especially fitted him for the part.

MARGARET PERRY.

The above is a correct likeness of Miss Margaret Wiswell, professionally known as Margaret Perry, a clever comedienne, who is playing one of the leading roles this season with one of Scott and Raynor's attractions, entitled Ma's New Husband. Miss Perry is an up-to-date society girl and is distinguished for her remarkably pleasing personality, charming deportment and exquisite in dress. When she decided to enter the theatrical profession she enrolled at Prof. Ridge's Great Western Stage School, 127 LaSalle street, Chicago, Ill., where she had the advantage of strictly professional training in all the branches of stage-craft, and in a short time Miss Perry was sufficiently proficient in singing, dancing and acting to secure an engagement through the Western Dramatic Agency with the above-named company, where she has an important role, and is featured in a song and dance specialty.

Several blocks of wonderfully pretty residences on Eighteenth avenue were caught in the background of the picture and a most interesting scene was located at the entrance to the park, where the solid granite portals made a most attractive background for a piece of comedy acting.

Since the first of the year Buckwalter has made a dozen feature films in and around Denver and the fact that they were made in the middle of winter has been extensively advertised through the technical and theatrical papers, some of the journals commenting on it very favorably and at considerable length, and this will help spread the news of Denver's attractions as a winter resort.

Some of the pictures were made in and around Golden where there are a number of old-time houses and mountain backgrounds especially fitted to such pictures as "The Bandit King," and similar features. In one of the big productions based on the idea of "The Girl of the Golden West," Miss Pansy Perry, a local society girl, who rides a horse as well as any cowboy, took the principal part, and private views of the film have aroused much astonishment at not only the photographic excellence but the wonderfully vivid action as well.

The production of feature moving pictures is likely to become an established Colorado enterprise. Negotiations are about concluded by Buckwalter to make for one of the largest Eastern picture firms a series of feature subjects that will require at least a year to finish. As the expense for actors and "props" for each of these pictures will average considerably more than $100, the amount of money distributed in doing this work will mean the bringing of quite a satisfactory sum of Eastern capital to this state. Some idea of this can be gained from the fact that nearly or quite $1,000 has been spent in Golden alone since the first of the year in making the pictures mentioned.

How One Orchestra Doubled.

Here's one about Ezra Kendall, who will soon be in our midst with George Ade's newest play, The Land of Dollars. Ezra's manager, the urbane and polite Burlock, struck a whistling station in Ohio a few days ago and told the local manager of the theatre that he would like to call an orchestra rehearsal for 11 o'clock.

"All right," said the manager, "but how many trunks have you got?"

"Trunks?" said Burlock. "What have they got to do with it?"

"Well," explained the manager, "you know the orchestra has to hustle the trunks."

Booking In a Play.

The management of one of Mr. Belasco's companies received the following letter from a house manager in a small Pennsylvania town:

Advance man or mgr

Der Sir—I see you play —— and you cant Play Butler on 6 inst on acct of another play being there, maybe if you do not want to lay idle on wed you can Play Our Hall here the Hall will seat and stand about 300 People Size of Stage about 24 across 15 Deep 12 ft high it will be a good thing for you Say a Party ticket of 12 a 30 cts each 360 plus Hotel bill plus 360 back to Butler total 1920 Expenses plus Papier Say 70 People at 50 cts 100 at 35 rest at 25 here I will give you my Best terms 75—25 perct. It will be better than laying Idle for that One night if you think it is OK Please come over with Papier Via U S Express. I will have it advt in Our news Papier opera Glass also send Prog I will have 1800 of opera Glass issued Call me up tonight over Bell Phone I will be at Phone at 7 P M tonight, Sat night at 7 P M Sunday afternoon at 5 15 P M

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JULIA MARLOWE PLEASES AUDIENCES IN WASHINGTON

Metropolitan in Minneapolis Breaks Record

Scores of Workmen Busy in San Francisco Preparing Auditorium for Norris & Rowe Opening—News of the Amusement Week in Several of the Biggest Cities in the Country.

BELASCO THEATRE—Mis Julia Marlowe's new play, Gloria, which was produced in Philadelphia a couple of weeks ago, is the attraction at the Belasco Theatre this week Although the papers of that city were unanimous in the denunciation of the play and the manner in which it was played, we were naturally of the opinion that we would again be forced to witness another one of this season's unfortunate ventures. To our amazement and satisfaction we saw one of the best comedies that we have witnessed for years.

The piece is well composed, rich in purest comedy, and decidedly poetic. Miss Marlowe's beauty, naturalness and musical voice all lend a hand in making a beautiful dialogue. Her work is so convincing that we sympathize strongly with the lover when he administers a thrashing to the beautiful coquette. Her humble demeanor and penitent attitude in the last act are intensified by occasional flashes of anger. The reconciliation at the end of the act is a fine bit of work and does credit to the author, yet its value is entirely due to the clever acting of Miss Marlowe. The supporting company is up to the requirements of their respective parts. Mr. White Whittlesey, Mr. Frederick Lewis, and Mr. John C. Dixon are among the better known members of the company. It is our prediction that the play will prove a success, which it well deserves. Next week: San Carlo Grand Opera Company.

National Theatre.—Classmates, by Wm. DeMille and Margaret Turnbill, with Robt. Edeson, appeared at the New National Theatre last night before a large audience, which applauded enthusiastically. Mr. Edeson plays Duncan Irving, one of "nature's noblemen" sprung from humble family, but filled with native chivalry.

Classmates is a good strong, clean play with a plausible plot, well worked out in its details and with its climaxes consistent with the general situations. During the third act one of the finest bits of realistic stage effect ever seen in Washington, is the counterfeit of a primeval South American jungle at the break of day. The entire effect in this scene is marvelous, and rarely do we ever see a prettier stage picture. Mr. Edeson is supported by Frank McIntyre, Sydney Ainsworth, E. M. Dresser, Macey Harlan, Miss Flora Bowley, Marjorie Wood, and others. Tuesday night was Army Night, the event having been arranged as a compliment to the West Point graduates, now in Washington, as well as to prominent army officers and attaches of the War Department. The boxes of the theatre were appropriately decorated. Next week—Montgomery and Stone in The Red Mill.

Columbia Theatre.—At the above theatre this week is appearing that old favorite, The Old Homestead, which is in the twenty-third year of its existence, is the same homely story of a New England country life, which has made Denman Thompson famous for almost a quarter of a century.

Chase's.—Mr. Burr McIntosh's Travelogues heads the bill at the vaudeville house this week, in which this gentleman has concentrated his two hours' lecture into a rapid fire 20-minute talk, with the pictures sandwiched in. The remainder of the bill consists of G. W. Barry and Maud Wolford, Wolpert Trio, The Grassys, W. C. Field, Grace Leonard, Will Cressy and Blanch Dayne closing with the vitagraph. Next week—May Irwin, Jas. Neill, Edythe Chapman, and others.

Majestic.—In New York Town by Willard Holcomb, with Chas. Howard in the leading role, holds the boards at this house this week. Crowded houses more than appreciated the musical numbers and bits of humor which make up this musical comedy. Mr. Howard, in Hebrew characters and parodies, received well-deserved applause, which was shared by Jas. Lichter as the German comedian, assisted by a well-trained chorus, which added materially to the brightness of the performance. Next week—The Lost Trail.

Academy.—The Cowboy and the Squaw made a noisy entrance into this city at the New Academy last evening with wild horses, a steer, and plenty of fireworks. Large audiences caught the contagious spirit of the performance, and made no attempt to restrain its applause. Chas. Bartling, as the cowboy hero, and Edward Soragham as the villain, both played their parts well. Heading the female roles is Dorothy Lyons, as Silver Heels. The scenery and effects are all that could be expected. Next week—Parted On Her Bridal Tour.

Gayety.—Bob Manchester's Cracker Jacks, featuring Bob Van Osten, "the man with the duck nose," is the attraction at the Eastern Wheel house this week. The show has two good burlesques, the Saratoga Bells and Nature in Marble Hall. The olio consists of three original Madcaps, Millard Brothers, The Mannings, Vardon, Berry and Wilber, Sherman and DeForest. Next week—Fred Irwin's Majestics.

Lyceum.—Chas. E. Taylor's Parisian Belles, is the attraction at the Western Wheel house, opening with a pair of plums. The after-piece Whirlie Girlie, is served to introduce a number of comedians in a comely chorus. The olio consists of Gladys Sears, The Seyons, The Three Armstrongs and Louie Dacre. Next week—Williams' Imperials.

Washington, D. C. J. C. HARREMAN.

MINNEAPOLIS, MINN.

The Metropolitan Theatre is this week offering four attractions instead of two, having carried over the De Wolf Hopper engagement of Happyland until Sunday night, and opening on Monday evening with Miss Maude Fealy, the talented English actress in the new, powerful English comedy-drama, The Stronger Sex. Thursday night The Flower of the Ranch plays a return engagement, interpolating a new burlesque from the famous waltz scene from The Merry Widow. On Thursday and Friday afternoon, Miss Hortense Nielsen, the sister of Alice Nielsen offers two special matinees of A Doll's House, playing the principal part of Nora. Grace George will open at this playhouse during the half-week of January 13, in the Sardou comedy, Divorcons, and on January 16, the Italian Grand Opera Co. will present a repertoire including Aida, Rigoletto, Faust, ville. Madame Norelli, the Swedish soprano, will sing with this company. Dream City, which has won so much success in the East, Cavalleria Rusticana and The Barber of Seville. Madame Norelli, the Swedish soprano, will sing with this company. Dream City, which has won so much success in the East, will open at this playhouse for the half-week of January 30, and for the half-week of January 27. Mrs. Patrick Campbell will appear in repertoire. She is this season presenting The Notorious Mrs. Ebbsmith, The Second Mrs. Tanquerary, Hedda Gabler and Magda. Mary Shaw is booked for the Metropolitan, opening Sunday evening, January 19, in George Bernard Shaw's new play, Candida. Ibsen's Ghosts may be given one performance during the engagement here. Snitz Edwards will play the leading comedy role in The Rollicking Girl which will be presented at this theatre beginning Thursday evening, January 23.

Fiske O'Hara in his new play, Dion O'Dare is this week's offering at the Bijou Theatre, and the play proves to be an Irish romantic drama of great merit. Mr. O'Hara is popularly called the Chauncey Olcott of the popular-priced circuit, and has the advantage over that gentleman, vocally and physically through freshness of youth. His play, of course, contains for the principal theme the peasant Irish lad at last reaching the high-born lady of his heart's desire, but it is cleverly constructed and is thoroughly Irish in color, the entire action of the play being laid in the Emerald Isle at the beginning of the eighteenth century. Next week the A. H. Wood's production, Fallen By the Wayside, is the offering and is said to contain a number of novelties of interest. Other near bookings at the Bijou are Ralph Stuart in Strongheart, Lottie Williams in My Tom-boy Girl, Joseph Santley, the juvenile actor in Billy the Kid, Hanlon Brothers' Superba, and James J. Corbett in The Burglar and the Lady.

At the Lyceum Theatre, the Lyceum Stock Co. is this week offering a dramatization of A. Conan Doyle's A Study in Scarlet by one of the members of the company, Sam A. Meharry, who is also cast as Sherlock Holmes in the play. Mr. Meharry created the role of Sherlock Holmes in this version some years ago, and played it for a season in the southwest. The plot of the production is exceptionally clever and the company is giving it an especially fine portrayal, being all happily cast. The part of the criminal, Jefferson Hope, is in the hands of Harrison Steadman, while Archer Crawford plays Alice Hope. The houses have been very large so far this week, and manifested great approval for the production.

William Hawtrey, the English character actor, is the Orpheum headliner this week in a dramatic playlet by Louis Joseph Vance, entitled, Compromised. He is supported by a company consisting of Frank Shannon, Muriel Starr, Milton Nobles, Jr., and Richard Lewis, and is winning the success he deserves. The Curzon Sisters are aerial gymnasts of note, and present a daring and beautiful act. Ward and Curran offer a skit, The Terrible Judge, which provokes a roar of laughter, and the Tivoli Quartette sing the better class of music. John Birch offers a sketch called The Mosquito's Revenge or The Gallery God's Delight, in which he plays all the parts from the heroine to the child. The Petching Brothers have a novelty act called A Garden of Music, and the Carbrey Twins are dancers of no mean ability. The kinodrome closes the bill with moving pictures. Next week Fred Walton, in his famous creation of The Toy Soldier, will head a bill at this theatre which will include Dumont's Minstrels, Cliff Berzac with his educated ponies and trick mule, The Three Meers in wire acts, Girard and Gardner in Dooley and the Diamond, Oterita and her side partner, and General Ed LaVine.

Lil Kerslake and his educated pigs, are the leading feature of the bill at the Unique Theatre this week, and this act is calling forth the greatest praise and plaudits. This novelty was booked last summer with the Ringling Shows, where it met with great success. The Transformation Trio execute some marvelous scenic dancing, and is this season made up of Elliotte, Charles Lang and Miss Rosamonde Harrison. The Trolley Car Trio, comedy acrobats, are very astonishing in their clever work, and are also an ex-Ringling attraction. Signa Roberts, the girl from Norway, has a breezy "single girl" turn, and Brooks and Jeanette offer a comedy bit entitled, On the Main Street, which contains singing, dancing and cross-fire chatter. Eugene White has a pleasing illustrated song and the motion pictures close the bill. Porter J. White, in The Visitor, which is a problem playlet written by his brother, Oliver White, dramatic critic of the New York World, is booked for one of the near future attractions at the Unique. The work of Porter J. White is familiar to the theatre-goers of this city, and he possesses a magnetism which is allowed full liberty in The Visitor. The theme of the sketch is the unwritten law, and has been taken mainly from the famous Thaw case, but is told without the use of a feminine character.

Frank B. Carr's Thoroughbreds, one of the most popular burlesque organizations, is the attraction at the Dewey Theatre this week, and is said to have more pretty show-girls than any other company of its kind on the circuit. The performance opens with a comic mix-up called, Maloney's Reception, and closes with a burletta entitled, A Taste of the Forbidden Fruit, a musical extravaganza written and staged by Harry LeClair and very elaborate in every respect. The scenery is magnificent, the wardrobe far above the ordinary, and the staging and effects pleasing to the extreme. The chorus is well trained and of excellent quality, and the attraction has been drawing crowded houses all week.

Business at the roller-skating rinks continues good, all of them being well patronized. Business at the Gem Family Theatre has been excellent during the week as also at the Scenic Theatre. The highest interest is manifested in this city over theatrical events of late, as testified to by the fact that almost all the playhouses are crowded, even on Saturday nights. RODERIC STE. FLEURE.

ANNIE VELDE,

One of the Velde Trio, European equilibrium acrobats.

SAN FRANCISCO, CAL.

Scores of workmen are busy putting the big Auditorium in shape for Norris & Rowe's indoor circus and hippodrome, which opens January 11. In the basement of the building on the Steiner street side, the horses, elephants and other live stock will be kept. A large staff of billposters and lithographers started out January 2, and now both 'Frisco and Oakland are billed as they have never been before.

Some of the well-known members of the company are R. H. Dockrill, equestrian director; Herzog's High School Horses, George Dressler's trained elephants, Herbert Rumley's Seals, The Peerless Potters, The Castellos, Rose Dockrill and George Holland, The Orton Family, Toto Ducrow, Frank Miller, Horace Webb, Austin King, Mickey Feely, Honey and Mora and many others. Two performances will be given daily and the prices will range from 25 cents to $1.00. The seating capacity will be 5,000. The executive staff is composed of H. S. Rowe, general manager; Joseph Geisler, treasurer; Ed. C. Warner, general agent; J. H. Fitzpatrick, press agent, and George Dinan, superintendent.

Al. Onken has accepted the position as manager of the new Sixteenth Street Theatre, which plays all the Sullivan-Considine attractions.

Sam Sidman, the well-known comedian, and a prominent White Rat, was quietly married at Stockton, December 30, to Miss Gene Carlson, a handsome young lady who was a member of the Kolb and Dill Company during their Pacific Coast season. She is the daughter of E. M. Carlson, formerly manager of the Empire Theatre, Oakland, and at present located at San Jose.

Harry Spears, stage manager of the Empire Theatre, has also "gone and done it." Harry was married December 11, to Miss Ritchie, formerly a member of the Tivoli Company, and of late with the James Post Company.

The complete staff of the new Victory Theatre, is as follows: I. Coleman Lever, manager; D. Davis, treasurer; P. Freas, assistant treasurer; Will Halling, stage manager; Tom Andrews, carpenter; A. Doloring, property man; C. Dohring, flyman; J. E. Lebritter, musical director; W. Stewart, doorkeeper; E. Peter, balcony doorkeeper; J. Coleman, press agent; Bert Levey, booking agent, and M. Ostrander, chief usher.

George Wade, the merry minstrel, was a caller this week.

The Lawler Children, skatorial artists, came in direct from the north, where they have been playing successful rink engagements.

Judge D. C. Weber, of the Sells-Floto Shows, is in town this week.

At the Van Ness Theatre, The Land of Nod continued for a second week, and proved a most profitable holiday attraction.

Henry Woodruff, in Brown of Harvard, at the Novelty, kept up the big attendance on its second and last week. George M. Cohan's George Washington, Jr., headed by Carter de Haven, Flora Parker and Willis Sweatman, follows, opening Sunday, January 5.

The Central Theatre had a strong attraction this week with A Midnight Marriage. The play caught on, judging by the applause of the large audiences during the week. Elmer Booth, a local favorite, after a prolonged absence, makes his re-appearance January 6, in The Gambler of the West.

The only new dramatic offering this week was Max Figman, iin The Man on the Box, at the American.

The Princess Theatre is constantly improving its productions and noticeable increase of business is apparent at each successive performance. The Fencing Master played two weeks to excellent houses. The Belle of New York opens January 6.

The Globe Theatre in the Mission district, has the melodrama field alone, the Mission Theatre having gone back to vaudeville. Walter Sanford gave his patrons a most pretentious production of The Great Eastern World, and crowded houses were noticeable all during the week.

The National Theatre had Rosa Naynon's big troupe of cockatoos as the headliner, and made a great flash. The act is good and full of interest. Others on the bill were successful and the entire program was quite up to the standard.

The Lingl Piccarre Troupe of Acrobats and Marcello, were the two big acts at the Empire Theatre last week.

Manager Al. Onken, of the New Sixteenth Street Theatre, is fast bringing his house to the front. Don Carlos' trained dogs and monkeys, Miles and Raymond, Wilbur Amos and others, completed an excellent bill.

Miss Elona Leonard, formerly of Leonard and Thornton, has returned to San Francisco from the north and is again doing a single singing turn this week, at the Victory, where her act was formerly the bright spot on the program.

Meade and Mamie Wernz and Al Jolson have departed for Denver to open at the Majestic Theatre.

IN OAKLAND.

C. P. Hall has secured a new ten-year lease on the Macdonough Theatre. The house will be entirely remodeled, renovated and newly furnished at an expense of several thousand dollars. Mr. Hall claims he will have a theatre second to none on the coast.

Old Heidelberg, superbly mounted and acted by Bishop's Stock Company, was the New Year's week attraction at Ye Liberty Theatre.

Manager Lubelski, of the Novelty, was certainly in the race with high-class attractions last week. The Florenz Troupe, George Wade, Musical Simpsons, Danot Bedini and his dogs, Gibbs and Fox and moving pictures kept his pretty house taxed to its capacity at every performance.

Jan. 3, '08. RUBE COHEN.

KANSAS CITY, MO.

It was the impression here that all the theatres would be closed on Sunday, January 5, and would then stay closed, but with the exception of the ones that were closed the previous Sunday, the Willis Wood, the Grand and the Majestic, all the others were open and did an immense business.

The Willis Wood is "dark" the first half of the week, but opens on January 9 with Mrs. Leslie Carter in repertoire, for a three-night and matinee engagement, and as usual when a star is at the Willis Wood, every inch of space is needed and "standing room" is all that is obtainable.

At last it is definitely settled that the Orpheum is to take over the Shubert Theatre, and that its days as a vaudeville house are numbered. Martin Lehman, resident manager of the Orpheum, is in charge of the Shubert, and after this week of vaudeville, which has been contracted for, it is believed that the Shubert will settle into its rightful place as a legitimate. So the "vaudeville war" is ended as far as Kansas City is concerned.

The week of January 13, Bertha Kalich, in Marta of the Lowlands, will be at the Shubert, and as this is the week of the implement convention here, the house will doubtless be crowded, for on the occasion of her appearance here last year, she made a place for helself in the affections and admiration of Kansas Cityians. After Kalich, it is not known what will be at the Shubert.

Last week George Fuller Golden, who was on the Shubert bill as monologist, was prevented from appearing in Kansas City on account of illness, and George, "Honey Boy" Evans, was telegraphed for from Boston and reached here Tuesday, December 31 and was on for the matinee, appearing every performance of the week.

The Orpheum Theatre is presenting an unusually good bill for the week, but the headliner of a bill of headliners, is Hilda Spong, in her one-act play, Kit. The Eight Vassar Girls present an act that is usually used for a "top notcher" and the rest of the bill is a clever collection of good things.

Henry I. MacMahon was in Kansas City last night, both in the capacity of agent for Mr. Brennan, proprietor of The Clansman, which comes to the Willis Wood Theatre next week, and in the task of "organizing bureaus to stop infringement of dramatic copyrights.

The new Coliseum Skating Rink opened Saturday night, January 4, with great eclat, over 2,500 persons being in attendance. The rink is located in the south side of the city, at 39th and Main streets, a location that is in the heart of the fashionable resident district of the town, and has the immense floor space of 121 by 164 feet. The hall is well lighted and decorated with bunting and flags and every afternoon and evening, there is a good band of music. Mr. S. Waterman is the manager and there is no doubt but what he is going to prove popular and efficient. Mr. J. Ringskopt, who was gate keeper at Electric Park last summer, is door-keeper of the rink, and there is a corps of seven competent and efficent instructors, among whom Mr. Roy Sherman, who did such good work at Convention Hall Skating Rink last year; Mr. Dave Scott and Mr. Frink. It is thought that the rink will be a great success.

Henry D. Clark, an old resident of Kansas City, died at his home December 31. Mr. Clark was famous as the creator of the old Coliseum, which he conducted in Kansas City's frontier days. He was one of the most progressive theatrical managers Kansas City ever had, and at the time of his death was owner of the Orpheum Theatre, which he built in his early days. It was then known as the Ninth Street Theatre.

On December 31, Joe Donegan, manager of the Century Theatre, gave a New Year's banquet to all the male actors of the various theatres here, at the Century Hotel. Among those who responded to the toasts were George Sidney, playing New Year's week at the Grand Theatre; Chas. Franklin, manager of the Rialto Rounders, the show at the Century Theatre, and George Evans, who was on the Shubert's bill last week.

Manager Judah, of the Grand Theatre, announces an extra matinee to be given at the Grand to, in a measure, make up for the loss of Sunday's business, the Grand now being closed on Sunday. The extra matinee is to be Tuesday and Hanlon's Superba, which opens a week's engagement January 6, at the Grand, is the first show under the new order of things.

The Singing Girl from Killarney, is the attraction at the Auditorium Theatre this week, and on January 5 large audiences at both performances were busy applauding a very good show.

The Gillis has Broadway After Dark, and Harry Fields is an actor of ability. He has the leading part, and is ably assisted by a large and capable company.

The Rose Hill Folly Company opens a week's engagement at the Majestic Theatre with the Four Londons as an extra attraction.

Jan. 6, '08. WILLIAM W. SHELLEY.

LOUISVILLE, KY.

Me, Him and I, a musical farce, was last week's attraction at the Masonic. The comedians are especially good as well as the chorus, which is very well trained. The troupe played to excellent business the entire week. Coming—Under Southern Skies.

McFadden's Flats held down the boards at the Avenue last week and was received with open hands. The week's business was good. Coming—The Great Express Robbery.

The vaudeville bill at the Mary Anderson last week was far above the average. Trixie Friganza was seen in all her glory. Jack Norworth was second on the bill and proved very entertaining. The DeFay Sisters, Prince Kokin, Foresto and his Dog, LeRoy and Clayton, The Four Lesters, and animated pictures completed the bill.

Kara, the Juggler, was the headliner at Hopkins' last week. Others acts on the program were interesting.

The Buckingham Theatre had a corking good show last week in the California Girls. The comedy was really funny and the olio was all that could be asked for. The feature of the show, however, was the pictures of the Burns-Moir fight.

Checkers was the attraction at Macauley's. The racing scene is as good as ever and the old play is still an excellent drawing card.

HOT SPRINGS, ARK.

Wallace Munro, business manager for Louis James, was here January 2, looking after the interest of his star. Mr. Munro is one of the many pleasant agents you meet, and I am always glad to see him.

Manager Head, of the Auditorium, gave Manager Voelchel, of the Black Patti Company, a banquet at Frisby's Cafe, after one of the performances last week.

Harry English, who plays the part of Tom Dorgan in The Bishop's Carriage, is a very clever character actor, and much praise is due him for the way he portrays the part of the burglar.

Harry Miller, a vaudeville manager, is in the Vapor City visiting some friends.

The Bishop's Carriage Company closed the season at Little Rock, Ark., January 4. The company had been on the road doing good business since August 23, until about two weeks ago, when the financial distress now prevailing through this country commenced.

King of the Cattle Ring Company closed their season at Little Rock, January 2.

Harry Doir, a circus performer, recently arrived to spend the winter in our city.

The Lyric Theatre, playing vaudeville and moving pictures, reports good business.

The Home Theatre was closed last week on account of poor business.

LAWRENCE J. RINALDO.

DAISY ALICE BISHOP,

Now in vaudeville as The Female Reporter in The Billionaire.

VAUDEVILLE.

Amos and Feathers, formerly with King Casey Company, are at present playing Western Vaudeville Association time.

Golden and Hughes are at present filling an engagement of 26 weeks over the Sullivan and Considine Circuit.

Lew Hershall's Humpty Dumpty Dogs have been booked very solid, losing but four weeks since April 27, 1907.

Max Plohm, of Plohm and Miller, has been spending the holidays with relatives at Louisville, Ky.

Work has started on the new Fulton Theatre, located on Fulton street near Nostrand avenue, and it is reported that the new theatre will be ready to open this coming season.

Recently Mrs. Adelaide Sloan, wife of George Sloan, the business manager of Keeney's Theatre, on upper Fulton street, entertained quite a few feminine lights of the stage at an afternoon luncheon, served in her cozy rooms in the theatre building. Among those who participated were: Miss Ethel Milton and Valerie Bijou, of the Corse Payton Stock Co.; Miss Anna Morton, of the J. K. Emmet, Jr., Co.; Mrs. Adelaide Sloan and her daughter, Miss Marie Sloan. The party, at the special invitation of Manager Sloan, remained to enjoy the evening performance.

Frank C. Bostock, the "Animal King," has taken possession of Earl's Court in London, where he intends to give one of the largest, most refined and best assorted animal shows in the world. He says that he intends to combine all the material he had at Coney Island, Jamestown, Paris and Baltimore in the one exhibition.

When The Lost Trail, the new comedy drama of Western life, by Anthony E. Wills, the young Brooklyn playwright comes to the Bijou Theatre this month, the author will be seen to an important role, much to the surprise of his local admirers. This play is a radical departure from the usual melodramatic offering, and seems to have found immediate favor wherever produced.

Two of the notable engagements of the season at the Montauk Theatre will be played during January. They are for one week each. On Monday, January 20, Miss Eleanor Robson will be seen in her greatest success, Salomy Jane.

BROOKLYN THEATRES PROSPEROUS, FULTON STARTED

New Year Opens Auspiciously in Pittsburg

Cloud of Depression that has been Hanging over the Financial Firmament, Seriously Affecting the Business, is Lifting and Rapidly Clearing, Letting Through Sunshine and Cheer.

THE attractions for week of January 13 are as follows: John Drew at the Montauk; Nat C. Goodwin at Teller's Broadway; Edgar Selwyn at the Majestic Theatre and the Aborn Opera Co. at the Grand Opera House.

The Brooklyn Academy of Music is nearly completed, and it will be ready to open before July 1st.

which had a long and prosperous season at the Liberty Theatre, Manhattan, last spring, and The Great White Way, direct from the Casino, will come here Monday evening, January 27. This brilliant production is headed by Jefferson De Angelis, Blanche Ring and Alex Carr, and is given with a wealth of scenery and a company of clever people. Alex Carr will be remembered for his wonderful hit in a burlesque company, when he portrayed David Warfield in the character made famous by him in The Music Master.

Since the Ringling Brothers' have obtained the Barnum & Bailey Show, they have announced that the free street parade will be given.

Chauncey Olcott in O'Neill of Derry, was at the Majestic Theatre here last week and played to capacity business all the week.

Rice & Barton's Big Gaiety Co. played Hyde & Behman's Olympic here last week. The attraction was one of the best seen here this season.

Howard's Ponies made a big hit here last week at the Gotham Theatre, where they were the headliners.

Nat C. Goodwin is at Teller's Broadway this week.

The Sunday night concerts at the Folly Theatre, also Hyde & Behman's Olympic, are proving to be very popular.

Phil. Sheridan's City Sports one of Brooklyn's big burlesque shows, is at the Gayety this week.

One of the greatest of New York successes, The Man of the Hour, will come to the Montauk early in February. The cast will include Orrin Johnson, George A. Fisher, Harold Russell and Frances Ring.

An old favorite comes to the Park this week with Watson's Burlesquers, in the comedian, Billy Watson, who this season will portray his humorous character of Phillip in a grand revival of Krousemeyer's Alley, a two-act comedy.

Business at Percy G. Williams' Orpheum Theatre is very good. The house is sold out every night and the matinees are well patronized. The bills are of the very best.

Brooklyn, N. Y. GEO. H. HAKES.

PITTSBURG, PA.

It is a pleasure to note the fact that the dark cloud which held so persistently over our city in general and theatricals in particular and gave such dismal forebodings for the new year has entirely cleared away, and instead of a deficit being shown for the short period of the new year it is just the reverse. This will not hold good with each playhouse; nevertheless, it will take in the majority and in one particular case, that of the Nixon, our leading playhouse. Mr. Kirk assures me that the returns up to the present writing show an increase of nearly $20,000 and with the attractions that are to follow in rapid succession at this popular theatre, there should be a continuation of increased business. Fritzi Scheff, in Mlle. Modiste, was last week's offering to packed houses.

Mlle. Scheff's company is practically the same as was seen here last season.

At the Duquesne, where E. M. Holland was to have appeared in The House of a Thousand Candles, and which at the eleventh hour was withdrawn, a new play styled A Man From the South, will have its premiere, opening Tuesday night. For some unaccountable reason, the bookings are not reliable at this theatre, and even now I understand that Julia Marlowe is booked to appear the same week at both the Nixon and Duquesne, and it is hoped that smoother sailing is in store for Manager Stoltz. Blanche Bates, in The Girl of the Golden West, is billed for next week.

At Yale, a new play to Pittsburgers, held the boards at the Alvin last week, playing to elegant business. It is a breezy portrayal of college life, and, as a college play, is par excellence; in capable hands and elegantly staged.

The usual high standard of quality prevailed at the Grand, the home of vaudeville, which consisted of the usual fifteen acts, consisting of Richard Golden & Co., Ned Wayburn's Co. in Phantastic Phantoms, Kitty Traney, Malrion Garson, Fagan and Byron, A. O. Duncan, Wills and Hassan, Dave Lewis, Almont and Dumont, Alf. Grant and Ethel Hoag, Sisters Estrella and Albert Warner, Emerson and Vanhorn, Will Mead and the Two Macks.

Marion Ballou played to excellent business at the Bijou. Miss Ballou has so very many friends in this city, and in order to try to meet them all, her manager set Wednesday afternoon, after the matinee, as a reception for Miss Ballou's lady friends.

At Blaneys, our uptown theatre, Panhandle Pete is in evidence, and is a welcome change from the string of melodramas which preceded this welcome musical comedy.

Irwin's Big Show, at the Gayety, played to elegant business. The play is replete with catchy songs and good specialties, and in fact the offerings here under the new management show improvement, which is also noticeable in the patronage.

Williams' Imperial Burlesquers was the offering at the Academy. This company is a prime favorite of the Academy patrons.

The ten-cent vaudeville houses, downtown, Hippodrome and Family Theatre, are doing a satisfactory business. Seats are always scarce at both houses, and you take your turn in line, sometimes a long wait is the result.

The one-mile women's race at the Exposition Rink last week proved to be a good card.

LOUIS L. KAUFMAN.

Greater New York.

By Our Own Correspondent.

THE second week of the new year presented to Broadway a new musical comedy and a new melodrama besides two revivals.

At the Casino Theatre, Fanabashi, book by Mr. Irvin S. Cobb, music and lyrics by Mr. Safford Waters.

Tecumseh J. Carter.....Joseph Miron
Jack Carter.....Walter Percival
Nan Livingston.....Alice Fischer
Polly Rivers.....Vera Michelena
Monty Beauchamp.....Percy Ames
Gwney McGehee.....William Rock
Mack Bloomingdale Saks.....Maude Fulton
Gwyndolin Hillary-Hopps.....
.....Margaret Rutledge
Wilkinson.....Charles Butler
Li How.....D. W. Merket
William Harrison.....W. S. Freeman
Meouma .....Harry Husk
Kitty.....Margaret Calvert
Big Bumps.....George S. McCone
Little Bumps.....Sam Burns

Another hit has been added to the long list at the Casino Theatre. With the first local performance Monday night, January 6, of Funabashi, a musical production as it is called, one of the best comic operas seen in New York in some time, has arrived. A new atmosphere has been found, with new jingles and new jokes and witticisms.

In the cast were some well-known Broadway players, including Miss Alice Fischer, Miss Vera Michelena and Mr. Joseph Miron. Miss Maude Fulton as the soubrette, duplicated her success in The Orchid and with Mr. William Rock, repeated her well-known dances.

A good singing chorus and an octet of young women who equal the original Florodora sextet in beauty, aid materially. Costuming has evidently been studied, particularly as the colors are gorgeous in hues, and the scenery is also above the average. The setting of the third act, showing Japan's famous volcano, Fushiyama, in the distance, is particularly good.

At Daly's Theatre, The House of A Thousand Candles, was produced January 6. E. M. Holland has been enjoying a fine popularity the greater part of this season on the road in George Middleton's dramatization of Meredith Nicholson's novel, The House of A Thousand Candles.

The supporting company is an excellent one, including Mabel Roebuck, Mary Elizabeth Forbes, Edna Conroy, Stephen Grattan, William Hazeltine and Frank E. Aiken.

The cast:

John Marshall Glenarm....Frank E. Aiken
John Glenarm.....Stephen Grattan
Arthur Pickering.....William Hazeltine
Larry Donovan.....George M. Graham
Rev. Dr. Stoddard.....Lewis Fielder
The Sheriff.....J. H. Todd
Morgan.....Fred A. Sullivan
Sister Theresa.....Edna Conroy
Bates.....E. M. Holland
Marian Devereux.....Mabel Roebuck
Gladys Armstrong..Mary Elizabeth Forbes

At the Empire Theatre, Maude Adams returned to the part of Proebe Trossell in Quality street, her success of five years ago, a comedy in four acts by J. M. Barrie.

The cast:

Valentine Brown.....Frederick Erle
Ensign Blades.....Frederick Santley
Major Linkwater.....Thomas Valentine
Lieutenant Spicer.....Paul A. Tharp
Major Bubb.....L. B. Carleton
A Recruiting Sergeant....Thomas McGrath
An Old Soldier.....Wallace Jackson
Master Arthur Wellesley Tomson.....
.....Walter Robinson
Miss Susan Trossell.....Ina Hammer
Miss Phoebe Trossell.....Maude Adams
Miss Willoughby.....Grace Henderson
Miss Fanny Willoughby....Mildred Morris
Miss Henrietta Turnbull.....Ella Gilroy
Patty.....Marion Abbott
Dickey.....D. J. Kaufman
First Lady.....Jane Lloyd
Second Lady.....Katherine Keppell
Third Lady.....Dorothy Chester

Miss Adams has the opportunity to show all the grace and sweetness of the girl who loves and the older but still young woman who has given her heart to the same man who inspired her girlish drama. Then, too, there is the masquerade as Libby, and in this her work was so delightful and so reminiscent of Lady Babbie in The Little Minister, that it was small wonder the audience demanded recall after recall.

In Frederic Erle, Miss Adams has found a worthy leading man for the role of Valentine Brown.

Both as the village physician and the friend of the sisters of Quality street, as Capt. Brown, who returns from the wars, to have his eyes opened at last by Libby's wild goings on to the real state of his affections, his work was clever, self-sustained and consistent throughout.

Ina Hammer did the role of Susan Trossell well. Marion Abbott gave some delightful comedy work in the role of Patty, which she originated when the piece was first produced by Miss Adams, five years ago, and proved that the passage of half a decade has not dimmed her clever conception of the part.

The other roles were all well done.

Miss Adams will play for the first time, Chicot, in the new play, entitled The Jesters, Monday night, January 15.

THE BATTLE OF PORT ARTHUR AT THE HIPPODROME.

Port Arthur is captured again, this time on the stage of the Hippodrome amid the booming of many cannon. The big new spectacle voted a success by large audience, which included a party of Japanese.

The spectacle is designated as a historical one. That section of Port Arthur's public square near the outer gate was set down before the audience as it was during those days when the Japanese lines were constantly closing tighter and tighter upon the beleaguered city. Amid falling snow the populace clamored for bread only to be beaten back by the charges of Cossacks. Soldiers drilled and peasants danced danced with joy when their wants had been supplied.

Study of detail also marked the scene revealing the Russian camp at Two Hundred and Three Metre Hill, marking the rocky and snow-clad tier of hills that led up to the fortifications of Port Arthur. Here it was that gatling guns and the constant roar of musketry rolled their thunder, while real rain fell, and the army of the Japanese steadily scaled the rocky heights to drive the Russian forces from the battlements.

Several hundred persons were participants in this scene of action, Cossacks dashing madly hither and thither among the squads of clamoring soldiers of the Mikado's army. The wounded at one time seemed as numerous as the falling leaves in autumn. Here realism had its inning to the extreme, one shell stricken unfortunate who sought to expire near the footlight requiring such an extended period in his effort to yield up the ghost, that, as one spectator remarked, "has this been true during the real attack on that memorable day of months ago, the wounded still would be expiring in the Corean hills."

The spectacle deserves distinction in one prominent particular, in that it is threaded wholly on a love story—the effort of Captain Tonkoka, of the Japanese army, to rescue his sweetheart, Riuka, who has been held a prisoner by the beleaguered Russians. All in all, the big spectacle is as near the realistic as stage device and careful mastery of scenic detail can make it. Especial applause greeted the drill of the thirty-two soldiers, whose names are unlisted in the program, and their agility in scaling a sixteen-foot wall. Costumes and characters all were markedly in keeping with the grim event which they exploited.

QUICK TRIP FOR AUNT MARY.

May Robson in The Rejuvenation of Aunt Mary, closed a most successful engagement at the Madison Square Theatre on Saturday evening, January 11. Manager L. S. Sire booked them to open the following night in Chicago, and chartered a special train, which left the Grand Central Depot at midnight on January 11, and scheduled to arrive in Chicago at 7:30 on Sunday night, the curtain to be run up there promptly at 8:30.

The company made up for the performance on the train and immediately upon arrival were driven to the theatre in carriages. This was one of the quickest trips on record.

Following the closing of Miss Robson, Walter N. Lawrence arranged to present Miss Katherine Grey on Monday evening, January 13, in her great success, The Reckoning. The play is staged by George Foster Platt, general stage director for Mr. Lawrence. Following the run of The Reckoning, Miss Grey will be seen in a new play written for her.

BROADWAY THEATRE.

Back to the scene of their earlier triumphs in that vivacious and musical conceit, The Parisian Model, came Miss Anna Held and her merry company last week for a three weeks' run of the second edition of the piece, which has scored heavily on the road since the beginning of the present season.

The Parisian Model is a musical comedy, book and lyrics by Harry B. Smith; music by Max Hoffman.

The cast:

Marcelle .....Edith Daniell
Paulette .....Phyllis Grey
Suzanne .....Estelle Christy
Therese .....Lillian Wiggins
Fleurette .....Sadie Emmons
Adrienne .....Evelyn Dale
Helene .....Bertha Blake
Jeannette .....Carolyn Armstrong
Heloise .....Evelyn Westbrook
Hortense .....Josephine Long
Callot .....Eugene Redding
Violette .....Edith Decker
Hercule .....F. Stanton Heck
Juliene de Marsay.....Henri Leoni
Silas Goldfinch.....Otis Harlan
Fifine .....Madlyn Summers
Titine .....Jesse Howe
Anna .....Miss Held
Carver Stone .....George Wharnock
Celeste .....Roma Snyder
Mrs. Silas Goldfinch.....Mabella Baker
Jean .....C. S. Morton
Marie .....Edith Daniell
El Rio Rey .....Earle Reynolds
Jeanne .....Bertha Mack

Both Miss Held and the "Model" were assumed of a warm welcome, and received it from an audience that filled the theatre. It was a home-coming for the star, and she evidenced her gladness at it by an extra dash of vivacity in her work, and indeed all in the company evinced the same spirit.

Otis Harlan divided honors with Miss Held. At his very first entrance in the Mexican garb, Silas Goldfinch had donned for his visit to Callot's atelier, the audience, after one look at that rubicund visage, settled back prepared for some delightful fun. It was not disappointed in the slightest degree, for Mr. Harlan got everything possible to get out of his role. A Lesson in Kissing, sung and danced by him and M. s Held in the first act, made the audience so insistent for more, that half a dozen repetitions hardly satisfied them.

AUDITORIUM RINK, SAN FRANCI SCO.

One of the finest roller skating rinks in the world.

ASTOR THEATRE.

The Secret Orchard, Mr. Channing Pollock's play adapted from the novel of the same name, by Agnes and Egerton Castle, and presented for the first time in New York in the Lyric Theatre, a few weeks ago, was transferred to the Astor Theatre, January 6, where it is to continue its New York run.

The play was acted by the same excellent company as before, with one exception, Edmund Elton replacing Mr. Burke Clarke, as the Lieutenant, and it repeated the deep impression it made at its New York premiere. A very large audience followed the interesting story with close attention, and gave the players hearty applause and many curtain calls.

The cast:

The Canon of St. Magdalen..Frank C. Bangs
Blanchetts, old nurse from Virginia.....
.....Ida Lewis
Doctor Lebel.....Frank E. Lamb
The Duchess of Cluny, formerly Helen Church of Virginia.....Adelaide Prince
Charles Edward Henri Stuart, Duke of Cluny .....William Courtenay
Jacques Favereau, Minister of Fine Arts .....Edward R. Mawson
Madame Rodriguez, formerly Nessie Nixon of Pittsburg.....Olive May
The Marquis of Lormes, formerly Mary Church, Helen's aunt, and mother of Lieut. Dodd and the Marquis of Lormes .....Henrietta Vaders
The Marquis of Lormes...F. Newton Lindo
Lieut. George Dodd, of the United States Navy .....Edmund Elton
Joy .....Josephine Victor
Antoine, a servant.....Harry McAuliffe

MRS. J. G. JERMON, NEE LILLIAN TYSON, RETIRES.

After many years of active life in business and in the theatrical profession Mrs. John G. Jermon nee Lillian Tyson, proprietress of Bon Ton, Gayety and Lyceum Theatres, Philadelphia, has retired from active business, after twenty years of work. She started her career at the age of twelve years as an extra girl with Mme. Sarah Bernhardt, at the Academy of Music, Baltimore, Md., her native home. She came to Philadelphia and joined Little Jack Sheppard Company, with Nat Goodwin as star, at the Chestnut Street Theatre. The third evening she was playing Bessie, the leading part, when her folks had her returned to Governstown Convent, Baltimore, Md. She made her escape after three months and then went to New York City, joined the Madison Square School, under Dion Boucicault, became leading lady with Donnelly and Girard's National Gas Company. She joined wedlock with Mr. John G. Jermon in the year of 1892, February 14. She now leaves all her business interests in the hands of her secretary, Mr. Thomas Peacock.

VAUDEVILLE NOTES.

The "abbreviated vaudeville," moving picture shows protected by special injunction and other forms of Sunday entertainment allowable under the modified "blue" law were given with little interruption in Manhattan last Sunday, January 5.

Excellent bills were given in all the Keith & Proctor houses. Miss Pauline Hall was the bright particular at the Fifth Avenue. At the Union Square there were the Kemps in Tales of the Wild, and at the Fifty-eighth Street, Miss Bessie Wynn in songs.

John Floyd Hime gave his illustrated lecture on Panama at the Alhambra, and Louis Mann and Clifton Crawford were among those at the Colonial.

At Hammerstein's there was Miss Ethel Levey, and at the New York Miss Vesta Victoria.

Theodore D. Marks gave a lively entertainment at the American. His bill was headed by Patsy Doyle and McFarland and Murray. Good bills were also given at Hurtig & Seamon's, the Metropolis, Yorkville, Murray Hill, West End, Grand Opera House, Dewey and Gotham.

Uproar Grand is the title of a very clever little burlesque on grand opera singing which M. Witmark & Sons have recently published. The words are by Charles Noel Douglas and the music by Theodore H. Northrup.

Messrs. Keith & Proctor's Fifth Avenue Theatre returned to vaudeville last week after having been the home of a stock company for three years, and the change seemed to please the audiences both in the afternoon and at night. An extra effort had been made to provide an attractive bill and the result was the appearance among other entertainers, of The Song Birds, a large musical company, in a burlesque of grand opera; Miss Flo Irwin in a farce; Miss Lena Maarder, in a riding act, and Fields and Ward in a sketch.

Miss Vesta Victoria has begun to say good-by to her American cousins. She ended her farewell week at the New York Theatre on Sunday, January 12. Soon she will sail for home, carrying with her a fortune in American money and the first American-made song she ever sang. This is Dreamy Eyes, which she sang at the New York, and which is probably tied with Goo-Goo for first place in her vocal repertoire.

Grace Leonard, who is on the Keith & Proctor Circuit with bookings up to the middle of next summer is making good with an excellent selection of songs, among them being, All the Boys Look Good To Me, and Bye Bye Sailor Boy, Jack Tar.

Although advanced vaudeville is on its last legs, players engaged abroad by Alfred E. Aarons and other agents of the United States Amusement Company are still arriving in this country prepared to carry out their contracts in strict accordance with the letter thereof. Inasmuch as advanced vaudeville will breathe its last in a short time, the newcomers fall into the hands of the magnates of the United Booking offices.

One of the newcomers arrived recently on the Lusitania. She is Lucy Weston, well known in London as a ballad singer commanding a large salary, as salaries go in London. Miss Weston holds a twelve weeks' contract, four weeks of which must be played in New York City, which will be the last under the present policy.

NOTES.

B. C. Whitney's A Knight For A Day, with John Slavin and May Vokes, is crowding Wallack's Theatre. The laughs, big, little and rolling that the misadvertures of the waiter knight and his housemaid sweetheart, evoked on the opening night of the engagement, are features of every audience.

Polly of the Circus, which has been established principally by the personality and charm of Miss Mabel Taliaferro, began its fourth week at the Liberty Theatre, Monday night, January 13. The winsome young star has the part of her career and has the assistance of a company of excellent actors.

Miss Hook of Holland is one of the merriest, cleanest and best of the bright musical plays that have triumphed here and its rousing reception at the Criterion Theatre on New Year's eve, left no doubt with the local theatregoers the immense delight to find Miss Hook all that London had said it was. Crowded houses are the new play and they acknowledged that they are completely captivated by its charming Dutch quaintness and the absolute novelty of everything that is in it.

Charles Frohman will make the first farce production that he has made in many years, at the Savoy Theatre on Monday evening, January 20. It is a play in three acts by Hennequin and Veber, and its English title is Twenty Days in the Shade. It is now running with great success in Paris.

One of these days Charles Frohman will produce Toddles in this city. Such an event has been promised by him for nearly six months, and now he definitely states that the play will succeed Maude Adams in The Jesters, at the Empire Theatre.

Paul Armstrong will produce Society and the Bulldog, immediately after the engagement of E. M. Holland at Daly's Theatre.

Miss Barrymore will remain at the Hudson Theatre in Her Sister, until February, and then make a tour of only a few principal cities. She will sail for London on June 2. Mr. Frohman has arranged to postpone Miss Barrymore's Shakespearean production until September.

David Warfield is duplicating the success of The Music Master, in A Grand Army Man, at the Stuyvesant Theatre.

Victor Moore, in The Talk of New York, continues to crowd the Knickerbocker Theatre. The piece goes on through four acts of the jolliest jingles and crispy, up-to-date dialogue.

The Merry Widow had a very merry Christmas, and an even happier New Year at the New Amsterdam Theatre. Henry W. Savage's production of the Viennese operetta continues to be the stage sensation of the present day.

The Warrens of Virginia is a play likely to score a proverbial Belasco all-season run. Seats

at the Belasco are selling many weeks in advance.

At the Hackett, The Witching Hour is gaining in popularity at every performance.

The Rose of the Rancho, with Frances Starr in the title role, has struck a prosperous gait at the Academy of Music.

The Thief, with Kyrle Bellew and Margaret Illington in the principal roles, continues to dominate the dramatic attractions of the metropolis.

The burlesque on The Merry Widow, which Joe Weber and his company are giving at Weber's Music Hall, bids fair to rival in popularity the original production of the Viennese operetta, which now is playing at the New Amsterdam Theatre.

The Man of the Hour closes at the Savoy, January 18, and transfers to Boston, to fill a deferred engagement. Beginning in 1908, it has extended in 1908, with a steadily maintained popular interest that is significant of the enduring value of a really good play. The Man of the Hour has fixed a standard of success that is seldom attained.

It is generally accepted as a fact that Klaw & Erlanger have secured the services of Miss Blanche Bates, who announced recently that she would sever her relations with David Belasco at the end of this season. Frank McKee will probably be assigned to manage her.

Considerable interest is aroused over the engagement of Neil Burgess, who comes to the West End Theatre in The Country Fair.

Before a large audience in the Hippodrome, John Philip Sousa, now quite recovered from his recent illness, offered an interesting program Sunday night, January 5. The traditional vigor of his band was felt in his descriptive composition, The Last Days of Pompeii, where the carefully written crescendoes made the destructive element more realistic.

Irishmen from all parts of the country are coming to New York to take part in the second Irish Fair and Exhibition inaugurated in Madison Square Garden, January 7, and continue for three weeks. This year the opening exercises were very elaborate. The exhibits, which were nearly two hundred in number, will give visitors one of the prettiest sights ever in the Garden, and there will be an Irish atmosphere that will carry most of them back to the land of their birth.

The Three of Us, by Rachel Crothers, was the bill presented last week at Keith & Proctor's Harlem Opera House, with Beatrice Morgan as the heroine, Rhy MacChesney and John Craig, as her sweetheart, who in his efforts to win her becomes interestingly involved in a mine owned by Rhy and her two brothers. The play is one with a pleasant western flavor throughout and pleased large audiences. It was well mounted and the company included George Howell, Louise Randolph, Robert Hill, William Morton, Dudley Hawley, Emilie Melville and Ethel wright.

No woman star is more popular in New York than Maxine Elliott, whose audiences are made up largely of women. Fashionable society is represented at every performance of Under the Greenwood Tree, at the Garrick Theatre.

Enthusiastically received by large audiences has been Madame Nazimova's experience at the Bijou Theatre, where she is appearing in Owen Johnson's new three-act drama, The Comet.

Frank McKee and Wm. Harris attended the first production of The Waltz Dream, at the Chestnut Street Opera House, Philadelphia, Pa., January 6. The company, one hundred and fourteen strong, plays two weeks in Philadelphia, one week in Baltimore and then comes to the Broadway Theatre for a run, opening January 27.

Theatrical express trains on the Subway will soon be the vogue if President Theodore P. Shonts, of the Interborough Railroad, grants the requests made recently by Mrs. Spooner, director of Edna May Spooner's company, which is to open at the Lincoln Square Theatre on Monday, January 20. Mrs. Spooner wants the express trains run for the accommodation of her Brooklyn patrons.

Miss Henrietta Crosman will soon appear, under the direction of Mr. Maurice Campbell, in a new comedy, The Smoke and the Fire, by Miss Jessie Trimble. After a brief tour Miss Crosman will bring the play to a theatre in Broadway.

Commissioner of Police Bingham, reports that there were seventy theatrical licenses issued in New York during 1907 for which $35,000 was received by the city, and forty-seven concert licenses, for which the proprietors paid $27,500.

With the resignation of Hollis E. Cooley as general manager for Henry W. Savage, the latter is effecting a new division of labors in his offices.

Claxton Wilstach becomes Cooley's successor in several departments, although he does not fall heir to the title of general manager. Wilstach will be in sole charge of the transportation, the bookings and printing.

Frank L. Perley retains his position as an advisory or associate manager, and will be prepared to respond to whatever emergency calls may arise. Madison Corey is to have immediate charge of all productions.

BROADWAY NOTES.

New Year's week, in addition to marking the close of Arnold Daly's inspiration, "the theatre of ideas," as he christened the Berkeley, also wiped Candida off the slate Saturday night, January 4. Mr. Daly has begun rehearsals of his new play, My Mamie Rose, written for him by Owen Kildare. The cast will include Holbrook Blinn, Roy Fairchild, William Harrigan, Douglas Joss, Frank Nelson, Albert Roberts, John Harrington, D. J. Wood, H. M. Cheshire, Helen Ware, Dorothy Paget, Gertrude Berkeley and Jane Beecher.

Liebler & Co. expect to make a production of the new play about January 20 out of town, and will then bring it to New York.

There was in circulation recently a well developed rumor that Hollis E. Cooley would on January 4 sever his relations as general manager for Henry W. Savage and have the general management of the Columbia Amusement Co., with its circuit of forty prosperous burlesque houses. He did much to advance the interests of the Columbia Amusement Co., before he attached himself to Mr. Savage's staff two years ago.

James K. Hackett decided not to continue the struggle for John Glayde's Honor, down at Daly's Theatre, where the New York public did not hug the play to their bosoms as did their London cousins. On Saturday night, January 4, the play was withdrawn, and it is not likely that the piece will again be presented on tour. There is a possibility of Hackett reviving one of his earlier successes, but for the present his plans are indefinite.

As a sort of New Year's tidings, Fred C. Whitney announced that he would return to London about February 1, there to take possion of the Shaftesbury Theatre. Easter Monday, he says, he will produce at the Shaftesbury a new musical play about which at this writing there is a great deal of mystery and very little tangible fact.

The Lost Trail the tour of which started at Paterson, N. J., on September 18, has been most successful, and the company has not been layed off one day since the opening. It is expected that the play will have a New York hearing during January.

In about four weeks theatrical New York will be gladdened by the presence of Julia Marlowe, and her arrival will atone for many of the disasters to which the play-going public has been compelled to submit this season.

When Knighthood Was In Flower and Romeo and Juliet will very likely supplement Gloria, the new play in which she has begun her season so auspiciously. In addition, there will be at least one other new play, and possibly two. One of these is an exceedingly modern version of a classic drama, which will call upon Miss Marlowe for the display of all the emotional talents with which she is endowed.

Two rumors are in the air concerning The Witching Hour, in which John Mason continues at the Hackett Theatre. One concerns a western company to be organized in Chicago, to run at the Garrick, and the other is to the effect that the original company will be taken to London in the summer in response to numerous demands for this greatest of American dramas abroad. In the meantime, however, the latest triumph of August Thomas in drawing record-breaking houses for a dramatic production at the Hackett Theatre.

Lew Fields in The Girl Behind the Counter, the merry musical piece which tells the social story of Mr. and Mrs. Henry Schniff, continues at the Herald Square Theatre without the slightest indication of a let-up in its record-breaking run of crowded houses. A number of new light effects have been added to the mechanical arrangements, materially heightening the general effect, and there are some new songs which have caught on and which have been whistled and sung into popularity.

The Top O' the World continues to draw crowded houses at the Majestic Theatre, and with the passing of the holidays, the new musical extravaganza on Columbus Circle has settled down to a steady pace for the rest of the season.

Now comes the secret behind the deal whereby Liebler & Co. take over N. C. Goodwin and add him to a promising and ever-increasing string of stars. For George C. Tyler, Booth Tarkington and Harry Leon Wilson have been writing a play named Cameo Kirby. The titular character is that of a Mississippi River gambler of the old type, called Cameo Kirby on account of his fondness for cameos as articles of personal adornment.

It was one thing for Lieblers to have up their sleeve this play and quite another thing to get a star equal to the demands of the principal role. From the outset Mr. Tyler could think of no actor so well fitted to the part as N. C. Goodwin.

The latter, on the other hand, has for several seasons been seeking a play which would again fix him firmly as a Broadway favorite. Under the circumstances, it was not difficult for management and actor to get together, and a contract speedily followed the first overtures.

Schedules in bankruptcy of Mrs. Leslie Carter-Payne, the actress, against whom an involuntary petition in bankruptcy was made a matter of record several weeks ago, were filed last week in the United States District Court. A decision was recently handed down by Judge Hough, in the Federal Court, restoring to the actress the rights, scenery and properties of the plays Zaza and DuBarry. Mrs. Carter's liabilities amounted to nearly $200,000.

The assets consist of jewelry, wearing apparel, furs, etc., $10,000; toilet articles, $700; furniture, furnishings and other effects in house at 115 E. Eighteenth street, $20,000; DeCouville automobile, $1,500; lease of premises at 115 E. Eighteenth street, value unknown; insurance of Eighteenth street house, unknown; action pending in Supreme Court against Myron W. Holmes and Charles B. Dillingham (estimated), $16,559; deposited in Knickerbocker Trust Co., $762.

PLAYHOUSES.

Manager Gill Burrows, of Dayton, Ohio, a popular friend of everyone, entertained the members of the theatre force at the National Theatre with a handsome spread Sunday afternoon, December 29, on the stage of the theatre, and the affair was a veritable holiday treat. The feature of the spread was a roast pig, with many other good things. Chef Chas. Formouth served the feast, and the table was arranged in a garden scene in full glare of the footlights and calcium effects. Mr. Burrows presided and there were many speeches following the feast.

Frank W. Bryce has resigned his position as manager of the Majestic Theatre, Kalamazoo, Mich. Mr. Bryce and Harry S. Waterman have purchased from W. S. Butterfield, the Bijou Theatre at Flint, Mich., and he will devote his time to the new enterprise. Mr. Bryce has made many friends during his short stay in Kalamazoo, who wish him the best of success in his new undertaking. He will be succeeded by Harry W. Crull, well known in Kalamazoo, he having been manager of the Bijou Theatre there.

Each of the five moving picture theatres at East Liverpool, Ohio, is now presenting a vaudeville act with each performance. Some clever artists are securing additional time in this manner.

The staff of the Grand Opera House, London, Canada, presented Mr. Bowers, manager of the house, with a smoking set and Mrs. Bowers with a gold-headed umbrella and traveling bag.

Manager E. J. Wilbur, of the Academy Theatre, Buffalo, N. Y., fell into the good graces of his employes, December 24, when they presented him with a number of beautiful presents.

Signor Perbrani, of Daniels' Scenic Studio, Chicago, leaves January 1, for Mexico, Cuba, Porto Rico and South and Central America, in search of tropical scenes for theatrical scenery.

Messrs. Jordan and Phelps have opened an up-to-date motion picture theatre at Stephenville, Texas. It is said to be one of the best houses of this kind in the south.

The Grand Theatre at Morganfield, Ky., has recently changed hands. Pedley and Birch, of Evansville, Ind., the new owners, took possession of the house January 1.

Fred M. Lamade, manager and owner of the Family Theatre, Williamsport, Pa., was presented with a beautiful silver loving cup by his employes Christmas eve.

The Neuada Theatre, Ada, Ohio, has been drawing good crowds all season. This, in a great measure, is due to the untiring efforts of Manager W. H. Freund.

Retiring Manager C. A. Scott, of the Grand Theatre, Madison, Wis., was presented with a beautifully engraved watch, by his employes.

John Maurek's new theatre at Austin, Minn., has just been completed. It has a seating capacity of 1,000, and will book road shows.

THE GREAT MONOHAN.

This great little skater has been playing all the principal rinks from coast to coast, meeting with the very best of success. He can always be reached through The Billboard.

MAX ROSENBERG,

The well-known show manager and agent who is now identified with the J. W. Zarro enterprises at Cincinnati.

THE MITCHELLS,

Acrobats and comedy boxers. They have some open time and would like to hear from managers. Letters addressed in care of The Billboard will reach them.

London Letter

8 Rupert Court, Leicester Square, W.

JOHN MOORE, Representative. 'Phone 4194 Gerrard.

CHRISTMAS week will mark the close temporarily, at least, of Mlle. Adeline Genee's connection with the Empire Theatre in Leicester-square. At the end of the year she goes to America for six months. Presumably, she will return to London later on; meanwhile, the great fact is that she is going away. No dancer has ever been held in greater esteem by Londoners than Genee, and enthusiastic scenes are expected toward the close of the week. The Belle of the Ball will thereafter be renovated, and Miss Topsy Sinden will succeed to Genee's place.

The Palace list for Christmas is, of course, excellent. Miss Vesta Tilley always appeals to the sophisticated grown-ups; and for the little ones there are D'Arc's funny and clever marionettes, not to mention Mr. Arthur Prince's finished ventriloquism. Mr. George Bastow, happily recovered from his recent illness, Miss Margaret Cooper Severin, in Conscience, and Miss Evie Greene are other items in Mr. Butt's admirable company.

Mr. Frank Glenister, at the London Pavilion, is presenting a good, all-round program, despite the drain on the available variety talent, caused by the demands of provincial pantomime.

One of the best Christmas variety lists in London will be that of the Oxford, where Mr. C. Blyth-Pratt, whose management appears to be proving signally successful—is re-introducing Mr. Eugene Stratton with two new Leslie Stuart songs, one of them a scena called I Don't Care Much About You. Mr. Arthur Roberts, too, will be at the Oxford in a new sketch, Till Sunday—or the Girl who Took the Wrong Towing Path, and Mr. Joe Elvin, Miss Alice Pierce, Mr. Walter Tilbury, and Mr. George Gilbey as the Goalkeeper, are to be other important turns.

At the Tivoli Mr. Joseph Wilson promises a capital list. The Seymour Hicks' sketch, A Dress Rehearsal, is to be retained; and besides there will be Radford and Valentine in their funny juggling, Clark and Hamilton with new stuff, Fred Edwards and Co. in The Kleptomaniacs, Miss Hilda Jacobson, Miss Amy Clevere, Datas, Will Van Allen and others. The Elliott-Savonas will be at the Hackney Empire, and Mr. George Layton (who will be playing Lucknow at the Coliseum) is to stage The Wreck of the Birkenhead at the Granville, Walham-green. Two hundred survivors of the Crimea and the Mutiny have been invited to the second performance of Lucknow at the Coliseum on Monday. The same evening "My Fancy" will produce a new "sand dancing" scena at the Chelsea entitled Winter, Spring, and Summer.

Nothing has yet been decided as to Miss Marie Dressler's appearance after the conclusion of her present immensely successful engagement at the Palace, nor can it be said with any chance of accuracy when that engagement will terminate. There is, however, some chance that Miss Dressler may join the cast of a musical comedy which is at present one of the chief successes of the West-End.

The illness of Miss Marie Dressler is a piece of bad luck for the Palace, which is, however, so consistently well fortified that the absence of this clever woman will be less felt than it might be in other establishments. One of the chief attractions in the holiday bill is Miss Vesta Tilley. Last Christmas, it will be remembered, this popular artist was a great success, and on her return she is bringing new songs, together with those numbers which found favor formerly. Mr. Arthur Prince, with his cheeky cabin boy, remains in the program, and submits his truly amusing entertainment. In private life Mr. Prince has developed powers as a card-manipulator, so that when all else fails he will have the "black art" to fall back upon. Here is another illustration of the principle that the low comedian is ever ambitious to play Hamlet.

The second Mammoth Fun City, which opens its doors on Tuesday next, claims to be "a veritable wonderland," in addition to the items already announced being a free aerial and equestrian entertainment of nine separate and distinct "turns" or only one less than would constitute a full program at our leading variety theatres, by Beketow's Russian Circus (from Hengler's).

The Pavilion will also present Gilbert Girard, a mimic of almost miraculous ability. His imitation of an Aeolian harp is marvelous. Mr. Tom Clare, with a new and very mirthful piano-parody of a musical comedy, is another strong item. This is the best of the many smart sketches Mr. Clare has submitted to the public.

Mr. Weeden Grossmith's very successful farce, The Night of the Party, was revived at the Apollo last night with the author in his old part of the butler who so comically masquerades as his master.

When the piece was produced at the Avenue six years ago it was hailed as another Charley's Aunt, and such is proving to be the case, for last night's performance was its 2,071st.

Without Mr. Barrie's quaint fantasy, Peter Pan, no Christmas would apparently now be complete. For the fourth year in succession it finds an honored place in the West-end, and unstinted applause greeted its revival at the Duke of York's Theatre on Monday.

That bright, impulsive, but always natural, actress, Miss Pauline Chase, is once again the Pan; and, equally fortunate, Miss Hilda Trevelyan is once more the Wendy. We have had various and sundry Peter Pans since the original production, but only one Wendy, thank goodness! Mr. Gerald Du Maurier is spending millions and unavailable for the production, so we have Mr. Bobb Harwood, a gentleman of much more pronounced style, as the Pirate King, with Mr. A. E. Matthews, always such a finished actor, as Mr. Darling. Mr. Harwood is the most truculent creature one could desire. There is, among smaller parts, a capital new Tootles in Miss Faith Celli, daughter of that great favorite, Mr. Frank Celli.

Mr. Seymour Hicks' production of Alice in Wonderland and Through the Looking Glass, was revived yesterday at the Apollo Theatre, when the first of a series of matinees were successfully given by a very strong cast.

Children are the best critics of such plays, and judging by the shouts of laughter and audible comments made by the children as each familiar character appeared, the verdict must be a very favorable one.

Little Miss Maidie Andrews once again proved an ideal Alice. Her scene with the Cheshire Cat, very cleverly played by Miss Marjorie West, was one of the treats of the performance.

THEATRE ITEMS.

The Cuckoo, at the Vaudeville, will be played right through the holidays. There will be a special matinee on Boxing Day.

In connection with his Theatre Royal, Bournemouth, Mr. Fred Moullot has opened the new Grand Hall, which is luxuriously furnished, and is intended for the accommodation of patrons waiting for the opening of the theatre doors.

Brewster's Millions, at the Hicks Theatre, will have been played 255 times without a break on Saturday night, and in order to give the company a short holiday, it is announced that the theatre will be closed on Monday and Tuesday next, the first performance next week being on Boxing Day.

The Aldwych Theatre will be closed on Monday and Tuesday next week, and will reopen on Boxing Night with The Gay Gordons, in which Miss Ellaline Terris and Mr. Seymour Hicks and company will appear.

Miss Marie Tempest will appear in Angela, at the Comedy Theatre on Monday and Tuesday night next. This theatre will not be closed during holiday week with the exception, of course, Christmas day.

The Duke of York Theatre will be closed only on Christmas day, the performance of Peter Pan taking place on Monday and Tuesday evenings and upon Boxing Day and thereafter twice daily.

The program at Beketow's Russian Circus, Argyll street, W., has been strengthened by the addition of two new turns, the Mariano Brothers in a musical clowning act, and Marius and Vincent, a couple of clowns whose drolleries are eminently successful in provoking laughter.

Merrill Kenney, the Roman ring expert, who has been quite successful over the Eastern circuits, will soon be associated with Syd. Williams. The team will be known as Kenney and Williams, America's Roman ring experts.

ELLET & GUICE,

Comedy bar artists.

MILWAUKEE WIS.

Davidson.—Candida, a satine in three acts, written by Bernard Shaw, is being offered this week, and it is probably the most popular play ever turned out by Bernard Shaw. Miss Mary Shaw, a star who has proven her ability to act by her work in Ibsen roles, is supported by a very capable company. The play was well received here, and the manager has no complaint coming on the size of the attendance which attended all the performances.

Shubert.—Advanced vaudeville is still on here. The play this week consists of great variety and many startling and almost impossible things have been played. The headliner is the Georgettas, who presented a turn that arouses the audience to echoing salvos of applause. The troupe consists of a woman, two men and a lilliputian of child-like appearance. This lilliputian has won the distinction of being one of the most graceful acrobats ever performing at the Shubert not excepting the Japs, who are considered the most wonderful acrobats in the world. The act consists of a series of handbalancing feats and aerial somesaults, in which the youngster is thrown about like a rag doll and the act is truly remarkable. George A. Beane & Co., consisting of himself, his wife and little son present a very good sketch. The Walthour Troupe in their trick bicycle riding, in which they have many new stunts, make quite a hit with the audience. Charles Sharp in his German monologue act keeps the audience screaming with laughter. Another feature of the bill is a banjo specialty by Dorothy Kenton, who handles her banjo as few men could ever handle it. The rest of the bill is very good, consisting of Conway and Cooke, in an amusing black-face act, and Seymour and Hill, a pair of eccentric comedians.

Alhambra.—Jas. Higler is offering The Vanderbilt Cup, a musical comedy in three acts, a play fairly teeming with auto activity and auto slang. The chorus is a very good one and the company is capable. The Pendleton Sisters scored a hit with their dancing.

Bijou.—Manager Jno. A. Pierce is giving the patrons of the Bijou a very good Western play this week under the name of Texas. It is a drama in four acts, and unlike most plays of this character, it has something wholesome, homelike and truthful about it, and is well worth seeing. The costumes and scenery are true to life, and the broad Western dialect is excellent. On the whole, it is two hours of pleasure which could not be better spent than by seeing Texas.

Star.—Pat White's Gaiety Girls are holding the boards at this theatre this week to large audiences. The time-worn, yet popular, Casey at the Bat is the opening burletta in which White takes the part of Casey. This play offers an opportunity for pretty effects in the line of scenes and costumes. The olio is very good and consists of the Malvern Troupe of Acrobats; The Three Terros give an act which is somewhat dragging, Zelma Summers makes a hit as a singer of catchy songs. Jennings and Webb are very good in a talking and singing specialty, Watson and Bert give a sketch that is both novel and funny, A Busy Business Man. On the whole, the company is very good.

Gayety.—James Coper and Snitz Moore, together with the Dainty Duchess Co. of thirty, are at the Gayety this week. This company is one of the best shows ever offered at the Gayety and is a favorite with all the patrons.

April 27 is the date set for the opening of the Pabst English Stock Co., of which Katherine Grey was leading woman last season. The roster of the company this season will be given in these columns later. J. H. YEO.

NEW ORLEANS, LA.

William Farnum, now leading man of the Baldwin Melville Stock Co., will leave that company this week, as he will go to New York City to appear in a new production entitled Society and The Bull-dog.

Miss Jane Oaker, leading lady of the Baldwin-Melville Stock Co., will resign that company this week, as she will leave for New York City in the next few days. Her future plans have not been mentioned.

Theodore Gamble will assume the leads for the Baldwin-Melville Co., making his first appearance this week in Zaza. Also Miss Mable Montgomery will make her first appearance this week with Mr. Gamble. She will assume the leading lady roles.

Morgan Dowling has been appointed manager of The Winter Garden, to succeed A. C. Harpham.

The Milan Grand Opera Co. from Milan, which opened at the French Opera House December 26, in La Tosca, met with immediate success. I Puritana has been selected for the second performance. This company will play a lengthy engagement in this city.

Geo. M. Cohan's Forty-five Minutes From Broadway, with Emma Carus as Mary, and Scott Welch as Kid Burns, enjoyed a big week's business at the Tulane.

Blanche Bates, in The Girl of the Golden West, played a two weeks' engagement at the Shubert to capacity business.

Raymond Hitchcock, in The Yankee Tourist, was the attraction at the fashionable Tulane last week. The show is a splendid one, and did capacity business. The Savage English Grand Opera Co. in Madame Butterfly is the attraction this week. The opera is a fine one, being beautifully staged and well acted, and is enjoying capacity business at every performance with advanced prices ruling.

A Contended Woman is the offering at the Shubert this week.

David Corson was presented by the Barry-Burke Stock Co., at the Dauphine, to packed houses. The Two Orphans is the offering this week.

The Wedding Day, which was presented by the Winter Garden Opera Co., at the Winter Garden last week, had a big week's run. The Mikado is being presented this week, being handsomely staged and well acted.

The bill at the Orpheum is as follows: May Ward and Her Eight Dresden Dolls, The Four Parros, Shean and Warren, Violet Black & Co., in A West Point Regulation; The Three Yoscarys, novelty musicians; Mr. and Mrs. Frederick Voelker, violin and piano virtuose; Herbert Brooks, illusionist, and the Kinodrome. Capacity business rules.

The Bon Ton Extravaganza Co. was the attraction at the Greenwald last week and enjoyed a big week's business. The Rentz-Santley Co. is the offering this week.

Richard Carle, in The Spring Chicken, is the attraction at the fashionable Tulane this week. William Collier, in Caught in the Rain, will follow.

Brewster's Millions is announced as one of the early attractions for the Tulane.

Geo. M. Cohan's Little Johnny Jones company is the offering at the popular Crescent this week. Checkers will follow.

The following is the offering at the popular Orpheum this week: A Night With the Poets, Julia Herne & Co., in Between the Acts; Tate's Fishing, Sisters O'Meers, wire artists; Piccolo Midgets, James H. Cullen, Clinton and Jermon, and the kinodrome. Big business is ruling.

The Christian is being presented this week by the Barry-Burke Stock Co., at the Dauphine, in excellent style.

The Two Vagabonds is being presented this week by the Winter Garden Opera Co., at the Winter Garden. The play is handsomely staged and well acted, and big business is ruling.

The Baldwin-Melville Stock Co. is presenting Paul Revere this week at Blaney's Lyric to capacity business. The Spoilers next.

WILLIAM A. KOEPKE.

ST. LOUIS, MO.

Paderewski appeared at the Odeon, January 8, to turn-away business. Numerous people were seated on the stage.

Harvey Hall, late of Hall, Wills and Hall, of the Barnum Show, will leave St. Louis, January 19 for Virginia where he will take the road with his new musical act.

Rocky Mountain Hank states that he will again tour with the Kemp Sisters' Wild West. He has been wintering in St. Louis.

It is rumored that the Garrick Theatre will come under the control of the Dan S. Fishell Amusement Co., and will be managed by Mr. Fishell as a musical stock house.

Fred C. Crow took charge of a special vaudeville performance at the Garrick last Sunday and it more than pleased. Mr. Crow expects to leave for the coast about February 1.

Frank R. Tate, of the Columbia Theatre, left St. Louis last week for Chicago to make final disposition of the Garrick Theatre, of which he recently secured control.

WILL J. FARLEY.

DRAMATIC.

The production of When Knighthood Was In Flower which played at the Grand, Freeport, Ill., recently, gave such general satisfaction that the management has engaged the company for a return date.

William Wallace, female impersonator, with Eli and Jane Company, made a big hit New Year's day at Belleville, Ill., in the role of the Silly Kid.

William Sparks, formerly owner of The Duel, is now with Anna Day, starring in When Knighthood Was In Flower, in the capacity of manager.

Henry and Young write that Chas. Horwitz's new western comedy, The Loneville Jollier, is meeting with universal success.

Frank S. Reed is at present doing the advance and press work of The Village Deacon Company in Eastern Pennsylvania.

Chicago Amusements

By Our Own Correspondent.

CHANGES at the downtown theatres last week were sufficient in number to keep the professional and chronic playgoers on the jump for several days. In addition to the usual weekly changes in the variety houses, five other theatres in the business district welcomed new attractions.

Margaret Anglin and Henry Miller have quit the Garrick, Elsie Janis and Joseph Cawthorn have left the Illinois, Eleanor Robson completed her engagement at the Grand. In Old Kentucky ended its visit at McVicker's and Dream City took leave of the Great Northern. There was the usual weekly changes at the melodrama, stock and burlesque houses.

Mrs. Patrick Campbell came to the Garrick for an engagement of two weeks, during which time she was seen in four plays. This actress is one of the strange and interesting spirits of the theatre, and her acting rarely fails to create heated discussions. She has a personality that makes itself felt, and as an actress she possesses the admiration of many of the people who best know what acting is. Her repertoire for her engagement was as follows: The Second Mrs. Tanqueray, on Monday, Tuesday and Wednesday nights of the first week, and The Notorious Mrs. Ebbsmith during the last half of the week. For the second week the repertoire was as follows: Monday and Tuesday, Hedda Gabler; Wednesday, The Second Mrs. Tanqueray; Thursday and Friday nights, Magda; Saturday matinee, The Second Mrs. Tanqueray; Saturday evening, The Notorious Mrs. Ebbsmith.

Denis O'Sullivan, a California singer and player, whose professional career has been confined to the British Isles, made his American debut at McVicker's Theatre, January 6, where he acted and sang in an Irish play called Peggy Machree. The scenes are laid in Ireland. O'Sullivan is said to be the greatest of singing players. His voice is a thoroughly schooled baritone. Numerous songs are woven into the play. Among them are Moore's Believe Me, The Birds Fly South and The West's Awake. A good company supported the star.

Ezra Kendall was seen at the Grand Opera House in The Land of Dollars, a revision by Kendall himself of George Ade's A Bad Samaritan, the only Ade comedy which has not been done in Chicago. In it Kendall appears as a benevolent old hide and leather magnate, who loss his health and retired to a typical George Ade small town. There he regained his strength, and, to prove his gratitude, proceeded to spend his fortune in showing the people of the town a good time. The leading character is said to be a typical "Kendall role." The cast is a large one, and includes Eleanor Barry, formerly the late Richard Mansfield's leading woman.

Gus and Max Rogers began their annual engagement at the Illinois Theatre Sunday, January 6, playing a new musical comedy called The Rogers Brothers in Panama. The company numbers nearly 100, and is composed largely of singers and dancers. The scenes were laid on the Isthmus, and the story deals with the lighter and perhaps impossible phases of life in the canal zone. The cast included Avita Sanchez, The Hengle Sisters, Marion Stanley and Alfred Hickman and others.

Charley Grapewin came to the Great Northern in a farce called The Awakening of Mr. Pipp. The play was liked by the Great Northern patrons when it was given here before. Grapewin was supported by a large company.

PLAYS THAT STAY AWHILE.

The Man From Home goes ahead at the Chicago Opera House, where it is highly prosperous. The acting of Will T. Hodge, Eben Plympton and the other members of the cast is worth anyone's time and money. The comedy is splendid entertainment for all classes of people.

Guy Standing and Theodore Roberts stayed one more week at Powers' Theatre, where they acted brilliantly in an entertaining stage version of Sir Gilbert Parker's novel, The Right of Way. The acting was worth going far to see.

The Merry Widow is now past its sixth week at the Colonial. It is extremely popular. Recently popular-priced matinees were inaugurated. The operetta is well liked by all who see it.

Several changes were made in A Knight for a Day at the Whitney last week, when the 400th Chicago performance was given. Toby Claude, a well-known diminutive comedienne, joined the cast and a new "electric ballet" and "electric curtain" were introduced. Both are new to this city.

The Girl Question continues at the LaSalle, with Joe Whitehead playing the leading comedy part, he having succeeded Junie McCree. Whitehead is said to have caught the fancy of the patrons. The rest of the cast is unchanged.

Kolb and Dill have finished their last week at the Studebaker. Their musical comedy, Lonesome Town, will probably be taken on the road.

ON THE VAUDEVILLE CIRCUITS.

Maidie Scott, a dancing and singing girl, known as the "daintiest girl in Ireland," was one of the newly-imported entertainers at the Auditorium last week. Josephine Cohen, sister of the more famous George M. Cohan, has returned from South Africa and appeared. Her Husband, Fred Niblo, a monologist, also was scheduled. Lucy Weston, another Londoner, sang. Liane D'Eva, the Parisian singer and disrober, was also one of the attractions, as was May Belfort, a talented English singer; Hardeen, the hand-cuff king; Collins and Hart, burlesque acrobats, also appeared.

The Colonial Septet headed the Olympic bill. They gave a big musical novelty. Ines McCauley gave Edmund Day's sketch, The Unexpected; Marie Florence, a singer, gave several vocal numbers; Emil Subers, a minstrel, gave a monologue, and Eddie Furman, Zellah Covington, Ethardo, Russell and Church and others were seen.

Herrmann, the magician, was the chief entertainer at the Haymarket. The Matweef Hugoston Troupe gave a dancing, singing and acrobatic novelty; Grace Hazard gave her operatic act, and Berry and Berry played numerous musical instruments. Havel and Lawrence, Hanavar and Lee, Paul Barnes and others took part.

Stella Mayhew and Billie Taylor were the headliners at the Majestic. Miss Mayhew is a good entertainer. The musical spectacle, The Rain Dears, was seen again. Emmet DeVoy and Company gave a sketch, Bobker's Arabs gave an acrobatic exhibition; Daisy Harcourt sang comic songs; Lew Hawkins gave a minstrel performance; The Three Leightons gave a black-face act, and others added diversity to the entertainment.

AT THE OUTLYING THEATRES.

The Byrne Brothers, who have played here, came to the Academy last week in the pantomimic comedy, Eight Bells. There were numerous acrobats and a chorus.

Willie Live, the Boy Detective, returned to the Alhambra. The piece has been seen here. Harry K. Blaney and Kitty Wolfe are the principal performers.

A Chicago melodrama, called Little Heroes of the Street, comes to the Bijou. One scene shows a fire in a row of flats. Another shows the rotunda of the Federal Building.

Sardou's Mme. Sans Gene was played at Bush Temple last week. Adelaide Keim filling the title role. The play demanded the services of the entire company, and there were congenial roles for most of the principals.

James Durkin returned to the College Theatre last week and played the leading male part in Dorothy Vernon of Haddon Hall. Beryl Hope was the Dorothy. This play lends itself to rich costuming and pretty setting.

Cole and Johnson, colored singers and comedians, were seen at the Columbus in their musical entertainment, The Shoo-Fly Regiment, which is familiar to patrons of the south side houses.

The colored players at the Pekin produced last week a new musical comedy called Out All Night. The book was written by J. Ed. Green, and Marion Brooks and James T. Brymn has supplied the music. The story tells of the misadventures met by a colored man who is forced to stay out all night. Harrison Stewart played the leading part.

ON THE BURLESQUE WHEEL.

Entertainment was supplied at the Trocadero last week by the Scribner Burlesquers. The program included a musical extravaganza and a vaudeville bill. Mlle. De Leon, "the girl in blue," was an added feature.

The Colonial Belles performed at the Empire last week. The original moving pictures of the Burns-Moir fight were secured as a special feature.

The announcement of Mrs. Patrick Campbell's engagement at the Garrick Theatre on January 6, created more interest than any other dramatic announcement in the past two seasons. This famous international star gave the necessary impetus to an otherwise colorless theatrical year. The announcement of her coming once more served to bring out the crowds as in the days gone by. The mail orders from out of town theatregoers poured in at a good rate, and the box office sale was steady and persistent. Merchant and banker, rich and poor, high and low, rubbed elbows, and employer and employe stood in line with the common purpose of securing seats to witness this most remarkable woman.

The enormous success of The Witching Hour in New York has led to the organization of a special Chicago company, and the piece will be put on at the Garrick for a run beginning Sunday, January 19. William Morris will head the cast, which will include only actors of note. The play was written by Augustus Thomas, and will be staged at the Garrick under his personal direction. The basis of the argument in this play is the novel proposition in mental science and telepathy, that thought transmission may cause or prevent crime, and that sheer force of unspoken command or suggestion may be practically applied.

Fresh from the scene of its New York triumphs at the Madison Square Theatre, the new American comedy, The Rejuvenation of Aunt Mary, in which Miss May Robson is starring, came to the Studebaker last Monday evening. This play has crowded the Madison Square playhouse at every performance, and broken the record of that theatre's receipts. Miss Robson, who is one of the best character actresses to be seen anywhere, has maintained the admirable reputation which she has earned for herself in many successful plays, and her new starring piece is said to be the best vehicle she has ever had.

Hypnotic in its influence, fascinating in its picturesque form and impression in wonderful qualities, it is no surprise that Henry W. Savage's magnificent production of the great Viennese operetta, The Merry Widow, which is playing to capacity at every performance at Chicago's beautiful theatre, The Colonial, should be denominated by everyone the best entertainment offered in many years. This drawing of fine distinctions is not hysterical or unreasonable, but the result of careful review, weighing of the opinion of people of all tastes and inclinations, and the outcome of a mysterious combination of elements which practically defy analysis.

Roy Lee Wells, the eccentric comedian and an old circus attachee, was a caller at The Billboard, and states he is booked solid up until June, when he will lay off for a much needed rest. He sends regards to all Cincinnati friends; Anderson, Ziegler and all Columbia attaches in particular. He will be at the Virginia Theatre, this city, week of January 27. Friends write.

ROBINSON'S NIGHT OWLS CO.

The above is an excellent likeness of the chorus girls en route with Chas. Robinson's Night Owls Burlesque Company, garbed in gorgeous costumes, representing various nations of the world.

CLEVELAND, O.

Elsie Janis brought to the Opera House this week, her new play, The Hoyden. It is a tuneful piece, full of fun and all to the good. Miss Janis shows great improvement since her visit last year in the Vanderbilt Cup. Her imitations, as usual, are marvelous. Mr. Joseph Cawthorn, with his fresh comedy, appeals to all and he shares honors with the spright little star. The entire company is clever and business all week has been large.

Vaughan Glaser & Co. are in their eighteenth week at the Colonial, the current production being the big Fitch success, The Girl With the Green Eyes. The production is grand and Miss Fay Courtney monopolized the spotlight.

The Hippodrome, in its second week, continues to draw well. Packed houses have been the rule at both daily performances. The two grand musical spectacles continue, the only changes being in the hipolio, and they are Paul Cinquevalli, world-famous juggler; Bosanquet, violinist; Alexandroff Troupe of Russian Dancers, Harry Brown, colored comedian. Power's Elephants and Barons Burlesque Menagerie hold over this week.

At the burlesque houses business is good. Waldron's Trocaderos, with Frank Finney, as chief fun-maker, is at the Empire. Mr. Finney is the author of both the burlesque plays, Fun at Dooley's Drug Store and On the Panama. The lyrics as well represent his composition, and the entire show goes with a whirl and is very pleasing. At the Star the Oriental Coxy Corner Girls presented a version of Pinafore in the opening part, closing with a clever burlesque entitled the Sculptor's Dream. Frank Riley is the comedian and is the cause of much hilarity.

At the Cleveland Theatre, Cunning, the Jail Breaker, gives a thrilling melodrama From Sing Sing to Liberty. Cunning has been seen here before and is well known. The show is good and has been well patronized.

At the Lyceum the Four Huntings present their musical piece, The Fool House. It is full of foolish fun, causing the large crowds to laugh in spite of themselves.

For the opening of the Hippodrome, last week, Mr. William Morris, the New York booking agent, came on to witness the first performance. During a conversation he stated that the William Morris Co., Incorporated, was formed that week with a capital stock of $500,000. The purpose of this company will be the conducting of a general theatrical business, including the booking of attractions, together with construction and operation of theatres. The Hippodrome's vaudeville features are supplied by Mr. Morris, and he says that this house is the largest of his clientele. Next to this is the new American Theatre, of St. Louis, for which he has agreed to book the attractions for the next three years. Mr. Morris says of the Cleveland Hippodrome: "It is the most beautiful theatre in America, and will be used as a model for the construction of many others now in construction."

Jan. 8, '08. F. W. BEACH.

DRAMATIC.

Boyd Barrowes writes that, owing to his wife's ill health he has no attraction out this winter, but is taking a good rest at his home in Boulder, Col. The plans for his tented dramatic and specialty show are under way and among the improvements for the season of 1908 will be a fine electric light plant, which will furnish inside light, picture arc and a beautiful front. Another middle piece will be added, a larger stage, new scenery, improved seats and a cozy camp euqipment for thirty people. Uniformed band and orchestra and many new specialty features will be added. They will open near Denver early in April.

The Gertrude Ewing Company spent Christmas day at Gainesville, Texas, and the day was one of the most enjoyable in the history of the company. Christmas eve, after the performance, the entire company retired to the Hotel Lindsay, where many beautiful presents were distributed, and among others Miss Ewing was the proud recipient of a three-caret diamond ring from her mother, Mrs. J. C. Ewing. Christmas night a banquet was given at the Hotel Lindsay, which was decorated for the occasion, and everyone thoroughly enjoyed themselves.

A notable event of the tour of Josephine Deffey was the Christmas party and banquet held at Bear Lake Valley, Montpelier, Idaho, Christmas eve. After the conclusion of their performance, the members of the company were invited to participate in the festivities. An elaborate dinner was served and presents distributed. Those present were Josephine Deffey, Manager E. H. Hawkins, Carroll McFarland, Ralph Cloninger, Dorman Edwards, Artie May Blackburn, Dorothy and Leo Royal.

Miss Ida Conquest has been engaged as leading lady for the Royal Alexandra Players Company. The company has been doing a large business at the beautiful new Royal Alexandra Theatre, Toronto, Canada. It is stated that Miss Conquest will receive the largest salary of any woman playing in stock this season. Edward Mackay is the leading man. Miss Edith Evelyn's engagement as leading lady terminates January 11.

Miss Dorothy Sherrod will remain with Mr. Tim Murphy to repeat her original and charming creation in The Carpetbagger, which he will revive for his annual spring tour. Miss Sherrod will doubtless sustain her reputation for her extensive wardrobe as it is announced that her gowns are reproductions of the dresses worn by the actresses playing the title part in The Merry Widow in Vienna.

Charles E. Bloner is using the entire equipment of the Klaw & Erlanger County Circus Company to advertise his new musical comedy, The Bad Boy and His Teddy Bears. The miniature cages and tableau wagons have all been regilded and make quite a showing on the street. He uses eighteen head of Shetland ponies with the show, which will go on tour February 1.

The H. W. Young Company had its annual Christmas tree at the Hotel Metropole, Pt. Huron, Mich. The room was furnished through the courtesy of Proprietor Hardy, who is a royal good fellow and who did everything to make the occasion a memorable one. Numerous presents were interchanged.

Leon and Bertie Allen are in their 22d week with Zeke, the Country Boy Company, giving a number of specialties, and Mr. Allen managing the company. They write that business has beeen good considering the money stringency, and have a company that never fails to please.

Earl Metcalf has returned to Duluth Minn., after enjoying the holidays with his parents in the Kentucky Highlands. Mr. Metcalf is a member of Mr. Wilord Mack's Company, playing in stock at the Lyceum Theatre, Duluth, where he is very popular.

Sam Merrill, leading man with Buelah Poynter, a Danville, Ill., boy, received an ovation from his many friends December 27, he having just closed with Dustin Farnum and opened here with Lena Rivers.

Frank Holland's The Lily and the Prince Company, at present touring the Central States, is said to be an excellent production in every way. The cast includes a number of well-known performers.

Henry Fink and P. J. Kane are in their 22d week with The Phantom Detective Company, playing the comedy parts as Corporal Goldberg and Sergeant Rafferty, scoring a big success.

The Great Zefevers, bicycle experts, joined Hale's Rip Van Winkle Company, December 28, at Macon City, Mo.

CORRESPONDENCE

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to the Correspondents' Department.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA.

BIRMINGHAM.—Majestic Theatre (H. Stephenson, mgr.) Blanche Bates 8; Independent high-class vaudeville balance of week.

Jefferson Theatre (R. S. Douglass, mgr.) Prince of Pilsen 4; S. R. O. business.

Bijou Theatre (M. L. Seamon, mgr.) Contented Woman 30-Jan. 5; capacity business. Message From Mars 6-11.

DEMOPOLIS.—Braswell Theatre (Smish and Selby, mgrs.) The Sweetest Girl in Dixie 30; fair business. May Stewart in As You Like it 2; fair returns. The Heir to the Hoorah 10. Under canvas—A. G. Allen's United Minstrels 4; good business.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) The Prince of Pilsen 30; fair attendance. Coming Thro' the Rye Jan. 1; good business. Gay New York 2-3; Kelcey and Shannon in The Walls of Jericho 4; excellent performance to good business. Brewster's Millions 7; Mme. Butterfly 8; Lee and Morrison in A Contented Woman 9-10; Richard Carle in The Spring Chicken 11.

Lyric Theatre (Gaston Neubrix, mgr.) Vaudeville with Mills and Morris and Keogh and Francis week 30-Jan. 4; good bill to fair returns. Blanche Bates in The Girl of the Golden West 6. Vaudeville with the Alpine Troupe, and others 7-11.

MONTGOMERY. — The Grand (Hirscher Brothers, mgrs.) Gay New York 1; two big houses. Walls of Jericho 3; excellent business. Three of Us 4; fair business. A Contented Woman 6; good returns. Madam Butterfly 7; packed house. Brewster's Millions 10; Cupid at Vassar 11.

Majestic (W. M. Stickney, mgr.) Business excellent with high-class vaudeville.

Crescent (E. B. Hilliard, mgr.) Moving pictures and songs drawing good returns.

TROY.—Fohmar's Theatre (Frank P. Fohmar, mgr.) Alabama Glee Club 1; packed house. Jesse James 4.

ARKANSAS.

JONESBORO.—Grand Theatre (F. T. Parker, mgr.) The Edington Sisters week of 28; excellent returns.

Malone Theatre (Applegate & Patrick, mgrs.) Jule Kelly Stock Co. Christmas week; S. R. O. business. The Black Patti Company Jan. 9.

ARIZONA.

DOUGLAS.—Orpheum Theatre (Webb & Morris, mgrs.) The College Widow 3; good performance to fair returns. The Red Feather; good company and business.

The Dime (Webb & Morris, mgrs.) Big business.

PHOENIX.—Dorris Opera House (Frank C. Connelly, mgr.) The College Widow 31; packed house. Buster Brown Jan. 3. Murray and Mack 4.

Olympic Theatre (Claude Kelly, mgr.) Della Pringle Stock Co. 3; drew big houses. Dangers of a Great City 6.

TUCSON.—Opera House (E. Drahlman, mgr.) The College Widow 1; packed house. Buster Brown 2; excellent returns.

Crystal Theatre (J. Pascoe, mgr.) Hunting and Wright, sketch artists; Ed. Ross, gun spinner; La Bellinda, illustrated songs and moving pictures; excellent patronage.

Standard Theatre (J. Lorham, mgr.) Stock Company to good returns.

CALIFORNIA.

SAN FRANCISCO.—Van Ness Theatre (Gottlob, Marx & Co., mgrs.) Woodland week of 6.

American Theatre (Abe S. Cohn, mgr.) Second week of Max Figman in The Man on the Box week of 6.

Novelty Theatre (Loverich & Lubelski, mgrs.) George Washington, Jr., week of 6.

Princess Theatre (S. Loverich, mgr.) Stock Co. in The Belle of New York week of 6.

Globe Theatre (D. J. Grauman, mgr.) Stock Co. in melodrama week of 6.

Central Theatre (Ernest E. Howell, mgr.) Stock Co. in The Gambler of the West week of 6.

Alcazar Theatre (Geo. H. Davis, mgr.) Stock Co. in The Resurrection week of 6.

Orpheum Theatre (John Morrisey, mgr.) Eugenie Fougere, Gus Edward's School Boys and Girls, Ralph Johnstone, Bailey and Austin, Mullen and Corelli, George Wilson, The Bains, Arlington Four, Lillian Burkhardt and Co., and moving pictures week of 6.

National Theatre (Sid Grauman, mgr.) Estellita and Garcia, Murphy and Whitney, Lawrence and Harvey, The Alarcons, Gladys Van, Columbia Four and moving pictures week of 6.

Empire Theatre (Hal Curtis, mgr.) Florenz Troupe, Allen, Delman and Allen, Thomas and Payne, Zinn's Dancing Girls, James P. Lee's Comedy Co., and moving pictures week of Jan. 6.

Wigwam Theatre (Harris & Pincus, mgrs.) Atlas Comedy Four, Gilday and Fox, Izetta Jewell and Co., Musical Simpsons, McLerd and Shelly, Polk and Marelee, Fred Lancaster and moving pictures week of 6.

Victory Theatre (I. Coleman Levey, mgr.) B. DeVault and Co., The Aherns, The Audettes, Marie Rolson, Minstrel Wingates, Billy King, Len Confer, Elrod and Maynard, Leopold McLaglen and St. Clair Goodfellow week of 6.

Mission Theatre (E. Dried, mgr.) George Smedley, American Trio, Godfrey and Henderson, The Silvers, Gracelyn Whitehouse, McCreevy and Brown and moving pictures week of 6.

Sixteenth Street Theatre (Al. Onken, mgr.) Five Bellatzer Sisters, Sam Goldman, Trixedo and Robinson, LeValls, Chevrial and moving pictures week of 6.

Auditorium, Norris & Rowe's Circus Pan. 11. skating.

Coliseum (D. M. Moses, mgr.) Roller skating.

Chutes Rink (Ed. Levy, mgr.) Roller skating.

Theatro (J. Kowalski, mgr.) Moving pictures and illustrated songs.

Unniqe Theatre (Frank Cook, mgr.) Moving pictures and illustrated songs.

Gem Theatre (B. T. Emery, mgr.) Moving pictures and illustrated songs.

Shell Theatre (M. Stutz, mgr.) Moving pictures and illustrated songs.

Star (Harry Sachs, mgr.) Moving pictures and illustrated songs.

Biograph (M. Kuttner, mgr.) Moving pictures and illustrated songs.

Cineograph (A. W. Furst, mgr.) Moving pictures and illustrated songs.

Lyric Theatre (W. J. Citron, mgr.) Moving pictures and illustrated songs.

Theatorium (Alburn & Leahy, mgr.s) Moving pictures and illustrated songs.

Criterion (M. Maddern, mgr.) Moving pictures and illustrated songs.

Star Pictorium (W. S. Faulkner, mgr.) Moving pictures and illustrated songs.

Bijou Dream (Alburn & Leahy, mgr.) Moving pictures and illustrated songs.

Venus. Moving pictures and illustrated songs.

North End Theatorium (B. I. Bennett, mgr.) Moving pictures and illustrated songs.

Bijou Theatre (D. Levy, mgr.) Moving pictures and illustrated songs.

Sunset (Bauer & Gleason, mgrs.) Moving pictures and illustrated songs.

Union (J. L. Glaser, mgr.) Moving pictures and illustrated songs.

Ashbury Theaterette (J. Werthheimer, mgr.) Moving pictures and illustrated songs.

Pleasant Hour (C. J. Doehring, mgr.) Moving pictures and illustrated songs.

Fisher's Theatre (Harry Bush, mgr.) Moving pictures and illustrated songs.

Electric Theatre (Dan Riordan, mgr.) Moving pictures and illustrated songs.

Grand Theatre (Harry Sachs, mgr.) Illustrated songs and moving pictures

RUBE COHEN, 1443 Fillmore St.

OAKLAND. — Macdonough Theatre (C. P. Hall, mgr.) The Land of Nod week of 6-11. Max Figman in The Man on the Box 12-15.

Ye Liberty Theatre (Frank Graham, mgr.) Stock Co. in Old Heidelberg week of 6.

Idora Park Theatre (H. W. Bishop, mgr.) Stock Co. in Floradora.

Columbia Theatre (J. Daniel Frawley, mgr.) Stock Co. in comedy week of 6.

Orpheum Theatre (George Ebly, mgr.) Orpheum Road Show week of 6.

Bell Theatre (Ed. Homan, mgr.) Kauffman Brothers, Phillipino Sextette, Jack Lyle, Rose Nanono Birds, Mr. and Mrs. Mark Monroe, Jacobs and Sardell and moving pictures week of 6.

Novelty Theatre (Tony Lubelski, mgr.) Mrs. Tom Thumb and Co., The Stanleys, Mysticus, George B. Alexander and others week of 6.

RUBE COHEN.

SACRAMENTO.—Grand Theatre (Joe Muller, mgr.) Three White Kuhns, Marcello, Herman and Rice, Bothwell Browne and Company and moving pictures week of 6.

Acme Theatre (Chas. H. Goddard, mgr.) Harry Crandall and Co., Sa Van and Hill, Mack and Dougal, Flora Browning, Jas. Post Co. and moving pictures week of 6.

SALINAS.—Crystal Theatre (Mr. Sanford, mgr.) George Hoyt, Leonard and others week of 6.

SAN BERNARDINO.—San Bernardino Opera House (Martha L. Kiplinger, mgr.) Human Hearts 21; good show and house. The Denver Express 24; pleased good audience. Murray and Mack Jan. 1; delighted capacity business. The Kerry Gow 7.

SAN JOSE.—Empire Theatre (Eddie Lenz, mgr.) Luigi Picarro Troupe, Four Colbys, Donat Bedini and Dogs, Vera Burgess and moving pictures week of 6.

Unique Theatre (Thos. Drady, mgr.) Vaudeville and moving pictures week of 6.

STOCKTON.—Novelty Theatre (Alex. Kaiser, mgr.) Miles and Raymond, Noble and Appy, Morgan and McGary and others week of 6.

VALLEJO.—Novelty Theatre (Sam Mendelson, mgr.) Lyons and Cullon, Howard and DeLeon, Grace Travers and Co., and others week of 6.

COLORADO.

BOULDER.—Curran Opera House (R. P. Penney, mgr.) Allen Doone 31; fine performance to fair house. The Show Girl Jan. 1; good attendance. Isabel Irving 2; delighted fair audience. Frank Daniels 6; Under Southern Skies 11.

DENVER.—Orpheum Theatre (A. C. Carson, mgr.) Edna Aug, Bert Leslie and Company, Hall and Macy, Ernesto Sisters, Carlin and Otto and William Tomkins week of 13.

Majestic Theatre. Doing big business.

Curtis Theatre (Pelton & Smutzer, mgrs.) A Wife's Secret, week of 12.

Crystal Theatre (Robert S. Gardner, mgr.) Gayety Four, Coleman and Mexis, Davis and Walker, Annie Moore and Harry Beaumont week of 13.

Broadway Theatre (Peter McCourt, mgr.) Isabel Irving week of 6; good returns.

Tabor Grand (Peter McCourt, mgr.) Rose Melville in Sis Hopkins week of 5.

Baker Theatre Co. (Geo. L. Baker, mgr.) Charlie's Aunt week of 12.

LONGMONT.—Dicken's Opera House (W. C. Coulehan, mgr.) Colorado College Glee Club 16; fair business. A Royal Slave 19; good returns. Dr. W. J. Clark, lecturer 20; good attendance. Richard and Pringle's Minstrels 24; good attendance. Allen Doone, in A Romance in Ireland, 30; excellent house. Nobody's Claim Jan. 14. Thorns and Orange Blossoms 16. Dr. Merrill Driver 18. What Happened to Jones 25.

St. Vrain Roller Rink (Young & Childs, mgrs.) Harrah, the Heel and Toe Wonder, 26-28; pleased capacity business. Business excellent week of 30-Jan. 4.

Orpheum Theatre (Arnold & Hosfelt, mgrs.) Business good with moving pictures and songs.

Electric Theatre (S. G. Steel, mgr.) Business excellent past week with songs and pictures.

CONNECTICUT.

BRIDGEPORT.—Smith's Theatre (E. E. Smith, mgr.) Nell Burgess in The County Fair 30 and week; pleased big business. Why Girls Leave Home 6-7. Marie Doro 8. The Street Singer 9-11.

Poli's Theatre (E. B. Mitchell, mgr.) Julius Steger and Company, Elsie Baehm, Franklin and Kane, Dill and Ward, Lewis and Green, DeVoll Trio, Watson's Farmyard and moving pictures; business good.

DANBURY.—Taylor Opera House (F. A. Shear, mgr.) Thorns and Orange Blossoms 3; fair business. Bennett-Moulton Company in repertoire 6-11. His Honor the Mayor 10.

MERIDEN.—Poli's Theatre (A. J. Duffy, mgr.) Nell Burgess in The County Fair 27-28; capacity houses. Passion Play Moving Pictures 29; large audience. Clark Turner in Repertoire week of 30-Jan. 4; crowded houses. Marie Doro 6; His Honor, the Mayor 7; Rocky Mountain Express 9; The Convict's Daughter 10; Under Southern Skies 14.

Scenic Theatre (H. L. Dillinbeck, mgr.) Vaudeville and moving pictures week 30-Jan. 4; excellent bill and business.

Bijou (Wm. H. Slack, mgr.) Archie L. Shepard's new feature pictures and vaudeville week 30-Jan. 4; splendid attendance.

MIDDLETOWN.—Middlesex Theatre (Henry Engle, mgr.) Bennett-Moulton Co. 1-4; big business. His Honor, the Mayor 6; good returns. Fenberg Stock Company 13-18.

The Nickel (Belmont & Davis, mgr.) Illustrated songs and moving pictures drawing good attendance.

NEW HAVEN.—Hyperion Theatre (E. Eldridge, mgr.) His Honor the Mayor, return engagement, 31; big business. The Secret Orchard Jan. 1.

Poli's Theatre (S. Z. Poli, mgr.) Vaudeville week of 6; splendid business.

Bijou Theatre (Pauline Boyle, mgr.) Bijou Stock Company in Trilby; business good.

New Haven Theatre (G. Bunnell, mgr.) The Four Corners of the Earth 30-Jan. 1. Lillian Mortimer in Bunco in Arizona 2-4; good returns.

WATERBURY.—Poli's Theatre (Harry Parsons, mgr.) Imperial Pictures 29; good returns. Edward Waldmann 1; good attendance. Those Comedians 2; good house. Imperial Pictures 4. Why Girls Leave Home 5. The Rocky Mountain Express 8. Thorns and Orange Blossoms 9. The Convict's Daughter 10.

Jacques Opera House (J. T. Claney, mgr.) Julius Stegh and Company, Faye, Bissett and Miller; Wynn and Lewis, Marion and Heins and Baptist and Franconi week of 30; good returns. Lasky's Pianophiends, Jules Ring and Company, The Howards week of Jan. 6.

WILLIMANTIC.—Loomer's O. H. (J. H. Gray, mgr.) The Train Robbers 1; fair returns. The Vitagraph 4; good attendance. Murray-Rostelle Stock Co. 6-11; except Friday. A Good Fellow 10.

DELAWARE.

WILMINGTON.—Grand Opera House (J. Leonard Johnson, mgr.) San Carlo Grand Opera Co. 8; Philadelphia Orchestra 9; A Poor Relation 11; Quincy Adams Sawyer week of 13.

Garrick Theatre (W. L. Dockstader, mgr.) Claude Fredericks' Marvelous Pony, Florence Saunders, Homer King, Ziska and King, Mr. and Mrs. Perkins Fisher, Cora Youngblood Corson and Her Musical Sextette, Patsy Doyle, The Zarrow Trio and moving pictures; business good.

Lyceum Theatre (Dan Humphries, mgr.) The Phantom Detective 2-4; good performance and business. The Scout's Revenge 6-8; drew well. The Flaming Arrow 9-11; East Lynne 13-15; Young Buffalo 16-18; Happy Hooligan 20-22; Too Proud to Beg 23-25.

DISTRICT OF COLUMBIA.

WASHINGTON.—Belasco Theatre (L. S. Taylor, mgr.) Julia Marlowe in Gloria week of 6. San Carlo Grand Opera Co. week of 13.

National (W. W. Rapley, mgr.) Robert Edeson in Classmates 6-11; The Red Mill week of 13.

Columbia (Lockett & Dyer, mgrs.) The Old Homestead 6-11; Rose Stahl in The Chorus Lady week of 13.

Academy (J. W. Lyons, mgr.) The Cowboy and the Squaw 6-11; Parted on Her Bridal Tour week of 13.

Majestic (T. B. Weston, mgr.) In New York Town 6-11; The Lost Trail week of 13.

Gayety (W. S. Clark, mgr.) The Crackerjacks 6-11; Fred Irwin's Majestics week of 16.

New Lyceum (Eugene Kernan, mgr.) The Parisian Belles 6-11; Williams' Imperials week of 13.

Chase (H. W. DeWitt, mgr.) Burr McIntosh, Cressy and Dayne and others 6-11

T. T. LANE.

GEORGIA.

AUGUSTA.—Grand Opera House (Harry Bernstein, mgr.) Mme. Butterfly 30; splendid performance to excellent returns. Barlow's Minstrels, matinee and evening, Jan. 1; good show and attendance. The Power that Governs 2; fine performance to good returns. Cupid at Vassar 7. Prince of Pilsen 10. Glorious Betsy 11. Along the Kennebec 13. The Three of Us 14.

Superba continues to draw capacity business with vaudeville and moving pictures.

The Arcadium drawing well with moving pictures and songs.

The Little Grand the Crescent doing fine business with moving pictures.

SAVANNAH.—New Savannah Theatre (Fred G. Weis, mgr.) Coburn's Minstrels 30; fair returns. Brewster's Millions Jan. 2; fine business. Cupid at Vassar 3; pleased large audience. Creston Clarke 4; good houses.

Majestic, Lyric, Edisonia and Superba pleasing large crowds with moving pictures and vaudeville.

Alhambra Music Hall. Dark.

ILLINOIS.

ALTON.—Temple Theatre (Wm. Sauvage, mgr.) The Cutest Girl in Town Jan. 1; business good. The Monte Carlo Girls 4; packed house. Mildred Holland in A Paradise of Lies 5; excellent show to good returns. The Burgess Stock Company 6-10. Sis in New York 11. We Are King 12.

Lyric Theatre (J. C. Bramhall, mgr.) M. A. Hunt and Company, Pearl Fell, Tom Ripley, and illustrated songs by Carrie Simpson week of 6; good returns.

Electric Theatre (Holloway & Murray, mgrs.) Business fair with moving pictures and songs.

AURORA. — Star Theatre (Frank Thielon, mgr.) The Four Shades, Laughlin's Dogs, Crawford and Alleb, Kittie Stevens, Brown Brothers, and Loretta Troupe; S. R. O. business.

Lyric Theatre (John Berschelt, mgr.) Business excellent with motion pictures and songs.

Dreamland Theatre (Mulvey and Lackner, mgrs.) Motion pictures and illustrated songs with Miss Lizzie Huett continues to draw capacity business.

BEARDSTOWN.—Grand Opera House (M. H. Harris, mgr.) The Millionaire Tramp 2; good crowd. Two Merry Tramps 15. The Way Side Inn 18. The Lily and the Prince 21. Dickerson and Huggins' Moving Pictures will be the attraction at the Grand on evenings when the house is not used by other companies.

Theatorium (Chas. Quaintance, mgr.) Business fine with moving pictures and songs.

BELLEVILLE.—Lyric Theatre (F. R. Hallam, mgr.) Mildred Holland in A Paradise of Lies 29; good returns. German Stock Co. Jan. 2; good patronage. Yankee Doodle Boy 4; good house. We Are King 5; North Brothers 6-12.

Schoettler's Auditorium (Henry Schoettler, mgr.) Moving pictures and songs continue to draw well.

Grand Theatre. Illustrated songs and moving pictures drawing excellent business.

BELVIDERE.—Derthick's Opera House (Mrs. Wm. Derthicks, mgr.) At Yale 2; played to good audience. Winninger Brothers week of 6. The Lost Trail 13. Rudolph and Adolph 14. Kennedy Players week of 20. Ole Olson 28. Arrival of Kitty Feb. 1. The Lily and the Prince 6.

Lyric Theatre (W. J. Rudesill, mgr.) Business good with songs and moving pictures.

BLOOMINGTON.—Grand Opera House (Frank Raleigh, mgr.) The Cutest Girl in Town 30; fair business. Ezra Kendall 31; good attendance. Superba, matinee and night, 1; pleased good returns. The Girl Question 2; fine show. Mildred Holland 13. Dream City 15. W. A. Whitecar 16. The Monte Carlo Girls 17. The Lily and the Prince 18.

Castle Theatre (Guy Martin, mgr.) Mme. Gertrude, The Three Olifans, The Dancing Butlers, The Medallion Trio, Ethel Gilkey, Yans and Brooks, Funny Gudaller, European Comedy Trio, Nettie Fields, Chas. Spender and the Castlescope week of 30-Jan. 4; good bill and business.

Scenic Theatre (H. C. Kupfer, mgr.) Good show and business.

Nickelodeon, Nickeldome and Theatorium pleasing good returns.

Houghton's Lake Park (Chas. L. Schneider, mgr.) Roller skating.

CENTRALIA.—Opera House. Sis in New York 10; The Lunatic and the Lady 13; McGinnis Boxing and Wrestling Contest 15; Black Patti 17; Howe's Moving Pictures 21.

Pittinger Grand (G. W. Pittinger, mgr.) The Lily and the Prince 3; pleased fair audience.

Casino (Canine & Whittington, mgrs.) Moving pictures and illustrated songs to good returns.

Bijou (O. H. Kennedy, mgr.) Good attendance with songs and moving pictures.

Skating Rink (G. W. Pittinger, mgr.) Good patronage.

CHAMPAIGN.—Walker Opera House (S. Kahl, mgr.) Hap Ward in Not Yet but Soon 30; good business. Montana Jan. 1; two good

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houses. East Lynne 3; fair business. Amelia Bingham 4; good returns. Fascinating Flora 6; large audience. The Girl Question 8; Jesse James 9; Just out of College 10; Dream City 11; The Flints week of 13.

Crescent Theatre (S. Surasall, mgr.) Vaudeville and motion pictures drew well week dancers and comedians; Eunice Kline and the of 22. Ferry, the Human Frog; Adams Bros., Crescoscope week of 29; business fine.

'Varsity Theatre (Julius Levin, mgr.) Moving pictures and songs continue to draw fine business.

Illinois Theatre (Emil Loeehr, mgr.) Illustrated songs and moving pictures to good returns.

Lyric Theatre (Greyoire & Koons, mgrs.) Business very good with songs and moving pictures.

Melback's Roller Rink (Wm. Miebach, mgr.) Good patronage with roller skating.

CHARLESTON.—Chasleston Theatre (T. G. Chambers, mgr.) A Missouri Swede 2; good show and business. Winninger Brothers week of 6.

Lyric Theatre (Will Livingston, mgr.) The Parrots, comedy jugglers; Chas. Almond, comedian; Moreland and Leigh, comedy sketch; Annetta Link, singing and dancing, moving pictures and illustrated songs; capacity business.

Vaudette. Business good with moving pictures and illustrated songs.

Skating Rink (Will Snyder, mgr.) Roller skating continues to draw well.

DANVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) East Lynne Jan. 1; capacity house. What Women Will Do; fair business. Katherine Osterman in The Girl Who Looks Like Me 4; capacity business. The Girl Question 5; S. R. O.

Lyric Theatre (Fred W. Hartman, mgr.) Carberry and Stanton Comedy Co, Emory Goyte, acrobat; Jack Symonds, Lindsay's Monkeys and kinodrome week of 5-11; excellent business.

Majestic and Olympic are drawing well with vaudeville and moving pictures.

Exhibit, Nickelodeon and Theatorium drawing well with moving pictures.

DECATUR.—Power's Theatre (J. F. Given, mgr.) The Beauty Doctor 1; Ezra Kendall 2; Montana 3; Custer's Last Fight 4; The Little Detective 13; The Rialto Rounders 16; Max Bendix and Rudolph Ganz in concert 17; The Smart Set 18.

Bijou Theatre (A. Sigfried, mgr.) Trans-Atlantic Four, Dave and Percie Martin, The Great Fowlers, Mexias and Mexias, Cleona Pearl Fell and others week of 5.

DIXON.—Opera House (Chas. H. Eastman, mgr.) At Yale 30; fair returns; good company. The Beauty Doctor 3; canceled. The Little Detective 6; fair attendance.

Star Theatre (W. G. Kent, mgr.) Songs and moving pictures to fair business.

The Nicelo Theatre (Henry Brothers, mgrs.) Business fair with songs and pictures.

LA SALLE.—Zimmerman Opera House (Ed. C. Zimmerman, mgr.) Ezra Kendall in The Land of Dollars 3; pleased good house. Mary Marble in Dream City 12.

Majestic Theatre (Hooper & Hess, mgrs.) Adams Brothers, Miss Ida Mlaca, Sperry and Ray, Miss Ruth Chandler, Julia Leonardy and the Polyscope.

Theatorium (H. G. Warner, mgr.) Songs and moving pictures.

LINCOLN.—Broadway Theatre (Geo. W. Chatterton, mgr.) The Girl Question 3; record breaking crowd. What Women Will Do 4; top-heavy house. The Cutest Girl in Town 7; The Smart Set 10.

Star Vaudeville Theatre (Will Pegram, mgr.) House dark.

Nickelette. Pleasing capacity business.

Mannerchor Hall. Chicago White City Orchestra 13.

Casino Rink (Feldman Brothers, mgrs.) Crowded nightly.

MARION.—Roland Theatre (A. G. Kimball, mgr.) Mahara's Minstrels 30; excellent performance to fair attendance. Humpty Dumpty Jan. 3; fair performance to fair attendance. We Are King 8.

Marion Opera House (Hankino & Clark, mgrs.) Vaudeville and moving pictures drawing good returns. Heart of An Indian 10.

MOLINE.—Moline Theatre (Wm. G. Donald, mgr.) A Modern Lady Godiva 31; business good. When Knighthood Was in Flower Jan. 1; good returns. My Maryland 5; fair attendance. Jesse James 12; Peggy from Paris 18; A Dream City 19; New York Day by Day 23; Ganz-Bendix Concert 24.

Family Theatre (H. A. Sodine, mgr.) Count DeButz and Brother, Grecian Sisters, Harry Bond, Willard and Company, Bootblack Quartette 30-Jan. 1; good returns. Emmett and Rose, Bootblack Quartet, Proctor and Morrisly, Willard, Bond and Company, songs and moving pictures 2-5; good returns. Steiner Trio, Mack and West, The Rooneys, Ernest Leonore and songs and pictures 6-8.

OTTAWA.—Ottawa Theatre (W. A. Peterson, mgr.) Jesse James Jan. 1; good returns. Lost In New York 4; good house and performance.

Lyric Theatre (N. R. New, mgr.) Pero and Wilson, Merritt Sisters, Tom Powell, Dorothy Adams, John Fields, Jr., Renfrow and Jansen, Clark and ohnson, and moving pictures and illustrated songs week 30.

Five-cent Theatre (F. J. Clark, mgr.) Moving pictures and illustrated songs.

Ottawa Armory (H. N. Cardoza, mgr.) Opened Jan. 1 with roller skating to excellent business.

PARIS.—Shoaff's Opera House (L. A. G. Shoaff, mgr.) My Wife's Family, return date, 20. The Heart of an Indian 26; H. L. Willett (lecture course) 27; Sis in New York Jan. 2; pleased fair house. The Girl Who Looks Like Me 3; delighted good attendance. Ferris Comedians week of 6; W. A. Whitecar in An Old Sweetheart of Mine 15; Mildred Holland in A Paradise of Lies 16; East Lynne 17; Augusta Cottlow in concert Feb. 14; Quincy Adams Sawyer 24.

Majestic (H. C. Engledrum, mgr.) Teddy Osborne and Her Pets, Rand and Byron, O. M. Mitchell, Mae Lucas, Louise Harkrader and moving pictures week of 30. M. St. Julian, Brown and Brown, Cree, Lucas Harkrader and moving pictures week of 6. The Great Lavelle and Co., magicians, week of 13.

PEORIA—Majestic (Wm. Proctor, mgr.) Hap Ward 2-4; capacity business. Billy B. Van 5-8; capacity houses. The Cutest Girl in Town 9-11; The Smart Set 12-15; Dream City 16-18.

Grand Opera House (Chamberlain, Harrington & Co., mgrs.) Way Down East 6-8; excellent business. Moths of Society 9; Mildred Holland 10; Montana 12.

Main Street Theatre (E. P. Churchill, mgr.) Bell and Henry, Jeanette Adler, Cora Folsom Salisbury, Senator Frank Bell, Marlowe, Plunkett and Co., and Kinodrome week of 6; excellent business prevails.

Dempsey's Theatre (Martin Dempsey, mgr.) Hill-Edmonds Trio, Two Fantas, Alice Tiffee, Eugene Emmett and moving pictures 6 and week; good returns.

Weast's Theatre (Chas. F. Bartson, mgr.) Burlesque and Crit Jessee, Frank Rice, Mlle. Hilda, contortionist, and Leroy Montgomery week of 6.

Coliseum (H. B. Morgan, mgr.) Illinois State Dog Show 22-24.

Star Theatre (M. V. Crowe, Jr., mgr.) The Man from Mexico week of 6; business fair.

Central Park (Phil Becker, mgr.) Sunday Vaudeville, Zoo, Curio Hall and Gymnasium week of 6; good attendance.

Coliseum Rink (Woodson Morgan, mgr.) Business good.

Nickelodeon. Good returns.

ROCKFORD.—Rockford Opera House (Geo. C. Backett, mgr.) The Girl Question 28; pleased god audience. Lost in New York 30; fair business. At Yale Jan. 1; fair returns. Grace Hayward in The Confessions of a Wife 3; good attendance. The Vanderbilt Cup 4; good patronage. Lyman H. Howe's Moving Pictures 7; fair returns. William H. Crane in Father and the Boys 8; The Red Mill 9; What Women Will Do 10.

STREATOR.—Plumb Opera House (J. E. Williams, mgr.) North Brothers 30-Jan. 4; good bill and business.

Majestic Theatre (W. T. Piatt, mgr.) Herbert and Robers, Three Violets, Maud Smith, Lee Campt, Arthur Beauvais & Co. 30-31; good returns. LaVarre & Co., Jeanette Lee, The Warricks, Maud Smith, Le Compt, Arthur Beauvais & Co., and moving pictures 1-4; good returns.

Dreamland (James West, mgr.) Pictures and songs drawing well.

Rainbow Rink (Don Rosenberg, mgr.) Business good.

TAYLORVILLE.—Elk's Theatre (Jerry Hogan, mgr.) The Beauty Doctor 31; pleased large audience. Sis In New York Jan. 1; fair returns. The Lily and the Prince 6; Howe's Moving Pictures 10; Hickman-Bessey Co. 13-18; West Minstrels 25; The Old Sexton 28; The Gingerbread Man 30.

Taylorville Rink (Ed. Colegrove, mgr.) Jack MacLallen 1-2; good business. Lanigan and Helston 8-9.

Electric Theatre (Merle Perkins, mgr.) Maud Glover with illustrated songs nd moving pictures continue to draw well.

White Palace (Houser & Michael, mgrs.) Moving pictures and songs to good business.

URBANA.—Electric Theatre (A. T. Ferris, mgr.) Moving pictures and songs drawing good business.

INDIANA.

INDIANAPOLS.—English Opera House (A. Miller, mgr.) Richard Carle in The Spring Chicken 31; good show and business. Raymond Hitchcock in The Yankee Tourist 30; excellent show and business. Mrs. Patrick Campbell in The Second Mrs. Tanquery; good performance and returns. Mrs. Leslie Carter in DuBarry 3-4; showed to good houses. Amelia Bingham in The Climbers 6; Adele Ritchie in Fascinating Flora 9; Wm. Faversham in The Squaw-Man 10.

Grand Opera House (Schaffer Ziegler, mgr.) Week of 30 S. R. O. business. O'Hana San and Co., Barrows-Lancaster Co., Guy and Crispi, Elenor Falke, Harry Allister, Julius Tabben, Montrose Troupe, Les Aubin and Leonel week of 6.

Park Theatre (Walter G. Bowlby, mgr.) Billy B. Van in Patsy in Politics week of 30; good show and business. Under Southern Skies 6-8; Busy Izzy 9-11.

Majestic Theatre (Mr. Nash, mgr.) Stock Co. in The Woman in the Case week of 30; drawing good crowds. Quo Vadis week of 6; Alice of Old Vincennes week of 13.

Empire Theatre. The Brigadiers 30-Jan. 1; good show and business. California Girls 2-4; good performance and attendance. Star Show Girls 6-8; Washington Society Girls 9-11.

Gayety Theatre (Ed. Shayne, mgr.) Scribner's Big Show week of 30; good performance and business. New York Stars week of 6; The Jersey Lilies week of 13.

Auditorium Skating Rink (Harry E. Cohen, mgr.) Skating every afternoon and evening drawing good crowds.

White City Rink (Wm. Foor, mgr.) Roller skating continues to draw good patronage.

Star Theatre (Mr. Levy, mgr.) Business very good with vaudeville and moving pictures.

Manhattan (Mr. Barton, mgr.) Moving pictures and vaudeville drawing well.

Bijou Dream (O. L. Sutherland, mgr.) Moving pictures and vaudeville drawing good crowds.

Vaudette (A. L. Gilligan, mgr.) Business good with moving pictures and vaudeville.

Lyric (Mr. Barton, mgr.) Vaudeville and moving pictures drawing good attendance.

A. S. COHN.

ANDERSON.—Grand (Jos. E. Hennings, mgr.) Katherine Osterman, matinee and night, 25; S. R. O. business. At Yale 26; fair house. Thos. and Wm. Jefferson 31; good performance to fair returns. Lucia Moore in Alice-Sit-by-the-Fire, matinee and night, 1; good attendance. McFadden's Flats 4; fair show to good audience. Just Out of College 7; The Time, the Place and the Girl 8; The Girl Question 13; Texas 17; Mildred Holland in A Paradise of Lies 18; Cole and Johnson 21.

Crystal Theatre (W. W. McEwen, mgr.) Good bill and business.

ANGOLA.—Croxton Opera House (R. E. Willis, mgr.) High-class vaudeville 2; fair house. Ole Olson 4; fair attendance. Vaudeville 6; The Hoosier Girl 8; Rajah of Bhong 9; canceled. Vaudeville 13; Old Clothes Man 16; Vaudeville 20; Royal Gypsy Concert Co. 27; My Wife's Family 29; Vaudeville Feb. 3; Done Brown 4.

Majestic Theatre (Hanselman & Sanders, mgrs.) Moving pictures and vaudeville to good business.

BLOOMINGTON.—Harris Grand (S. B. Dill, mgr.) East Lynne Jan. 1; fair performance to good business. Alice-Sit-by-the-Fire 7. Under Southern Skies 11. Orpheum Stock Company week of 13.

BRAZIL.—Sourwine Theatre (A. D. Davis, mgr.) Winninger Brothers' Stock Co. 30-Jan. 4; good company to big business. George Sidney in Busy Izzy's Boodle 8; The Time, the Place and the Girl 10; Record Stock Co. week of 13.

Majestic Theatre (Hartley & Barnes, mgrs.) Cook and Oaks, Frank Casad, Annetta Link, Teddy Osborn and Dogs, Moreland and Leigh, Alice S. Hamilton and Little Olga; business good.

BOONVILLE.—Matthewson Opera House (W. W. Denny, mgr.) Quincy Adams Sawyer 31; pleased large audience. Hawthorne Musical Club Jan. 21; Messenger Boy 31.

Forest's Electric Theatres (Frank E. Forrest, mgr.) Business at both houses excellent with moving pictures and songs.

Idle Half Hour (Day Brothers, mgrs.) Moving pictures and songs drawing fair patronage.

CAMBRIDGE CITY.—Opera House. Tod O'Brine, Fred Russell, Albert Guyer, Carl Jessup, Lee Evans, Musical Suttons, and Cartwright and Cartwright.

CONNERSVILLE.—Auditorium (F. E. Kehl, mgr.) Vaudeville 11; Just Out of College 14; Vaudeville 18.

Vaudette (J. C. Schilling, mgr.) Peres and King, The Guys 2-4; Holland and Vernon, Eddie Craig, Ray Samuels 6-8; business very good. Rand and Byron, Nancy Rice, Ben Dawson 9-11.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Dervee and Julian, Viola Lewis, Sylvia Lake, George and Helen Lucas and motion pictures week of 5-11; excellent business. The Girl of the Golden West 7; pleased S. R. O. business. The Whirlwind 10; The Time, the Place and the Girl 14.

Alhambra (John W. Barnes, mgr.) The Girl of the Ranch 4; fair business.

LA GRANGE.—Rulck's Opera House (F. D. Rulck, mgr.) Widow McCarthy Co. 2; splendid company to good house. Interstate Vaudeville 7; The Old Clothes Man 15.

LA PORTE.—Hall's Theatre (Daniel M. Nye, mgr.) The Red Mill 4; pleased excellent house. The Record Stock Co. 6-12.

Twentieth Century Theatre (Jenicek & Kolar, mgrs.) Moving pictures and songs continue to please excellent houses.

Place Theatre (Inman & Jerndt, props.) Business good with songs and moving pictures.

Coliseum (Zener & Shafer, props.) Business good.

LOGANSPORT.—Dowling Theatre (John E. Dowling, mgr.) Pat White's Gaiety Girls 28; very good business. Dora Thorne 1; good returns. The Girl of the Golden West 3; pleased good business. Elizabeth Henderson Co. 6-10; The Girl Question 11.

Nelson Theatre (Fred Smyth, mgr.) Montana 25; pleased good business. Alice-Sit-by-the-Fire 26; good returns. Paul Gilmore 27; fair patronage. Mitchell Stock Co. 30-Jan. 1; good houses. The Jeffersons in The Rivals 2; fair returns. Way Down East 4; business good. The Girl of Eagle Ranch 6; Adele Ritchie in Fascinating Flora 7; The Whirlwind 8; The Hoosier Girl 11; Texas 15; Blanche Walsh in The Straight Road 17; Mildred Holland 24.

Crystal Theatre (Tom Hardie, mgr.) Bert Turner, Phillips and Bergen, comedy sketch artists; Hazel Good, Morton and Kelcey and Kinodrome; business very good.

Ark Theatre. Business excellent.

Olympic Rink (Geo. W. Bush, mgr.) Splendid patronage.

(Continued on page 26.)

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NOTICE TO ADVERTISERS.

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Amusement Patronage Returning to Normal.

The opening weeks of the new year have been filled with hopeful promise. The depression that had laid a heavy hand on the financial world, to the material detriment of the amusement business, has been gradually lifting, until now the patronage at theatres has returned almost to normal with the preponderance running to the cheaper seats in the first-class houses.

The lower-priced theatres scarcely feel the effects of the panic that has passed, except in the gross receipts for the season, which are bound to be somewhat below the average, notwithstanding the people are avid for for the luxuries of amusements that they have been denying themselves, and to which they are returning with keenly whetted appetites.

CINCINNATI, O.

Olga Nethersole, in a varied repertoire and with an excellent company, put in the past week at the Grand Opera House, to good, though generally top-heavy business at raised prices. Several plays new to Cincinnati theatregoers were produced, among them being The Awakening, The Submarine, L'Pagliacci, and an English version of the old French play, Adrienne Lecouvreur. Besides these, Sapho and Carmen, in which Miss Nethersole has achieved her greatest triumphs, were each played twice.

The actress-manager fully sustained her reputation as an artist and producer.

This week, Elsie Janis, in The Hoyden, is playing to fair business. Next, The Lion and the Mouse.

At the Lyric last week, Henry Miller and Margaret Anglin, in The Great Divide, turned people away at nearly every performance. The popularity of the play, and its record for long runs to big business in New York and Chicago, served to make it a magnet of the greatest attracting power. It is not a great play from the standpoint of the drama, but it is of the nature that draws the populace, which is more to the point from the managerial point of view.

This week, Adele Ritchie, in Fascinating Flora. Next, The Man on the Box.

The Forepaugh Company gave Leah Kleschna, a play of intrinsic strength, a most worthy revival at the Olympic last week, and it was clearly one of the greatest achievements of the season. The acting was unusually good in every instance and the scenic effects won much admiration. Mr. Mayall, Miss Adair, Mr. Hummel, Mr. Fenwick, Mr. Gilbert, Mr. Sylvester, Miss Ellison, Miss Argen and others, were delightful. David Harum is this week's attraction.

Nat Wills, in A Lucky Dog, certainly has done nothing better than his Happy Holmes character. A Lucky Dog, however, one may consider it, is a deliciously amusing play of its own peculiar type in which Mr. Wills capitalizes his humor at the box-office and the dividends are liberal and promptly paid when the curtain is lifted. Mr. E. D. Stair has given him a good company and the mounting of the piece is excellent. The Red Raven Cadets, led by Miss Carle, were an attractive feature of the entertainment and received numerous encores. At Yale, a stirring play of college life, is this week's offering.

Houdini, the handcuff king, was, of course, the headliner at the Columbia last week. In fact he proved such a good drawing card, he was retained for a second week. Other performers on the bill were the Six Glinserettis, old favorites with Columbia frequenters, appeared in a thrilling acrobatic act; Chris. Richards, an English performer, scored well; The Ruppelts, European equilibrists, made a pronounced hit; That Quartet, made encores compulsory; George W. Day was entertaining, Mlle. Martha, the trapeze artiste, presented a skillful turn, and Mr. and Mrs. Jimmy Barry, assisted by their son, were extremely amusing in a little one-act comedy, At Hensfoot Corner.

Sensationalism prevailed at Heuck's last week and the lovers of melodrama witnessed all the thrills and exciting situations that could be thought of in Convict 999. The play is in four acts in which George Whittaker, Gertrude Dougherty, a Cincinnati girl; Jack Sharkey and others, score heavily. The production is most carefully staged. McFadden's Flats this week.

The Great Express Robbery, a play depicting a certain phase of life on the great plains of the west, held sway at the Lyceum last week. Through Death Valley, with a genuine Indian quartet, opened to two good houses Sunday.

Both the burlesque houses offered ordinary bills. At People's The Yankee Doodle Girls held forth, and the Behman Show played to good business at the Standard.

The Matinee Girl and the Professor, the roller skating pantomime play, was the attraction last week at the New Rink. The act was seen at the rink last year and made a good impression. This year La Tina, the diminutive roller skater, has been added to the act, and Prof. Tyler and Miss Berton have added much to the exhibition formerly presented. Without a doubt they have one of the best dressed acts in the profession, and their success this year at the New Rink, was even greater than before.

Houdini, accompanied by Manager Shockley, visited police headquarters last week. The verdict is that it takes something stronger than the police station to hold the jail breaker and handcuff expert, who succeeded in releasing himself from numerous handcuffs and cells in which he was placed by some of the officers who had gathered to watch his exhibition.

NEW PLAY LAUNCHED.

Maud Adams, in Quality Street, opened at the Empire Theatre, New York, January 6, with the following cast:

Valentine Brown.....Frederick Eric
Ensign Baldes.....Frederick Santley
Major Linkwater.....Thomas Valentine
Lieutenant Spicer.....Paul A. Tharp
Major Bubb.....L. B. Carleton
A Recruiting Sergeant....Thomas McGrath
An Old Soldier.....Wallace Jackson
Master Arthur Wellesley Tomson.....
....Walter Robinson
Miss Susan Throssell.....Ina Hammer
Miss Phoebe Throssell.....Maud Adams
Miss Willoughby.....Grace Henderson
Miss Fanny Willoughby.....Mildred Morris
Miss Henrietta Turnbull.....Ella Gilroy
Patty.....Marion Abbott
Dickey.....D. J. Kaufman
First Lady.....Jane Lloyd
Second Lady.....Katherine Keppell
Third Lady.....Dorothy Chester

Miss Adams will make her production of her new play of the present season, The Jesters, at the Empire Theatre on Wednesday evening, January 15.

AN IMPORTANT PRECEDENT.

A decision which will prove of considerable interest to lawyers and theatrical people, has been filed by Justice Hough in the United States District Court, New York City, in the matter of the bankruptcy of Mrs. Leslie Carter-Payne. Judge Hough decides that the ability of a player is not an asset that can be touched by creditors of a receiver in bankruptcy. The receiver took over the scenery and properties of Zaza and DuBarry, in which Mrs. Carter had been appearing, and demanded a share in the contracts under which she is to appear in La Tosca and Fedora. Judge Hough orders the return of the property taken, and rules that the receiver is not entitled to any interest in the contracts or in the salary she obtains for her work. It is said the case will be appealed.

NEW TOPEKA PLAYHOUSE OPENS.

The New Novelty Theatre, Topeka, Kan., opened its doors for the first time, Sunday afternoon, January 5. It will be an exclusive vaudeville house and the acts will be billed from the Sullivan & Considine Circuit. Three performances will be given daily—one matinee at 2:30 and two evening performances. The new theatre is fifty feet by one hundred and thirty feet and is one of the best vaudeville houses in Kansas.

One of the novel features of the house is the stationary billboard protected with plate glass on each side of the main entrance. The ticket window is open to the street as well as to the lobby.

S. R. Wells is the local manager.

PRESENT TO MANAGER.

Manager Louis Katz, of Convict 999 Company, was presented with a gold-headed cane by the members of his company as a Christmas gift, at the Alhambra Theatre, Chicago. The novel way in which his company gave him the cane was to ask him to come back of the stage and adjust some affair over which the stage manager, Capt. Kelly, had no control. As the curtain dropped on the last act, he stood back of the curtain to give his view of affairs, when the curtain went up and he stood there bewildered. Capt. Kelly, who presented the cane, made a few remarks to the large audience. The audience applauded and cried, "Speech! Speech!" when Mr. Katz responded with a few remarks telling the audience of the love and regard for his company, and that he always looked upon them as brothers and sisters.

Mr. Katz is best known on Broadway by the various managers and agents as the "Beau Brummel" in the show business. Convict 999 is said to be the best money-getter attraction that A. H. Woods controls, owing to a great extent to Mr. Katz's untiring efforts.

NAT GOODWIN HAS MARKED SUCCESS.

Another big success was scored by Nat C. Goodwin at the Hollis Theatre, Boston, Mass., December 27, when he apepared in The Master Hand, a four-act drama by Florence Miller and Carroll Flemming. Mr. Goodwin was greeted with great enthusiasm and was given a score of curtain calls. At the end of the second act a big floral horseshoe was presented to him, and he made a speech. The Master Hand is a typical American play. It is frankly melodramatic and the part of John Bigelow is a capital one for Mr. Goodwin.

THE AUTOMATIC DRINK MACHINE COMPANY.

The Automatic Drink Machine Company, with offices at 415 Broadway, and factory at No. 3 Mercer street, New York City, are preparing to move into their new building at Syracuse, N. Y. Their main office and factory will hereafter be located at Syracuse. On account of moving they propose to offer for sale a limited number of their automatic fountains at a low figure. These money makers have never before been offered for sale as the company have simply leased or placed them on percentage heretofore.

MAY CALL IT THE MERRY KIDDO.

Joseph Weber recently offered $25 to any one who would suggest a title that he would like for his burlesque of The Merry Widow. The best suggestion so far received by Mr. Weber, and one that he may adopt, is The Merry Kiddo. The young lady who sent in the suggestion told Mr. Weber that the young prince was the principal character of the opera, so the burlesque should be named for the singer of the cheery Maxim's song.

ADELINE GENEE COVERS MANY A MILE IN HER DAILY DANCING.

The little dancer, the idol of London, Adeline Genee, who arrived in New York last week to prepare for her American premiere in Florenz Ziegfeld's revue, The Soul Kiss, which opens at the New York Theatre, January 28, does a daily amount of pedal exercise that makes Edward Payson Weston's pedestrian stunt look like he had been sitting still.

By scientific computation it is figured that a man can approximately run a mile in eight minutes, and as the only Genee dances about fifty minutes at each evening performance, it is plain to be seen that she dances six miles a day. Add to this two hours' daily rehearsal, which is equal to fifteen miles, and a ten-mile walk every morning and that gives Genee the startling record of thirty-one miles every day of her dainty blonde life, with six miles off for good behavior on Sunday.

$1,000 XMAS GIFT FOR QUITTING STAGE.

Miss Bernice Snyder was presented with a $1,000 bill for her Christmas present by her father, William E. Snyder, a merchant of Findlay, Ohio. It is understood the gift was made on the condition that she would quit the stage. Miss Snyder has just resigned as a member of the chorus of The Isle of Bong Bong at Portland, Me., and it is her intention to spend the summer in Europe with a party of New York and Boston friends.

WHO'LL BE FIRST?

Manager Head, of the Airdome Summer Park, Hot Springs, Ark., is going to offer a handsome gift to the first young man who will propose marriage on the stage of his theatre, to a young lady in the audience to take place the opening night of the coming season. He will also present the couple with a handsome bedroom set if the marriage takes place on the stage.

THEATRICAL APPARATUS PROTECTED BY PATENT.

It will no doubt be of interest to the profession to know that the courts will sustain patents upon theatrical appliances and other apparatus used by it, one instance of which appeared in 1902, when the court (121 Fed. Rep. 120) sustained the patented device used by Loie Fuller in her dance, consisting of an apparatus in which currents of air were directed against streamers, and means employed for illuminating the streamers.

During the present month in a suit brought by J. Williams Curzon, the patentee, the patent for the apparatus used by the Curzon Sisters in their Flying Butterfly Act, was likewise sustained and held infringed by the La Frere Sisters, and a restraining order issued, which stopped their further performances after the first performance at the Brockton Fair, where they had a contract for $300 for four days' exhibition, and compelled them to file bond.

A few days later the court further enjoined the La Frere Sisters from using their apparatus during the pendency of the suit, although it appeared that they had gone to Cuba, and did not intend to again attempt its use in this country.

It is not only gratifying to know that the profession may obtain patents upon novel appliances and secure injunctions against further infringements, and, much more, restraining orders on short notice, but this even when the patent has been granted a very few months, as was the case in both of the suits above referred to, and which is an exception to patents upon other devices, are of fleeting, momentary value, because, as was proven by the above suits, the novelty of and public demand for, the performances, for which they are specifically made, ceases long before the expiration of the seventeen years for which the patent is granted.

The difficulty of identifying, as defendants, a few members of the "perfesh," for the purpose of legal proceedings, is amusingly illustrated in charging the defendants in the suit of the Curzon Sisters to be:

"Jane Doe and Ann Roe, trading and doing business and publicly known as the La Frere Sisters, migratory gymnastic performers, constantly travelling as such, having no permanent place of abode, and whose legal business and individual and legal names are unknown to a certainty by this complainant."

The injunction against the LaFrere Sisters was granted in the United States Circuit Court, in Boston, in a suit prosecuted in behalf of the Curzon Sisters by John G. Elliott, an experienced patent lawyer, of Chicago.

NEW ELECTRIC ACTS.

In addition to the regular work of demonstrating wireless telegraphy with my instruments or other makes, I will furnish plans and working drawings so that anyone having a spark or induction coil can make apparatus to control mechanical effects at a distance without wires by the means of Radio-Teliography such as lighting lamps, firing guns, starting motors, fans, ringing bells, etc., or any kind of an action which is brought about by magnets or electricity.

Price for blue prints, directions and specifications, $6.00. Address Chas. H. Andrus, Box 159, Enosburg Falls, Vermont.

QUITS PARISIAN MODEL COMPANY.

The Parisian Model's great skating scene lost its star attraction on the evening of December 28 at the Princess Theatre, Toronto, Ont. Earle Reynolds, who has taught Anna Held and her twenty-five beauty chorus how to skate, and which has been a big feature of the show, has accepted an engagement in New York to produce a skating scene of sixty beauties, the skating surface to be of glass.

DANCER IS FOUND DEAD.

Catherine Devine, who had been known on the burlesque stage as Little Egypt, was found dead in bed in a flat at 226 West Thirty-seventh street, New York City, January 5, by her sister, Mrs. Connell. She was to have a part in a new production which opened in Philadelphia last week. Mrs. Connell said that her sister, who was about 40 years old, last appeared in a show at the London Theatre, in the Bowery.

The coroner ordered the body sent to the morgue for an autopsy.

MARRIAGES.

LA TELL-REUTTER.—William La Tell, of the La Tell Brothers, known as the Apollos of vaudeville, and Miss M. Helen Reutter, a non-professional, of Williamsport, Pa., were united in marriage at the Trinity United Brethren Church, Lebanon, Pa. Fred La Tell acted as best man, and Mrs. Charles Guthrie as bridesmaid. The La Tell Brothers are now in their twenty-first week with the Murray and Mackey Comedy Company, as feature attraction.

DICK-HAMILTON.—Mr. George L. Dick and Gail Hamilton, both of The Sweetest Girl in Dixie Company, were married at Carrollton, Mo., January 3, by Rev. R. H. Sawyers, of the Christian Church. The marriage took place just before the opening of their evening performance and after the show, the bridegroom, with other members of the company retired to Brownies Cafe, where an elaborate bridal supper was served.

VALOISE-BELDON.—Chas. A. Veloise, of Veloise Brothers, hand balancers, and Miss Carrie L. Beldon, of Bridgeport, Conn., were united in marriage at Bridgeport, Conn., New Year's day. Mrs. Valoise will take part in their act in the near future.

BOYCE-WILLIAMS.—Mr. Monroe Williams and Miss Hazel Boyce were recently married at Magnolia, Miss. Miss Boyce is a Cincinnati girl and intends to continue her stage career.

DEATHS.

ROBERT SHOSE, also known as Robert Beresford and "The Whistling Coon," at one time connected with the Hatch Carnival Co., died at Norfolk, Va., December 22, of stomach trouble. He was a native of Cincinnati and belonged to F. O. E. No. 393, Brooklyn, N. Y. He was the husband of the well-known Oriental dancer, Naomi.

PHILADELPHIA LETTER

WHEN the new year chimes started to clang and the mummers started to parade our streets, the theatrical profession were a little dubious as to what the new year had in store, and numerous pessimists made the prediction that business would be worse than ever after the holiday season was over. Happily their dismal howls were premature, for 1908 has started in royally for theatrical people in this city and hereabouts. Business confidence has been restored, mills are resuming work, the financial stringency has been relieved and best of all, people are spending money freely for amusement.

The theatres were all packed on New Year's day, the matinees being especially good, and this week there is not one manager who complains about business. In fact the openings on January 6 were the biggest of the season and business has kept up to the same standard ever since. Reports from the road indicate that there is a decided improvement in business on one-night stands. So many weak shows have fallen by the wayside that the good organizations have a chance to live and they are now making a little money. Over-booking had as much to do with bad business on one-night stands as shortness of cash, and many managers of opera houses are beginning to see that and claim that they will curtail their bookings for next season.

Chestnut Street Opera House. The event of the week was the first production of A Waltz Dream, at this house, on January 6. This opera, the music of which was written by Oscar Straus, made a decided and emphatic hit and everybody claims that it will duplicate the success of The Merry Widow. It is full of catchy music, the book is clever and the mounting superb. The newspapers all bubbled over with enthusiasm in describing it and the theatre has been jammed every night since. It will only run two weeks and will be succeeded, on January 18, by another opera, The Waltz Kiss, with Genee, the dancer, as an added attraction.

Broad Street Theatre. John Drew's third week was as big as the preceding ones, and it is safe to say that this is the most profitable engagement he has ever played in this city. My Wife made a big hit and could have been continued for at least two weeks longer with profit. January 13, Francis Wilson comes with When Knights Were Bold, and there is a large advance sale already.

Forrest Theatre. The Follies of 1907 is the hit of 1908 and this beautiful theatre is packed to the doors at every performance. It will be continued for at least two weeks more.

Garrick Theatre. Eleanor Robson gave us the first glimpse of Salomy Jane, on January 6, and we were delighted with it. Business has been very good and the same attraction will continue week of January 13.

Adelphi Theatre. Viola Allen, in Irene Wycherly, opened to fair business January 6, and the offering pleased. Business has been fair and same attraction will play week of January 13.

Lyric Theatre. The Great White Way had a big opening and the theatre is practically sold out for the week. Blanche Ring made a big hit, and Jefferson de Angelis and Alex Carr were well received. The production is in for a run.

Walnut Street Theatre. This is the centennial year of this house, it being first opened in 1808, and it started off with renewed vigor by a jammed house, to see McIntyre and Heath in The Ham Tree. Business has been very large all week and the sale for the same attraction for next week insures a big attendance.

Grand Opera House. C. Lee Williams is making things hum at this big theatre, where Wine, Woman and Song is playing a return engagement to almost double the business it did earlier in the season. Week of January 13, the same attraction.

Park Theatre. Cecil Spooner had a good week, starting January 6, with The Dancer and the King, for first three days, and The Girl Raffles for the last three. She will stay another week and produce both plays.

Girard Theatre. The Original Cohen had a fair week, starting January 6, and Bunco in Arizona is announced for January 13.

National Theatre. The Shoemaker did fairly well, opening January 6, and Tony the Bootblack, will be the attraction for week of January 13.

Chestnut Street Theatre. The Orpheum players gave a splendid production of Graustark, starting January 6, and business was very good. Week of January 13, The Boys of Company B.

Forepaugh's Theatre. The stock company pleased week of January 6, with The Middleman.

Standard Theatre. Business is very good at this house, where the stock company is producing Uncle Tom's Cabin this week, and will put in Lured From Home week of January 13.

Blaney's Theatre. The Great Wall Street Mystery has drawn fairly well week of January 6, and for the 13th, The End of the Trail is booked.

People's Theatre. Business is only fair at this house, where Young Buffalo is holding forth week of January 6, with His Terrible Secret to follow.

Eleventh Street Opera House. Dumont's Minstrels continue to draw large audiences at every performance.

Keith's Theatre. With vaudeville practically under his control, Mr. Keith is not lessening his speed, but if anything is putting on bigger bills than ever. This is the silver wedding festival of this house, and it is being royally celebrated by such sterling performers as May Irwin, Eugene Jepson and Company, Seven Mowatts, Zaretsky Russian Troupe, Orth and Fern, Schenck Brothers, Meredith Sisters, Kitamura Japs and at least twenty others. Business could not be better at this house unless they made the four walls elastic.

Empire Theatre. The stock company is still doing well and announce for week of January 13, Our Jim and Cumberland '61.

German Theatre. The stock company has caught on in great shape and business is immense with changes of plays twice a week.

Casino Theatre. The Lid Lifters are doing great this week, opening to the largest matinee of the season, on January 6.

Trocadero Theatre. Business is practically capacity at every performance this week, where The Empire Burlesquers are making merry.

Gayety Theatre. The Bowery Burlesquers are doing a fine business this week.

Bijou Theatre. Williams' Ideals are smashing records this week with an excellent show as the main reason.

Museum. After the marvelous business done during the holidays, Manager Hopkins looked for a falling off, but instead of that, business has increased since then. A long list of curios and a big vaudeville bill in the theatre, are the magnets that are pulling the people to this cozy playhouse.

NOTES.

Word comes from Baltimore, that Colonel Sam M. Dawson, of the Monumental Theatre, has again embarked on the sea of matrimony. The Colonel managed the Bijou Theatre here, two seasons, and made many friends.

The stockholders of the Wm. Penn Theatre, have organized a new company, and will endeavor to complete that house.

George M. Smith, for many years, financial secretary for Fred G. Nixon Nirdlinger, has retired from the theatrical business, and is doing well in commercial lines.

Will Jennings, manager of the Bijou Theatre last season, is now manager of Edmund Hayes' (Wise Guy) Jolly Girls Company.

Thursday evening, January 9, was a gala night at the Treasurers' Club. It marked the first series of events that will make the club the talk of the city. Every two weeks there will be a special night for different theatres at which the members of the company playing there will act as hosts. Sam Specks, the genial manager of the Standard Theatre, was the originator of the idea and his theatre had the honor of inaugurating the "special nights."

S. Lubin, the well-known manufacturer of moving picture films, has arranged to have reels made of everyone of the presidential candidates. He has two large studios in this city and a force that he can send anywhere at a moment's notice. Business with his new enterprise is better than it has been for sometime. All of his theatres in this city are playing to capacity.

The Original Cohen closed in this city on January 11, and the production was sent to the store house.

Dan Fishell, who made the steam roller hum along merrily at the Forrest Theatre, and also made advanced vaudeville popular and profitable, is resting up in New York. He has had many offers but is biding his time until the right thing comes along. The chances are that he will assume the management of a theatre in St. Louis, Mo.

John Love has returned to the Forrest Theatre as treasurer, after being away for two weeks. He has had more than his share of trouble lately as death claimed his wife and aunt within two days.

Isaac Kauffman, of Kauffman and Miller, of Gerard and Forepaugh's theatres, has just returned from New York, where he went to meet his wife on her return from an extensive European trip.

It is announced that the death of Charles H. Porter, who owned the controlling interest in Woodside Park, will put that place on the market before the summer season opens.

The Pennsylvania Checkogram Company has secured the sole rights for the Checkogram for Pennsylvania, Ohio and Southern New Jersey. Thomas J. Ryan, who owns all the concessions at Willow Grove Park, Philadelphia, and many concessions at Dreamland, Coney Islannd, is at the head of the company, and will install these machines at all of his places. Contracts have been made for the use of this new invention at many theatres and opera houses. I. Fluegelman, manager of the American Checkogram Company, has just returned to New York from a business trip to London. He reports that the machines are now perfected and that 200 will be ready for installation on February 1. An exhibition of the workings of this new machine was given to the Pennsylvania and Reading R. R. officials at Philadelphia last week, and they were highly delighted with it and will use them at many of their stations.

The Governor of New Jersey has posted a list of 1,182 corporations who have not paid the state tax for 1907, and they will be barred from doing business hereafter. Over 200 of these were theatrical companies.

Fred Darcy, of Darcy and Speck, managers of the Standard Theatre, ate his Christmas dinner on the Isthmus of Panama, where he is spending a few weeks to rest up. He will return home by February 15 and then Sam Speck will go to New Haven, Conn., to look after White City Park of that place.

All four of our burlesque houses gave midnight matinees on New Year's eve, and they were all packed to the doors.

The Ohio Circuit, comprising 150 one-night stands in Pennsylvania, Ohio, Delaware, Maryland and West Virginia, is now called the Nixon, Cohan and Harris Circuit.

Frank Stroud, formerly stage manager of the People's Theatre, is now assistant treasurer of the Park Theatre.

Thomas Hargreaves announces that his shows will open in Chicago early next May.

Charles H. Yale is very enthusiastic over the Theatrical Producing Managers' Association of the United States, of which he is one of the directors.

J. Hope has been very busy storing away the Bostock Animal Collection in winterquarters in this city.

BOB WATT.

LEADING MAN WILL RECOVER.

Frank Worthing, leading man with Miss Grace George, in Divorcons, whose sudden illness resulted in William A. Brady taking his part last week while playing in Detroit, is on the road to recovery, but will be ill for some time. Mr. Worthing had been bothered with a cold for several days, and after the Wednesday matinee he collapsed. He developed pneumonia and the nurses and doctors worked over him through the night.

Mr. Brady had to read his part from manuscript and made the best of a bad situation.

George H. Thomas, in advance of The Lost Trail Company, while at East Liverpool, Ohio, visiting the vaudeville performers at the Lyric Theatre, was pressed into service, and during each of the evening performances he sang an illustrated song, following it up with a neat announcement that his show would appear at the Germanic Theatre, East Liverpool, on the following Monday.

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES

Adams, Jas. R. (Hippodrome): New York City, Aug. 31, indef.
Adler, Harry: En route with the Metropolitan Amusement Co. See Midway Routes.
Allen, Leon & Bertie: En route with Zeke, the Country Boy. See Dramatic Routes.
Alquist, Nellie (Casino): Albany, N. Y., Nov. 4, indef.
Alvertias, Three: En route with the Trocaderos. See Burlesque Routes.
Ames & Feathers: En route with King Casey Co. See Musical Routes.
Anderson, Grace Louise (Star): Scottdale, Pa., Dec. 30, indef.
Armstrong & Verne: Touring Australia.
Ashton & Martine (Grand Varieties'): Havana, Cuba, Nov. 18-May 1.
Abdallah Bros., Three (Bennett's): Hamilton, Ont., 13-18; (Bennett's) London 20-25.
American Newsboys' Quartet, The Original (Pantages): Spokane, Wash., 13-18; (Pantage's) Bellingham 20-25.
Alpha Trio (G. O. H.): Pittsburg, Pa., 13-18; (Altmeyer) McKeesport 20-25.
Ali's, Hassan Ben, Toozoouin Arabs(Maryland): Baltimore, Md., 13-18; (G. O. H.) Pittsburg, Pa., 20-25.
Arnolds, has. (Grand): Greenfield, O., 13-18; (Grand) Springfield 20-25.
Ali, George (Orpheum): Kansas City, Mo., 13-18; (G. O. H.) Indianapolis, Ind., 20-25.
Arconis, Four (Orpheum): New Orleans, La., 13-18; (Orpheum) Atlanta, Ga., 20-25.
Asra, A. W. (Valentine): Toledo, O., 13-18.
Adler, Flo (Orpheum): Salt Lake City, Utah, 13-18; (Orpheum) Denver, Col., 20-25.
Ames & Corbet (Bijou): Battle Creek, Mich., 13-18; (Bijou) Jackson 20-25.
Arcadia (Majestic): Houston, Tex., 13-18.
Adamini-Taylor (Proctor's): Troy, N. Y., 13-18.
Allen & Kenna (Crystal): Logansport, Ind., 13-18; (Crystal) Frankfort 20-25.
Alrona-Zoeller Trio (Automatic): Alliance, O., 13-18; (Orpheum) Newark 20-25.
Anger, Capt. Geo., & Co. (Hathaway's): New Bedford, Mass., 13-18; (Hathaway's) Malden 20-25.
Atkinson, Geo. (Star): Monessen, Pa., 13-18; (Magicland) Connellsville 20-25.
Allair & Lind (Unique): Minneapolis, Minn., 13-18; (Bijou) LaCrosse, Wis., 20-25.
Americus Comedy Four (Auditorium): Lynn, Mass., 13-18; (Shubert) Utica, N. Y., 20-25.
Armstrong & Holly (Coliseum): Seattle, Wash., 13-25.
Adams, E. Kirk, & Co.: Tallahassee, Fla., 13-18.
Auburns, Three (Majestic): Pittsburg, Pa., 13-18.
Adams Bros. (Lyric): Decatur, Ill., 13-18; (Lyric) Alton 20-25.
Arminta & Burke (O. H.): Mt. Carmel, Ill., 13-18.
Apollo Quartet (Majestic): Ottawa, Ill., 13-18; (Majestic) Streator 20-25.
Ardelles, The (O. H.): Sharon, Pa., 13-18; (O. H.) Franklin 20-25.
Appleby, E. J. (Marion): Marion, O., 13-18; (Orpheum) Mansfield 20-25.
Alton Trio, The (Orpheum): Newark, O., 13-18; (Orpheum) Mansfield 20-25.
Adelyn (Main St.): Peoria, Ill., 13-18.
Ali & Pelser (Empire): Newark, N. J., 13-18; (Trocadero) Philadelphia, Pa., 20-25.
Allen, Searl & Violet, Co. (Poli's): Waterbury, Conn., 13-18; (Poli's) New Haven 20-25.
American Dancers, Six (Colonial): New York City, 13-18; (Orpheum) Brooklyn 20-25.
Aherns, The (Victory): San Francisco, Cal., 6-18.
Apdale's Animals (Bennett's): Quebec, Can., 13-18; (Bennett's) Montreal 20-25.
Abram & Johns (Poli's): Waterbury, Conn., 13-18; (Colonial) Lawrence, Mass., 20-25.
Austin's, Tossing (Hippodrome): Manchester, Eng., 20-25; (Hippodrome) Ashton 27-Feb. 1; (King's) Manchester 3-8; (Hippodrome) Salford 10-15.
Adair, Art (Lyric): Alton, Ill., 13-18; Oak Park 20-25.
Alpine Troupe (Majestic): Birmingham, Ala., 13-18; (Majestic) Little Rock, Ark., 20-25.
Ahearn, Chas. & Vesta (Gayety): Toronto, Ont., Can., 13-18; (Corinthian) Rochester, N. Y., 20-25.
Ashton & Earle (Orpheum): Mansfield, O., 13-18; (Orpheum) Canton 20-25.
Agoust, Mlle. Louise, & Co. (Colonial): New York City, 13-18.
Alsace & Lorraine (Majestic): Johnstown, Pa., 13-18.
Allen, Ruth, & Co. (Proctor's 58th St.): New York City, 13-18.
Anderson & Goines (Bennett's): Quebec, Can., 13-18.
Arlington Four (Orpheum): Oakland, Cal., 13-18.
Armstrong & Clark (Keith's): Jersey City, N. J., 13-18.
Abel, Geo. (Shubert): Utica, N. Y., 13-18.
Avery & Hart (Colonial): New York City, 13-18.
Adler, Flo. (Orpheum): Salt Lake City, Utah, 13-18.
Armstrongs, Three (Monumental): Baltimore, Md., 13-18.
American Tommy Atkins (G. O. H.): Pittsburg, Pa., 13-18.
Bailey, Seth G. (Orpheum): Denver, Col., Oct. 7, indef.
Barber & Palmer: En route with the Metropolitan Vaudeville Co. See Miscellaneous Routes.
Barnes & Crawford: En route with My Wife's Family Central Co. See Dramatic Routes.
Barto, Eddie: En route with the Rollickers. See Burlesque Routes.
Bayrooty Bros. (Huber's 14th St. Museum): New York City, Oct. 21, indef.
Beard, Billy: En route with the Primrose Minstrels. See Minstrel Routes.
Beaumont (Crystal): Denver, Col., indef.
Beckman, Anna (Wasson's): Joplin, Mo., indef.
Bennington, Billy & Daisy (Electric): Columbia, Tenn., Dec. 30-Feb. 1.
Bennington Bros.: En route with the Broadway Gaiety Girls. See Burlesque Routes.
Binney & Chapman (Ruby Family): Memphis, Tenn., Jan. 13, indef.
Bottomley Troupe (Circo Bell): Mexico City, Mex., Dec. 12-April 2.
Breton, Harry and Gertrude (Exposition Rink): Portland, Ore., indef.
Broadway Quartet: En route with Wine, Woman and Song. See Musical Routes.
Bunkerr, the Great: En route with the DePew-Burdette Stock Co. See Dramatic Routes.
Burton & Burton: En route with the Train Robbers Eastern Co. See Dramatic Routes.
Burton & Gill (Austin & Stone's): Boston, Mass., Nov. 4, indef.
Byers, W. J. (Star): Homestead, Pa., Oct. 7, indef.
Byrd & Vance (Palace): Memphis, Tenn., 12-18.
Burkes, Juggling (Orpheum): Atlanta, Ga., 13-18; (Majestic) Montgomery, Ala., 20-25.
Burbank, Maude (Shriner's Indoor Circus): Detroit, Mich., 13-25.
Barnes, Al. (Orpheum): Virginia, Minn., 13-18; (Bijou) LaCrosse, Wis., 20-25.
Bradley, Miller & Freeman (Bijou): Kewanee, Ill., 13-15; (Majestic) Streator 16-18.
Burton, Hughes & Burton (Star): Amsterdam, N. Y., 13-18; (Star) Herkimer 20-25.
Benans, The (Annex): Auburn, N. Y., 13-18; (Annex) Geneva 20-25.
Barnells, The (Orpheum): Roanoke, Va., 13-18; (Crystal Palace) Wilmington, N. C., 20-Feb. 1.
Borella, Arthur (Star): Washington, Pa., 13-18.
Brunettes, Cycling (O. H.): Poughkeepsie, N. Y., 13-18; (O. H.) Newburg 20-25.
Bentley, Musical (Unique): Minneapolis, Minn., 13-18; (Bijou) West Superior, Wis., 20-25.
Bowen Bros. (Grand): Victoria, B. C., Can., 13-18; (Coliseum) Seattle, Wash., 20-25.
Bingham, Kittie (Majestic): Pittsburg, Pa., 13-18.
Benans, The ,Auditorium): Auburn, N. Y., 13-18; (Annex) Geneva 20-25.
Bush & Elliott (Acme): Sacramento, Cal., 6-18; (National) San Francisco 20-Feb. 1.
Banks, G. S., & B. S. Newton (Poli's): Waterbury, Conn., 13-18; (Keith's) Jersey City, N. J., 20-25.
Baggesens, The (Orpheum): El Paso, Tex., 15-21.
Bingham, J. W. (Majestic): Pittsburg, Pa., 13-18.
Basque Quartet (Keith's): Providence, R. I., 13-18; (Keith's) Boston, Mass., 20-25.
Burress, William (Proctor's 58th St.): New York City, 13-18; (Orpheum) Brooklyn 20-25.
Bedell Bros. (O. H.): Hornell, N. Y., 13-18; (O. H.) Corning 20-25
Bartholdi's Cockatoos (Temple): Ft Wayne, Ind., 13-18; (Varieties') Terre Haute 20-25.
Brittons, The (Keith's): Columbus, O., 13-18; (Keith's) Cleveland 20-25.
Belleclaire & Kramer (Shea's): Toronto, Ont., 13-18.
Bruno & Russell (Hammerstein's): New York City, 13-18.
Bellong Bros. (Bijou): Racine, Wis., 13-18; (G. O. H.) Grand Rapids, Mich., 20-25.
Brooks & Jeanette (Grand): Fargo, N. D., 13-18; (Bijou) Winnipeg, Man., 20-25.
Barker, Eugenie (Majestic): Ft. Worth, Tex., 13-18; (Majestic) Dallas 20-25.
Brown, Chas. (Majestic): La Salle, Ill., 13-15; (Lyric) Ottawa 16-18; (Bijou) Quincy 20-25.
Bob White Quartet (Trocadero): Chicago, Ill., 13-18; (Gayety) Milwaukee, Wis., 20-25.
Burkhart, G. (Howard): Boston, Mass., 13-18; (Sheedy's) New London, Conn., 20-25.
Bissett & Miller (Trent): Trenton, N. J., 13-18; (Empire) Paterson 20-25.
Barry, Mr. & Mrs. Jimmie (Hopkins'): Louisville, Ky., 13-18; (Orpheum) New Orleans, La., 20-25.
Bowers, Walters & Crooker (Bennett's): Montreal, Can., 13-18; (Bennett's) Quebec 20-25.
Byron & Langdon (Keeney's): Brooklyn, N. Y., 13-18; (Keith's) Philadelphia, Pa., 20-25.
Blue, Chas. C. (Lyric): Macon, Ga., 6-18.
Burnham, Chas. C., Will L. White & Co. (Gaiety): Galesburg, Ill, 13-18; (Waterloo) Waterloo, Ia., 20-25.
Barry & Wolford (Colonial): Norfolk, Va., 13-18; (Orpheum) Allentown, Pa., 20-25.
Bryant & Saville (Bijou): Jackson, Mich., 13-18; (Crystal) Milwaukee, Wis., 20-25.
Brown, Harris & Brown (G. O. H.): Syracuse, N. Y., 13-18; (Keith's) Utica 20-25.
Browning, Flora (Sullivan & Considine's): San Francisco, Cal., 13-18.
Belleclair Bros. (Columbia): St. Louis, Mo., 13-18; (Olympic) Chicago, Ill., 20-25.
Baldwin, John & Clara: East Dennis, Mass., 13-18.
Black Hussars (Orpheum): Yonkers, N. Y., 13-18; (Proctor's 58th St.): New York City, 20-25.
Baker Troupe (Proctor's 5th Ave.): New York City, 13-18.
Batty's Bears (Colonial): New York City, 13-18.
Bedini, Donat, & Dog (Empire): San Francisco, Cal., 6-18.
Beardesley Sisters (Auditorium): Lynn, Mass., 13-18.
Beecher & Maye (Palace): Charleroi, Pa., 13-18.
Binns, Binns & Binns (Orpheum): Brooklyn, N. Y., 13-18.
Bimm, Bomm, B-r-r-r (Orpheum): St. Paul, Minn., 13-18.
Blonde Typewriters (Victoria): New York City, 13-18.
Black & Miller (G. O. H.): Pittsburg, Pa., 13-18.
Bob & Tip Co. (Poli's): Hartford, Conn., 13-18.
Boulden & Quinn (Orpheus Hall): Halifax, N. S., Can., 13-18.
Bradfords, The (Proctor's): Albany, N. Y., 13-18.
Brown & Nevaro (Victoria): New York City, 13-18.
Brown & Wilmot (Elite): Rock Island, Ill., 13-18.
Butler & Lamar (Lyceum): Gloucester, Mass., 13-18.
Barr & Evans (Chase's): Washington, D. C., 13-18.
Bonisettis, The (Hippodrome): New York City, indef.
Bowman, Frank (Keith's): Providence, R. I., 13-18.
Bush, Frank (Keith's): Providence, R. I., 13-18.
Bootblack, The Original, Quartet (Family): Moline, Ill., 13-18.
Callahan, Jas. A.: En route with Girl of the Streets Co. See Dramatic Routes.
Cameron, E. Ellsworth (Empire): St. Paul, Minn., Nov. 4, indef.
Canton, Al.: En route with the Klark-Urban Stock Co. See Dramatic Routes.
Cates, The Four Musical: En route with the Primrose Minstrels. See Minstrel Routes.
Claus & Radcliffe: En route with the Trocaderos. See Burlesque Routes.
Clinton, Chris (Star): Latrobe, Pa., indef.
Conn & Conrad: Moss & Stoll Tour, Eng., Aug. 12-Mar. 23.
Connelly, Pete (Weast's): Peoria, Ill., indef.
Cook, Frank P. (Empire): Redlands, Cal., Oct. 21, indef.
Courtney, Pauline (Crystal): St. Joseph, Mo., indef.
Cowper, Jimmie (Empire): San Francisco, Cal., indef.
Cox, Jas. H. (Comique): New Bedford, Mass., Oct. 21, indef.
Crawford, Pat: En route with the Hi Henry Minstrels. See Minstrel Routes.
Creswell, W. P., Bicycle Bill: San Diego, Cal., indef.
Carr Trio (O. H.): Mt. Carmel, Ill., 13-18; (O. H.) Bedford 20-25.
Cliffords, The (New Vaudeville): Moundsville, W. Va., 13-18.
Cole, Sam (Star): Geneva, N. Y., 13-18; (Northrop Amusement Parlor) Corry, Pa., 20-25.
Courtland, Grace, & Co. (O. H.): San Angelo, Tex., 13-18.
Curzon Sisters (Majestic): Des Moines, Ia., 12-18.
Clarence Sisters (Proctor's): Troy, N. Y., 13-18; (Maryland) Baltimore, Md., 20-25.
Clarke, Harry Corson (Empire): Hoboken, N. J., 13-18.
Conway, Nick (Majestic): Denver, Col., 13-18; (Novelty) Denver 20-25.
Cotton, Lola (Cook's O. H.): Rochester, N. Y., 13-18; (Shea's) Buffalo 20-25.
Clermonto, Frank & Etta (Orpheum): Yonkers, N. Y., 13-18; (Proctor's 58th St.) New York City, 20-25.
Chappelle, Marie (Star): Vandergrift, Pa., 13-18; (Arcade) Brownsville 20-25.
Cunningham, Bob & Daisy (Orpheum): Urbana, O., 13-18; (Broadway) Middletown 20-25.
Carol Sisters (Orpheum): Springfield, Mo., 13-18; (Wonderland) Pittsburg, Kan., 19-25.
Campbells, The (Broadway): Middletown, O., 13-18; (New Sun) Springfield 20-25.
Cooke & Miss Rothert (Majestic): Chicago, Ill., 13-18; (Haymarket) Chicago 20-25.
Clarke & Temple (Majestic): Montgomery, Ala., 13-18; (Majestic) Mobile 20-25.
Clark & Duncan (Temple): Ft. Wayne, Ind., 13-18; (Bijou) Paris, Ill., 20-25.
Chester & Jones (Orpheum): Allentown, Pa., 13-18; (New Broadway) Camden, N. J., 20-25.
Compromised (Orpheum): St. Paul, Minn., 12-18.
Curtin & Blossom (Gayety): Milwaukee, Wis., 12-18; (Euson's) Chicago, Ill., 20-25.
Coin's Dogs (Sheedy's): Fall River, Mass., 13-18.
Carletta (Empire): Hoboken, N. J., 13-18.
Cunningham & Smith (Orpheum): Painesville, O., 20-22; (Automatic) Alliance 23-25.
Carbrey Bros. (Orpheum): Sioux City, Ia., 12-18; (Orpheum) Omaha, Neb., 19-25.
Cohen, Louis M. (Brown's): Port Richmond, N. Y., 13-18.
Caesar, Mysterious Frantz, & Co. (Electric): Waterloo, Ia., 13-18; (Gaiety) Galesburg, Ill., 20-25.
Cooper & Robinson (Poli's): Hartford, Conn., 13-18; (Poli's) Springfield, Mass., 20-25.
Casettes, The (Crystal): Milwaukee, Wis., 13-18; (Bijou) Racine 20-25.
Carita (Merida): Yucatan, Mex., 6-18.
Corwey, Ferry (Majestic): Chicago, Ill., 13-18.
Cross, Will H., & Co. (Wasson's): Joplin, Mo. 13-18; (Gaiety) Galesburg, Ill., 20-25.
Carberry & Stanton (Main St.): Peoria, Ill., 13-18; (Gaiety) Springfield 20-25.
Corson Sextet, Cora Youngblood (Keeney's): Brooklyn, N. Y., 13-18.
Conn, Downy & Willard (Olympic): Chicago, Ill., 13-18.
Colonial Septet, Ye (G. O. H.): Indianapolis, Ind., 13-18; (Columbia) Cincinnati, O., 20-25.
Connelly, Edward (Orpheum): Los Angeles, Cal., 6-18; (Orpheum) Fresno 19-25.
Christie Duo (Orpheum): New Orleans, La., 12-18; (Haymarket) Chicago, Ill., 20-25.
Cameron & Flanagan (Proctor's): Albany, N. Y., 13-18; (Shubert) Utica 20-25.
Carter, Chas. B., Gussie Taylor & Co. (Proctor's): Troy, N. Y., 13-18; (Mohawk) Schenectady 20-25.
Curran & Milton (Crystal): North Sydney, C. B., Can., 13-18; (Orpheus) Halifax, N. S., Can 20-25.
Carson & Willard (Keith's): Boston, Mass., 13-18.
Casper, Will & Mabel (Pastor's): New York City, 13-18.
Captaine, Alcide (Orpheum): Brooklyn, N. Y., 13-18.
Cliff, Gaddis (Victoria): New York City, 13-18.
Cogan & Bancroft (Franklin Sq.): Worcester, Mass., 13-18.
Coden & Mack (Scenic): Waltham, Mass., 13-18.
Collins & Hart (New York): New York City, 13-18.
Crane, Mr. & Mrs. Gardner (Poli's): Worcester, Mass., 13-18.
Cunliffe, Whit (New York): New York City, 13-18.
Chapin, Benjamin (Keith's): Philadelphia, Pa., 13-18.
Claus & Radcliffe (Olympic): Chicago, Ill., 13-18.
Clifford, Billy S. (Keith's): Providence, R. I., 13-18.
Cliftons, Five (Hippodrome): New York City, indef.
Conchas, Paul (Shea's): Toronto, Ont., 13-18.
Conlin & Steele (Hathaway's): Lowell, Mass., 13-18.
Coram (Orpheum): Los Angeles, Cal., 13-18.
Chicago Newsboy's Quartet (Roseland): Roseland, Ill., 13-18.
Clark, Geo. C. (Star): Uniontown, Pa., 13-18.
Dale, Sydney: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Daly & O'Brien: En route with the Allen Doone Co. See Dramatic Routes.
Darling, Phil: Venice, Cal., indef.
Davey, Dancing (Crystal): Denver, Col., Dec. 30, indef.
DeArmand Sisters: En route with the Morgan Stock Co. See Dramatic Routes.
DeLano, Happy Bill: En route with DeRue Bros.' Minstrels. See Minstrel Routes.
Delmar & Dexter (Archer Ave.): Chicago, Ill., indef.
Delmore & Wilson: En route with the Buster Brown Eastern Co. See Musical Routes.
DeMora & Graceta: En route with the Imperials. See Burlesque Routes.
Denker, Rosa: En route with Behman's Show. See Burlesque Routes.
Dierickx Bros. (Gran Circo Bell): Mexico City, Mex., June 10, indef.
Dilla & Templeton: En route with Al. G. Field's Minstrels. See Minstrel Routes.

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Doherty, Lillian (Hansa): Hamburg, Ger., Jan. 1-31; (Moulin Rouge) Paris, France, Feb. 1-29.
Downey, Leslie T. (Electric): Racine, Wis., Oct. 4, indef.
Doyle & Fields: En route with For Mother's Sake Co. See Dramatic Routes.
Dracula: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Dressler, Marie (Palace): London, Eng., Oct. 28-March 28.
Drew, Dorothy (Alhambra): London, Eng., Dec. 16-Jan. 25; (Grand) Hanley, Eng., 27-Feb. 1.
Dupreez, Bob (Electric): Provo, Utah, indef.
DeVelda & Zelda (Park): Brooklyn, N. Y., 13-18; (Miner's Bowery) New York City, 20-25.
Davis, Mark & Laura (Star Family): New Kensington, Pa., 13-18; (Star) Carnegie 20-25.
Dilks, Jim (Keith's): Providence, R. I., 13-18.
Davis, Edwards (Lyric): Harrisburg, Pa., 13-18; (Majestic) Johnstown 20-25.
Deming, Joe (Poli's): Springfield, Mass., 13-18; (Poli's) Worcester 20-25.
Diamond & Smith (Gotham): Brooklyn, N. Y., 13-18.
Dagwell, Aurie (Hathaway's): New Bedford, Mass., 13-18.
Deveau, Hubert (Majestic): Birmingham, Ala., 13-18; (Majestic) Little Rock, Ark. 20-25.
Devlin & Elywood (Orpheum): Utica, N. Y., 13-18.
DeCoe, Harry (Orpheum): Omaha, Neb., 19-25.
DeHaven, Chas., & Jack Sidney (Poli's): Bridgeport, Conn., 13-18; (Poli's) Springfield, Mass., 20-25.
DeVole Trio (Poli's): Waterbury, Conn., 13-18.
Deane, Sidney, & Co. (Orpheum): Oakland, Cal., 30-Jan. 18; (Orpheum) San Francisco, 19-Feb. 1.
Davis & LeRoy (Crystal): Marion, Ind., 22-25.
Delavoye & Fritz (Bijou): Lansing, Mich., 13-18.
DeArmo, Madge (Pike): Canal Dover, O., 13-18.
D'Arville Sisters: Alliance, O., 12-18; Youngstown 20-25.
Darrow, Mr. & Mrs. Stuart (Vaudeville): Gloversville, N. Y., 13-18; (Vaudeville) Auburn 20-25.
Denette Sisters (Lyceum): St. Joseph, Mo., 13-18; (Century) Kansas City 20-25.
DeCamo, Chas., & Dog (Majestic): Houston, Tex., 13-18.
DeCleo, The Great (Hippodrome): Buffalo, N. Y., 13-18.
DeWitt, Burns & Torrance (Temple): Detroit, Mich., 13-18; (Cook's O. H.) Rochester, N. Y., 20-25.
Donnelly, Thos. F., & Zelda Rotali (Coliseum): Seattle, Wash., 13-18.
Dale, Violet (Orpheum): Kansas City, Mo., 13-18; (Orpheum) New Orleans, La., 20-25.
Dunstan & Leslie (Lyric): East Liverpool, O., 13-18.
Dixie Lady Orchestra (Bijou): Dubuque, Ia., 13-18; (Bijou) Winnipeg, Man., 20-25.
DeVan Bros. (Bell): Oakland, Cal., 13-18; (National) San Francisco, Cal., 20-25.
Dunedin Troupe (Lyric): Dayton, O., 20-25.
Duncan, A. O. (Arcade): Toledo, O., 13-18; (Lyric) Dayton 20-25.
DeHaven Sextet, Rose (Maryland): Baltimore, Md., 13-18; (Keith's Union Square) New York City 20-25.
Darras Brothers (Keith's): Cleveland, O., 6-18.
Danie Sisters, Three (New York): New York City, 13-18.
DeMont, Robert, Trio (Majestic): Ft. Worth, Tex., 13-18.
Diamond & Smith (Gotham): Brooklyn, N. Y., 13-18.
Donald & Carson (Orpheum): Brooklyn, N. Y., 13-18.
Dollar Troupe (Victoria): New York City, 13-18.
Dublado's Sheep (Lyric): Cleveland, O., 13-18.
Dumond Minstrels (Orpheum): Minneapolis, Minn., 13-18.
Dyllyn, J. Bernard: Lancaster, Pa., 13-18.
Daly, Vinie (Keith's): Providence, R. I., 13-18.
Delmore Sisters (Proctor's): Elizabeth, N. J., 13-18.
Drew, Dorothy (Alhambra): London, Eng., 16-25; (Grand) Hanley 27-Feb. 1; (Hippodrome) St. Helens 3-8; (Empire) Sunderland 10-15.
Dudley & Cheslyn (Keith's): Providence, R. I., 13-18.
Earle, the Dancing, & Lillian M. Fisher (McKanlass): Salt Lake City, Utah, Dec. 8, indef.
Ellick, Will J. (Family): Pittsburg, Pa., indef.
Emerson & Wright: Kansas City, Mo., indef.
Esmeralda Sisters (Aquarium): St. Petersburg, Russia, Dec. 16-Feb. 1.
Evans, Ben: En route with Vogel's Minstrels. See Minstrel Routes.
Evans, Billy (Lyceum): Missoula, Mont., Jan. 6, indef.
Eckel & DuPree (Savoy): Hamilton, Ont., 13-18.
Ellsworth, Chas. (Family): Clinton, Ia., 13-18.
Evers, Geo. W. (Family): Shamokin, Pa., 13-18.
Evelyn Sisters (Family): Mahanoy City, Pa., 13-18; (Family) Hazleton 20-25.
Espe, Dutton & Espe (Proctor's): Albany, N. Y., 13-18; (Sheedy's) Fall River, Mass., 20-25.
Esmeralda (Majestic): Houston, Tex., 13-18.
Ehrendall Bros. (Main St.): Peoria, Ill., 13-18; (Bijou) Quincy 20-25.
Elliott & Neff (Empire): Toledo, O., 13-18.
Equillo (Howard): Huntington, W. Va., 13-18.
Elinore Sisters (Shea's): Toronto, Ont., 13-18.
Ernie & Honegger (Majestic): Ft. Worth, Tex., 13-18; (Majestic) Dallas 20-25.
Edmonds, Mack, & Al. Monie (Bijou): Parkersburg, W. Va., 13-18; (Bijou) Lorain, O., 20-25.
Edinger Sisters (Crystal): Nashville, Tenn., 13-18; (Crystal) Knoxville 20-25.
Emmett, Gracie (Maryland): Baltimore, Md., 13-18; (Chase's) Washington, D. C., 20-25.
Engleton, Nan, & Co., (Grand): Madison, Wis., 13-18.
Evans, Geo. (New York): New York City, 13-18.
Evans, Chas. E., & Co. (Proctor's 5th Ave.): New York City, 13-18.
Faust, Victor: En route with the King of Tramps Eastern Co. See Dramatic Routes.
Fay, Ray W. (People's): Cedar Rapids, Ia., Sept. 9, indef.
Fields, Happy Fanny: London, Eng., Dec. 9-June 1.
Fink, Henry, & P. J. Kane: En route with The Phantom Detective. See Dramatic Routes.
Fisher, Tom: En route with the Geo. Sidney Co. See Musical Routes.
Flatow & Dunn: En route with the Mildred & Rouclere Co. See Dramatic Routes.
Flemen & Miller: En route with the Kentucky Belles. See Burlesque Routes.
Flynn, Earl: En route with Al. G. Field's Minstrels. See Minstrel Routes.
Fox & Hughes: En route with the Royal Chef. See Musical Routes.
Francellus: En route with the Dainty Duchess Co. See Burlesque Routes.
Frevoli, Fred: En route with the Murray-Mackey Eastern Stock Co. See Dramatic Routes.
Forber, the Marvel (Princess): Columbus, O., 20-25.
Frey Trio, The (Crescent): Champaign, Ill., 13-18.
Fukino & Araki Troupe (Bijou): Quincy, Ill., 13-18; (Main St.) Peoria 20-25.
Fairchilds, Mr. & Mrs. Frank (Grand): Pittsburg, Pa., 13-18; (O. H.) Greenville, O., 20-25.
Fantas, Two (Dempsey's): Peoria, Ill., 13-18.
Foo, Lee Tung (Trent): Trenton, N. J., 13-18; (Empire) Paterson 20-25.
Fisher & Berg (Majestic): Kansas City, Mo., 13-25.
Fougere, Eugenie (Orpheum): Oakland, Cal., 6-18; (Orpheum) Los Angeles 20-Feb. 1.
Ferrero & Dog (Olympic): Chicago, Ill., 13-18.
Felle, Cleone Pearl (Crescent): Champaign, Ill., 13-18; (Varieties') Terre Haute, Ind., 20-25.
Futurity Winner (Cook's O. H.): Rochester, N. Y., 13-18; (Shea's) Buffalo 20-25.
Faye, Elsie, Bissett & Miller (Trent): Trenton, N. J., 13-18; (Empire) Paterson 20-25.
Florede, Nellie (Proctor's): Newark, N. J., 13-18; (Keith's) Philadelphia, Pa., 20-25.
Fitzhugh, Lee & Onelda (Bijou): Parkersburg, W. Va., 13-18; (Star) California, Pa., 20-25.
Fentelle & Carr (Proctor's 58th St.): New York City, 13-18.
Farrell, Jack W. (Star): Seattle, Wash., 13-18.
Fox & DuBall (Gayety): South Chicago, Ill., 13-18; (Star) Chicago 20-25.
Fields & Hanson (Majestic): LaSalle, Ill., 13-18; (Waterloo) Waterlo, Ia., 20-25.
Felix & Berry (Alhambra): New York City, 13-18.
Foster, E., & Dog "Wise Mike" (Proctor's): Newark, N. J., 13-18; (Trent) Trenton 20-25.
Fogerty, Frank (Empire): Hoboken, N. J., 13-18; (Keith's) Boston, Mass., 20-25.
Francis, Adeline (Majestic): Paris, Ill., 13-18; (Olympic) Chicago 20-25.
Fadettes of Boston, The (G. O. H.): Syracuse, N. Y., 13-18; (Keith's) Johnstown, Pa., 20-25.
Falke, Eleanor (Columbia): Cincinnati, O., 12-18; (Hopkins') Louisville, Ky., 20-25.
Foster & Foster (Orpheum): San Francisco, Cal., 12-25.
Follett, Lonnie (Altmeyer): McKeesport, Pa., 13-18; (Keith's) Philadelphia 20-25.
Fitzgerald, M. E., & Juggling Girls (Palace): Bath, Eng., 20-25; (Palace) Southampton 27-Feb. 1.
Frosini (Victoria): New York City, 13-18.
Franz, Cogswell & Franz (Poli's): Scranton, Pa., 13-18.
Fullerton & Derby (Scenic): North Tonawanda, N. Y., 6-18.
Fletcher, Chas. Leonard (Proctor's 5th Ave.): New York City, 13-18.
Francis, Emma (Shea's): Buffalo, N. Y., 13-18.
Franklin, Irene & Burt Green (Arcade): Toledo, O., 13-18.
Garden & Sommers: En route with the Sam Devere Show. See Burlesque Routes.
Genaro-Theol Trio (Apollo): Chemnitz, Ger., Jan. 1-31; (Hansa) Hamburg Feb. 1-29.
Gewel, Roy (Dixie): Mattoon, Ill., indef.
Gilden Sisters, Three: En route with Saville's Humpty Dumpty Co. See Musical Routes.
Gill & Aker: En route with the Grahame Stock Co. See Dramatic Routes.
Glick, Jesse M.: En route with the Sweetest Girl in Dixie Coast Co. See Dramatic Routes.
Gossans, Bobby: En route with Vogel's Minstrels. See Minstrel Routes.
Graces, The Two: En route with Miner's Americans. See Burlesque Routes.
Graham, Billy: En route with the Wm. H. West Minstrels. See Minstrel Routes.
Gale & Wensley: Mansfield, O., 13-18; Mt. Vernon 20-25.

(Continued on page 18.)

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Eccentric Comedy Cyclist. Assisted by Snowball. Introducing Trick and Comedy Cycling and Comedy Skating. Finishing with my original race; Bicycle vs. Skates. I race any skater in the rink, and make each race exciting and interesting. For time and terms, address Reckless Recklaw, 390 South St., Wilkes-Barre, Pa.

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ROLLER TOURNAMENT ENTRIES.

The big roller racing tournament at Pittsburg, Pa., opens January 14, at Exposition Rink, and many of the great flyers of the country will participate. Some of the entries are Earl Sanford, St. Louis; C. L. Hamilton, Boston; William J. Troop, champion of Australia; F. Hoffman, Allegheny; Conrad Holen, Davenport; Tuno Wagner, Canal Dover; Kid Chartiers, Pittsburg; J. Bender, Homewood; James Sweeney, St. Louis; Joseph M. Munch, Minneapolis; Charles Mueller, Allegheny; Harry P. McDonald Brooklyn; Jack Woodward, Pittsburg; M. Reidenbaugh, Allegheny; Rodney Peters, St. Louis; Albert McNeal, Columbus; W. H. Wilson, Allegheny; Charles C Little, Chicago; Leo Jones, St. Louis; Rollie Berkheimer, Columbus; Frank Bacon, McKeesport; Joe Benson, St. Louis; Kid Emanuel, Expo. Rink; Edgar Mack, Johnstown; Charles Smith, Philadelphia; Bert Bacon, McKeesport; Allie Moore, Charlevoix, Mich.; Harley Davidson, St. Paul; Pinky Grafe, Johnstown, H. McIntosh, Chicago; Jesse Carey, Wyoming; James Tracey, Kane, Pa.; Harry J. Hannaway, Norristown, Pa.; Terrel Peter, St. Louis; Gus Beigeye, Johnstown; J. Gendron, Nashua, N. H.; Budge Snyder, New Philadelphia; Charles Williams, Cambridge; Richard Anderson, Chicago; George Peterson, Oakland, Cal.; Ora Arnold, Oakland, Cal.; Frank Bingham, Oakland, Cal.; Wilfred Stoutenberg, San Francisco; Charles Stewart, Kansas City; W. H. Merritt, Boston; Roe Sanders, St. Louis; Claude Decinger, Chicago; Fred White, Chelsea, Mass.; Chester D. Smith, Scranton; Harry A. Gilman, Indianapolis; Frank Vernon, Maple Springs, N. Y.; Stanley O. Holden, Lynn, Mass.; Jack Fotch, Canton.

RINK NOTES.

The event of the third year in roller skating has presented itself and there does not seem to be any lack of business. Most rinks running to capacity while it is virtually impossible to supply the demand for first-class exhibition skaters and attractions. There is some thirty acts in the Skating Association, all of which are positively employed mostly at week stands. There is seldom a member of the Association that is compelled to accept one-night and two-night engagements It is also gratifying to note the wonderful improvements on the skating acts of the present date and those of the old days. The old school of skaters is a thing of the past as it has been clearly demonstrated in the past two years. The experts of the present day are performing feats and figures that was hereto unknown to the roller skaters of the olden times. Many new rinks are being built throughout the smaller cities, and it is evident from reports from England that the skating game has inaugurated itself throughout Europe, within the past few months. Messrs. Richardson, Winslow and Henley, the three largest skate manufacturers in the world, are running their factories night and day to supply the demand.

With fully twelve hundred people in the building, the masked carnival held at the Winchester Rink, Winchester, Va., New Year's eve was one of the most gorgeous and brilliant successes of the holiday festivities and started the New Year in a whirl of gayety. Some very novel and striking costumes were seen among those on the floor and until the masks were taken off at 9:00 o'clock the crowds were kept guessing as to who the figures were. Miss Pinkie Sheetz won first prize for the most artistic costume and good skating. Mr. Louis Grimm, second prize, for the most comical costume and good skating. Mr. George Woodward, third prize, for the most novel costume and good skating. When the midnight hour came the management had a surprise in store for all those present and announced that refreshments would be served to all desiring them. Business has been so good at this rink that Secretary J. Henkel and his associates will build another rink at Martinsburg, W. Va., 22 miles north. The new rink will be completed about the middle of December, 1908.

Earle Reynolds, who has been connected with the Anna Held Parisian Model Company for the past two years, left this show during the Toronto engagement and had booked himself and Nellie Donegan for a number of weeks in the rinks. Manager Ziegfeld, however, could not see his way clear to lose the services of the two greatest skaters, without any doubt, this country has ever seen, and sent his representative to Bradford, Pa., paying for the cancellation of the three weeks that this team was booked and signing Mr. Reynolds and Nellie Donegan for another season at the largest salary, it is said, ever paid a dancing or skating team in this country.

The Senior member of the Moe and Goodrich team, comedy skaters who have been engaged with the Anna Held Parisian Model Company for the past two years and who have bade an exceptional sensational hit on Broadway with their bumpty bumps falls, was taken quite ill last Tuesday afternoon and unable to appear the rest of the week. Mr. Moe, assisted by Mr. Goodrich, performs one of the most sensational feats ever seen upon the stage. Going at full speed this great acrobat skates off of the stage and into the orchestra pit.

Master Tuno Wagner, the Little Wonder, from Canal Dover, O., who does an exceptionally fine juggling act on skates, who made application some time ago to become a member of the Association of Expert Skaters, was accepted by the Committee of Admission as a member of the Professional Roller Skaters Association of America. There has been many applications received and another meeting has been called by the Committee of Admission for next week, when it is expected that three or four more skating acts will be admitted.

Harry A. Simmons, who gives a mighty good show and who has something new to present to his audience every night, has been well engaged the entire season. Mr. Simmons has been booked continuously throughout the middle states. His appearance at Greensburg, Pa., last week drew one of the best houses ever seen in a skating rink in that vicinity. He is continually adding new comedy stuff and it goes without saying that this is one of the very best single acts in the business.

Secretary Reynolds, of the Association, has had many requests for girl skating acts from vaudeville and burlesque managers, also for comedy skating acts. All members of the Professional Roller Skating Association have been booked up in most cases until the first of April, in fact some of the best skating acts have been unable to get out of Pennsylvania and New York State the past season, their booking keeping them in this district all the time.

The El Rey Sisters, the juvenile girl skaters, have been playing a number of weeks throughout Minnesota and Dakota, to big houses every place. A western manager writes to Secretary Reynolds, saying, "We thought we had seen some of the best skaters in America, but the appearance of the Little El Rey Sisters in my rink, demonstrated to us that the people of the west have not seen the really great acts in the the skating world."

Nellie Donegan, queen of the rollers, who has played in the skating rinks in every city where the Anna Held Company has played this season, as premier dancer and skater. Miss Donegan opened at the Broadway Theatre last Monday night and made one of the biggest hits with her toe dancing on ball-bearing skates, that has ever been seen on Broadway.

The eccentric comedy cyclist, the cartoonist, the famous Reckless Recklaw, artist unique, show man extraordinary, is again back in harness performing those difficult feats on his triplet and his tandom, which has made his audience sit up and wonder. Mr. Recklaw spent the holidays at his home in Wilkes-Barre, Pa.

Master Floyd Riley has filled many engagements throughout Ohio and Indiana where the performance of this little fellow is said to be the very best, with his many acrobatic feats which have been commented upon by the press in every city where he has appeared.

The Lawler Children have been booked solid throughout the west and are still engaged for sometime to come in the Central States district. This clever little team have originated a number of new novelties which have made their act an exceptionally pleasing one for rinks.

The Electric Emerson paid New York a visit last week and has been booked for many engagements throughout New York State. This is a most unique act and was quite a novelty to a skating audience.

The Famous Taylor Twin Sisters, fancy trick and skatorial queens, played a week's engagement at the Arcade Rink, Trenton, N. J., last week. The Taylor Sisters have been well booked for the season.

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PARKS

Pleasure Resorts Summer Gardens

TILYOU AND FRIEDE GLOBE TOWER AT WAR.

George C. Tilyou, owner of Steeplechase Park, Coney Island, has obtained from Judge Ferguson, in the Fifth District Municipal Court, Brooklyn, an order to dispossess the Friede Globe Tower, which is now being constructed on Mr. Tilyou's property. The allegation is that the company has defaulted in the payment of rent for the quarter ending in January to the amount of $6,500. Alonzo Grover, a city marshal, served the notice on the Friede Company.

In speaking of his action in dispossessing the company from his property, Mr. Tilyou said the land had been leased to the Friede Globe Tower Company for a period of twenty-five years, at an annual rental of $25,000. It is three hundred feet square. The rental is payable quarterly.

Until the present month there had been no trouble over rental, but when January's installment was not paid promptly, Mr. Tilyou said he asked for a reason, and was told the company did not have the money. To protect himself, he said, he obtained the dispossession petition.

At the offices of the Tower concern, it was stated that the officers were surprised at the action taken by Mr. Tilyou. It was declared that the company knew of no reason why such an action should have been begun.

HAPPYLAND TO BE SOLD.

On the afternoon of January 23, there will be a sale of the lease-hold interest, together with the buildings thereon, and all other property of the Happyland Corporation, at Staten Island, New York, at the Office of Daniel T. Cornell, auctioneer, Stapleton, New York. The sale will begin at ten o'clock in the morning.

..FAIRS..

EXPOSITIONS

IRISH FAIR OPENED JAN. 7.

The new industrial spirit of Ireland was shown by more than one hundred exhibits and is the occasion for a grand celebration for the three weeks following January 7 at Madison Square Garden. There will be a series of rousing meetings to give impetus to the industrial rush now gripping Erin from North to South.

There are many notable exhibits at the fair, chief among which is the linen exhibit. This industry is shown from flax to Irish lace. In order to weave it properly a huge humidor has been erected in the Garden to guard against the dry atmosphere.

Perhaps the most picturesque exhibit is that of the Irish toymakers, who are beginning to be keen rivals of the Nuremberg workers and in some respects excel them.

In order to give the fair a fitting setting the Garden is transformed into a bower of green. Many of the old Irish landmarks are reproduced. A map of Ireland is laid out in sod brought from the most historic place in every county in Ireland.

HAGERSTOWN FAIR ELECTION.

The officers and directors of the Hagerstown Fair Association elected for the coming year are John W. Stonebraker, president; Geo. W. Smith, Jr., vice-president; David H. Staley, recording secretary; Palmer Tenant, corresponding secretary; Daniel W. Reichard, treasurer. Directors—John W. Cable, Frank W. Mish, Geo. H. Hager, J. Ellsworth Stonebraker, William H. Howard, Albert Heard, M. Findlay Siebert, Lewis R. Schnebley, W. M. Huyett and State Senator Harry E. Baker.

BOARD OF DIRECTORS MEET.

At the December meeting of the Board of Directors, the following officers for the State Fair of Louisiana were elected for the year 1908: L. C. Allen, president; Ashton Blanchard, first vice-president; Dr. C. C. McCloud, second vice-president; A. Querbes, treasurer, and Louis N. Brueggerhoff, secretary. At a regular meeting of the directors held the first week in January the dates as follows were selected for 1908: November 2 to 7, inclusive.

FAIR NOTES.

The dates for the Eastern Indiana Fair Circuit for 1908 are as follows: Hagerstown, July 28-31; Middletown, Aug. 3-7; New Castle, Aug. 10-14; Farlmount, Aug. 10-14; Muncie, Aug. 17-21; Montpelier, Aug. 24-28; Anderson, Aug. 31-Sept. 4; Portland, Sept. 4-9; The dates for the Indiana State Fair are announced as Seept. 7-11. The dates of the fair will be earlier this year in the hope of missing the bad weather that frequently has interfered with the racing program. Purses, stakes and premiums at the state fair will be more attractive this year than ever before. W. L. Risk, of New Castle, is president of the circuit, and F. A. Wisehart, of Middletown, is secretary.

The Fayette County Fair at Washington C. H., Ohio, will be held August 25-28, 1908. J. M. Klever is president; Chas. D. Harlow, secretary; W. A. Tharp, superintendent.

Mr. Chas. A. Bass, manager of the Academy of Music, Petersburg, Va., has gone to Ashville, N. C., for his health.

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STREET FAIR NOTES.

Christmas with the St. Louis Amusement Co. was fittingly observed. The company enjoyed the best season in its history owing to the untiring efforts of E. W. Weaver. The members surprised Mr. Weaver Christmas eve by calling him into the county circus top and there presented him with a valuable oak roll-top desk fully equipped. This was a cue to members of the company and many presents were exchanged. After the distribution, Mr. Weaver escorted the male members to the lodge room, where they were duly initiated into the mysteries of the Fraternal Order of Eagles, after which a supper was held.

The members of J. H. Boyer's Famous Shows were made happy Christmas day by the exchange of presents. Manager Adam Funk was presented with a beautiful gold-headed cane and umbrella, by the members as well as other tokens of remembrance. The show has been on the road for three years without closing, and meeting with great success. They expect to remain in Texas until the first of April, when they will start for the north and spend the summer in the northwest.

The Great Parker Amusement Company has selected Galveston, Texas, as its winterquarters, and have moved all of their paraphernalia here. The show is domiciled at the Auditorium and will conduct the skating rink in this building in connection with its exhibition. This rink will be known as the Zoo Rink.

The Bobby Fountain Amusement Company spent Christmas at Backhart, Texas. They showed to a good audience on the 24th, and after the performance the festivities were begun by the distributing of presents. They write that business has been good considering the present scarcity of money.

Stricklin's Dog and Monkey Circus is making a big hit at every stand with the Chester Bishop Stock Company. They will play Washington, Pa., week of January 6. Sam Stricklin, owner of the circus, can be addressed at 800 West Third street, Canton, Ohio.

Keppler's Merry-Go-Round has been at Pass Christian, Miss., for three weeks playing to a good business. Concessions have had a steady usiness and will remain here until next week.

The Three Irwins closed a season of twelve months with the E. Haag Show recently. They are now at Vicksburg, Miss., for a few weeks' vacation.

Clark and Jephulo Company are playing West Texas the balance of the season. They report business very good.

JOSEPH VINEYARD.

'Twas five o'clock that evening,
In front of Ed. Benjamin's show,
When from the brush was peering,
A man, they called him Joe.

His whiskers much resembled
A broom which had been used:
Or better still, a thicket,
By a raving storm confused.

Like blue birds in the springtime,
The time went flying by,
But Vineyard still was standing,
For the picture took his eye.

For supper folks were hiking:
The evening sun was low,
But Joseph still was piking
At the banners of the show.

"Wot you got inside thar, Mister?"
Said the man behind the brush:
"The Great 'Frisco Disaster,
Buy a ticket 'fore the rush."

"Say wot's that big word, Mister?
Do you eat it with a fork?
Or do you eat it with a spoon
Or cut it up like pork?

"I lived out in Missouri,
For forty years or more;
And I never seed that animal
Nor heerd the word afore."

F. L. PAGAN.

ODDS AND ENDS.

A social club of professional entertainers was organized at Bakersfield, Cal., December — by Joe H. Nicholas, a former member of the team of Nicholas and Meyers, to be known as the Tanks. The following professionals were elected as charter members: Wm. "Happy" Hogan, James Smith, Geo. B. Hoyt, Arthur Rigby, Guy Leighton, Lee Leighton, Chas. Russell, Paul Mortenson, Joe H. Nicholas and Leo Homan. All communications should be addressed to Joe H. Nicholas, secretary Tank Club, care of Bakersfield Opera House, Bakersfield, Cal.

Edward Beidermann, head artist and studio manager, Daniels' Scenic Studios, Chicago, has gone for a two months' trip abroad. He will visit every art center in Europe in search of talent and new ideas. He will be accompanied by two assistants who will make sketches and notes of all features.

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ROUTES

(Performers—continued from page 15.)

Gray, Harry (LaSalle): Keokuk, Ia., indef.
Green, Winifred: En route with the Allen Curtis Musical Comedy Co. See Musical Routes.
Gregory, Frank L., Troupe (Liebich's): Breslau, Ger., Jan. 1-31; (Scala) Copenhagen, Denmark, Feb. 1-29.
Gertrella (Keith's): Elizabeth, N. J., 13-18; (Proctor's 125th St.) New York City, 20-25.
Golden & Bogard (Majestic): Charleston, W. Va., 13-18; (Hippodrome) Lexington, Ky., 20-25.
Gabriel, Master (Orpheum): Kansas City, Mo., 13-18; (G. O. H.) Indianapolis, Ind., 20-25.
Goforth & Doyle (Majestic): Dallas, Tex., 13-18; (Majestic) Houston 20-25.
Gennaro & His Venetian Gondolier Band (Poli's): New Haven, Conn., 13-18; (Poli's) Waterbury 20-25.
Gardner, Eddie (Orpheum): Chillicothe, O., 13-18.
Goldsmith, Ed. (Trocadero): Chicago, Ill., 13-18; (Gayety) Detroit, Mich., 20-25.
Garity Sisters (Bijou): Flint, Mich., 13-18; (Bijou) Grand Rapids 20-25.
Gaylor, Great (Orpheum): Turtle Creek, Pa., 13-18.
George, Edwin (Majestic): Chicago, Ill., 12-18; (Empire) DesMoines, Ia., 19-25.
Gordon & Hayes: Edmonton, Alta., Can., 6-18.
Goss, John (Lyceum): Mannington, W. Va., 13-18; (Welland) Morgantown 20-25.
Gilroy, Haynes & Montgomery (Washington): Spokane, Wash., 13-18; (Coliseum) Seattle 20-25.
Geiger & Walters (Orpheum): Oakland, Cal., 5-18; (Orpheum) San Francisco 19-Feb. 1.
Gordon, Mr. & Mrs. Jack (Orpheum): Marietta, O., 13-15; (Bijou) Parkersburg, W. Va., 16-18; (Star) Sistersville 20-25.
Guertin, Louis (Pastor's): New York City, 12-18.
Galetti's Monkeys No. 1 (Majestic): Fort Worth, Tex., 13-18; (Majestic) Dallas 19-25.
Gordon, Cliff (Olympic): Chicago, Ill., 13-18; (G. O. H.) Indianapolis, Ind., 20-25.
Gardner, Dick, & Anna Revere's (Haymarket): Chicago, Ill., 13-18; (G. O. H.) Indianapolis, Ind., 20-25.
Gardner, Happy Jack (Gotham): Brooklyn, N. Y., 13-18; (Keith's Union Sq.) New York City, 20-25.
Gardner & Maddern (Family): Chester, Pa., 13-18.
Galbreth & Farrel (Majestic): Madison, Wis., 13-18.
Gillette Sisters (Family): Fargo, N. D., 13-18.

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Goldin, Horace (Orpheum): Brooklyn, N. Y., 13-18.
Goldsmith & Hoppe (Bennett's): Ottawa, Ont., 13-18.
Golden & Hughes (Bijou): Duluth, Minn., 13-18.
Greely, Hy Tom (Park): Canal Dover, O., 13-18.
Galetti's Monkeys No. 2 (Keith's): Philadelphia, Pa., 13-18.
Gardenia, La (Orpheum): Los Angeles, Cal., 6-18.
Grunathos, Seven (Hippodrome): New York City, indef.
Haines, Lola (Scenic): Taunton, Mass., indef.
Hamilton, May: Rutland, O., indef.
Hampton & Bauman: Barrasford Tour, England.
Hanvey, Lenora (Bijou): Lorain, O., Nov. 25, indef.
Harkrader, Louise (Majestic): Paris, Ill., indef.
Harris & Nelson: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Harrison, Leo F.: En route with As Told in The Hills Eastern Co. See Dramatic Routes.
Harrison, Minnie: En route with the Brigadiers. See Burlesque Routes.
Harvey & DeVora: En route with the Rialto Rounders. See Burlesque Routes.
Hayman & Franklin: Rickards' Tour, Australia, Aug. 19-Feb. 10, 1908.
Haynes, Beatrice: En route with the Broadway Gaiety Girls. See Burlesque Routes.
Hay, Unicycle, & Bro.: En route with Vogel's Minstrels. See Minstrel Routes.
Hearn, Tom (Royal): New Castle, Eng., Dec. 23-Jan. 25.
Henshaw, Edward: En route with Daniel Boone on the Trail. See Dramatic Routes.
Herberts, The: En route with the Panama Concert Co. See Miscellaneous Routes.
Hewlette, Bob & Mae (Fritz's): Portland, Ore., Aug. 12, indef.
Hill, Cherry & Hill: En route with the Gay Morning Glories. See Burlesque Routes.
Hills, Four Acrobatic: En route with Yale's Devil's Auction Co. See Dramatic Routes.
Holmen Bros. (Grand Circo Bell): Mexico City, Mex., Jan. 12, indef.
Holt, Alf.: Moss & Stoll Tour, Eng., Nov. 1-June 30.
Howard, Chas.: En route with In New York Town. See Musical Routes.
Hoyt & Marion: En route with the Greater New York Stars. See Burlesque Routes.
Hudsons, The Two: En route with the Murray-Mackey Eastern Stock Co. See Dramatic Routes.
Hufford, Clayton Pugh (Bijou): Indianapolis, Ind., indef.
Hutchinson, The Marvelous: En route with Heber Bros.' Vaudeville Co. See Miscellaneous Routes.
Hibbert & Warren (Orpheum): Allentown, Pa., 13-18; (Orpheum) Reading 20-25.
Henry & Young (Keith's): Philadelphia, Pa., 13-18.
Hoffmans, Cycling (Olympic): South Bend, Ind., 13-18; (Lyric) Cleveland, O., 20-25.
Harvey & Adams: Tallahassee, Fla., 13-18.

Hutchinson Children, The (Electric): Waterloo, Ia., 6-25.
Hickman Bros. & Co. (National): Steubenville, O., 13-18; (Lyric) E. Liverpool 20-25.
Hutchisons, The Three (Electric): Waterloo, Ia., 6-25.
Hayden, Virginia (Comique): Spokane, Wash., 6-18.
Hayden, Dolly (Miller's): Lima, O., 6-18; (Grand) Toledo 20-25.
Hawtrey, Wm., & Co. (Orpheum): St. Paul, Minn., 12-18.
Howard & Germaine (Bijou): Decatur, Ill., 13-18.
Hayward, Conroy & Co. (Gayety): Detroit, Mich., 13-18.
Hodges & Launchmere (Lyceum): Philadelphia, Pa., 13-18.
Haigh & Thomas (Bijou): Battle Creek, Mich., 13-18; (Bijou) Jackson 20-25.
Hershey (Star): Charleroi, Pa., 13-15; (Gem) Monongahela 16-18; (Magicland) Connellsville 20-25.
Halperin, Nan (Orpheum): Shelby, O., 13-18; (Bijou) Lorain 20-25.
Hanson & Drew (Bijou): Bay City, Mich., 13-18; (Bijou) Lansing 20-25.
Heuman Trio (People's): Cincinnati, O., 12-18.
Hawley, E. Frederic, & Co. (Bennett's): Hamilton, Ont., 13-18; (Bennett's) London 20-25.
Harcourt, Daisy (Columbia): St. Louis, Mo., 13-18.
Holman, Harry (Majestic): Ft. Worth, Tex., 13-18; (Majestic) Dallas 20-25.
Hibbert & Warren (Orpheum): Allentown, Pa., 13-18.
Herron, Bertie (O. H.): Auburn, N. Y., 13-18; (Orpheum) Boston, Mass., 20-25.
Harris, Minstrel Sam (Vaudeville): Youngstown, O., 13-18; (Orpheum) Painesville 20-22; (Automatic) Alliance 23-25.
Hillyers, The Three (Grand): Reynoldsville, Pa., 13-18.
Hurley, Frank J. (Liberty): E. Liberty, Pa., 13-18.
Haskell, Loney (Orpheum): Sioux City, Ia., 12-18; (Orpheum) Minneapolis, Minn., 19-25.
Holzer & Goss: Nashville, Tenn., 12-18; Knoxville 20-25.
Howard & Howard (Cook's O. H.): Rochester, N. Y., 13-18; (Shea's) Buffalo 20-25.
Hughes, Mr. & Mrs. Gene (Poli's): Hartford, Conn., 13-18; (Proctor's 125th St) New York City, 20-25.
Hoch, Emil, & Co. (Auditorium): Lynn, Mass., 12-18; (Hathaway's) Lowell 20-25.
Haley, Kathron (Dodge's): Keokuk, Ia., 12-18; (Majestic) Paris, Ill., 20-25.
Hanvey, Clark & Prideau (Crystal): Milwaukee, Wis., 13-18.
Hinman's Life Saving Dogs, Capt. Sidney (Magic): Braddock, Pa., 13-15; (Wilber) Homewood City 16-18.
Hedericks, The (Vaudette): Chicago, Ill., 13-18.
Haywood Sisters: Marion, O., 13-18; Lexington, Ky., 20-25.
Hughes, Mr. & Mrs. Nick (Star): Vandergrift, Pa., 13-18; (Casino) California 20-25.
Tawkins, John A. (Bijou): Wheeling, W. Va., 13-18; (National) Steubenville, O., 20-25.
Hardman, Joe A. (Family): Pottsville, Pa., 13-18; (Family) Mahanoy City 20-25.
Hart's, Jos., Rain Dears (Haymarket): Chicago, Ill., 13-18; (Columbia) St. Louis, Mo., 20-25.
Hart's, Jos., Polly Pickle's Pets In Petland (Temple): Detroit, Mich., 13-18; (Cook's O. H.) Rochester, N. Y., 20-25.
Hart's, Jos., Futurity Winner (Cook's O. H.): Rochester, N. Y., 13-18; (Shea's) Buffalo 20-25.
Hart's, Jos., Crickets (Keith's): Columbus, O., 13-18; (G. O. H.) Pittsburg, Pa., 20-25.
Hays, Ed. C. (Globe): Racine, Wis., 13-18; (Empire) Milwaukee 20-25.
Harvey, Elsie, & Fields Bros. (Keith's): Philadelphia, Pa., 13-18.
Hilliard, Robt., & Co. (Keith's Union Sq.): New York City, 13-18.
Howell & Webster (Orpheum): Mansfield, O., 13-15.
Horton & LaTriska (Grand): Bellingham, Wash., 13-18.
Hudsons, The (Alcazar): Chicago, Ill., 13-18.
Hyams & McIntyre (Victoria): New York City, 13-18.
Hawthorne & Burt (Keith's): Philadelphia, Pa., 13-18.
Herrmann, Adelaide (Keith's): Providence, R. I., 13-18.
Hill's Animals (Keith's): Providence, R. I., 13-18.
Hodgini, Daisy (Hippodrome): New York City, indef.
Holdin's Manikins (Chase's): Baltimore, Md., 13-18.
Holdsworths, The (Majestic): Dallas, Tex., 13-18.
Hymer, John B., & Elsie Kent (Hathaway's): Lowell, Mass., 13-18.
Hazzard, Lynne & Bonnie (Crystal): Pueblo, Col., 13-18.
Hayden Family, The (Bijou): Jackson, Mich., 13-18.
Holmes & Holmes (Unique): Los Angeles, Cal., 20-25.
Harrity & Herr (Wonderland): Braddock, Pa., 13-18.
Ingrams, Two: Nevada, Ia., Jan. 6, indef.
Irwin, David L.: En route with Primrose Minstrels. See Minstrel Routes.
International Comiques, Four (Gaiety): S. Chicago, Ill., 13-18.
Irving, Musical (Imperial): Fremont, O., 12-18; (Findlay) Findlay 20-25.
Ishikawa Japs Troupe (Wasson's): Joplin, Mo., 12-18; (Family) Davenport, Ia., 20-25.
Irwin, May (Chase's): Washington, D. C., 13-18.
Johnson Bros. & Johnson (Wonderland): St. Marys, Pa., 13-15; (G. O. H.) Ridgeway 16-18; (Grand) Reynoldsville 20-25.
Jones & Walton (Star): Hannibal, Mo., 13-18; (Garrick) Burlington, Ia., 20-25.
Johnstone, Boman (Star): Seattle, Wash., 12-18.
Jacksons, The Three (Royalty): Chester, Eng., 20-25.
Jones & Ramondo (Royal): Vincennes, Ind., 13-18.
Jackson Family: Moss & Stoll Tour, England, Jan. 1, indef.
Jenkins, Ralph (Bijou): Appleton, Wis., indef.
Jenks, Fred.: En route with the Widow McCarty Co. See Musical Routes.
Jennings & Jewell: En route with the Knickerbockers. See Burlesque Routes.
Johnstons, Musical (Alhambra): London, Eng., Dec. 9-Jan. 25.
Jules & Marzon: En route with Coburn's Minstrels. See Minstrel Routes.

Jones & Sutton (Lyceum): Norwich, Conn., 13-18.
Johnson, Mark (Bijou): Bay City, Mich., 13-18; (Bijou) Muskegon 20-25.
Jackson, Harry & Kate (Proctor's 5th Ave.): New York City, 13-18; (Keith's) Jersey City, N. J., 20-25.
Joyces, The (Scenic): Quincy, Mass., 13-18.
Johnstons, Musical (Alhambra): London, Eng., 6-25; (Grand) Hanley 27-Feb. 1; (Hippodrome) St. Helens 3-8; (Empire) Sunderland 10-15.
Jordan, Henry (Boston): Lowell, Mass., 13-18.
Jennings & Renfrew (Family): Hazleton, Pa., 13-18.
Johnson & Marvelle (Empire): Jersey City, N. J., 13-18.
Kaufman Bros. (National): San Francisco, Cal., Jan. 6-Mar. 14.
Kellam, Lee J.: En route with Our New Minister. See Dramatic Routes.
Kelly & Kelsy (Olympic): Springfield, Ill., indef.
Kennedy & Boyle: En route with Guy Bros.' Minstrels. See Minstrel Routes.
Klefer & Kline: En route with the Show Girl. See Musical Routes.
Kirpatrick, Prof.: En route with the Panama Concert Co. See Miscellaneous Routes.
Klippels, The: En route with Dickson & Mustard's Humpty Dumpty Co. See Musical Routes.
Kopeland & Themar: En route with Ye Colonial Stock Co. See Dramatic Routes.
Kurtis-Busse's Dogs: Mexico City, Mex., Dec. 30-Feb. 1.
Kenney, Merrill (Imperial): North Vernon, Ind., 13-18; (Majestic) Lexington, Ky., 20-25.
Kimball Bros. (Lyric): Beaumont, Tex., 13-18; (Lyric) Galveston 20-25.
Keegan, Lulu, & Jos. Mack (Scenic): E. Boston, Mass., 13-18.
Kelso & Leighton (Pastor's): New York City, 13-18.
Keogh, Thos. J., & Ruth Francis (Majestic): Little Rock, Ark., 13-18; (Majestic) Ft. Worth, Tex., 20-25.
Kell, J. W. (Grand): Fargo, N. D., 13-18; (Bijou) Winnipeg, Man., 20-25.
King & Stange (Lyric): Beaumont, Tex., 13-18; (Lyric) Lake Charles, La., 19-25.
Kinsons, The (Colonial): New York City, 13-18.
Knight Bros. & Sawtelle (Poli's): Bridgeport, Conn., 12-18.
Kroneman Bros. (Majestic): Des Moines, Ia., 12-18; (Orpheum) Kansas City, Mo., 20-25.
Kelly, Sam & Ida (Bijou): LaCrosse, Wis., 13-18; (Unique) Eau Claire 20-25.
Kneedlers, The (Marion): Marion, O., 13-18; (Orpheum) Mansfield 20-25.
Keno, Walsh & Melrose (Proctor's 23d St.): New York City, 13-18; (Shea's) Buffalo 20-25.
Keeley Bros. (Orpheum): Reading, Pa., (Orpheum) Allentown 20-25.
Kemp's Tales (Keith's): Boston, Mass., 13-18; (Keith's) Providence, R. I., 20-25.
Kelly, James T., & Lillian M. Massey (Family): Pittston, Pa., 13-18; (Family) Lebanon 20-25.
Kiralfo, Gus (Crescent): Nashville, Tenn., 13-18.
Kartelli (Orpheum): Brooklyn, N. Y., 13-18.
Keene & Adams (Hathaway's): Malden, Mass., 13-18.
Kenton, Dorothy (Majestic): Chicago, Ill., 13-18.
Kelly, Walter C. (Bennett's): Montreal, Can., 13-18.
Kelly & Rose (Keith's Union Sq.): New York City, 13-18.
King, Hetty (Victoria): New York City, 13-18.
Knowles, R. G. (Orpheum): Brooklyn, N. Y., 13-18.
Kelly & Kent (Orpheum): Los Angeles, Cal., 13-18.
Keno & D'Arville (Orpheum): Los Angeles, Cal., 13-18.
Kessner, Ira (Scenic Temple): Providence, R. I., 13-18.
Kitamura Troupe (Grand): Pittsburg, Pa.,
Kokin, Mignonette (Keith's): Philadelphia, Pa., 13-18.
13-18; (Poli's) Scranton 20-25.
LaMar, Wayne: En route with the Rocky Mountain Express. See Dramatic Routes.
Lamont, Frank (Lyric): Riverside, N. J., Dec. 30, indef.
Langdons, The: En route with the Show Girl. See Musical Routes.
LaTell Bros.: En route with the Murray-Mackey Comedy Co. See Dramatic Routes.
LaVere, Bert (Wonderland): Mankato, Minn., Oct. 14, indef.
Lee, James P., & Co. (Empire): San Francisco, Cal., indef.
LeeRoy, Victor: En route with the Matinee Girl. See Musical Routes.
LeGray, Dollie (Bijou): Racine, Wis., Oct. 15, indef.
Leland & Lee (Empire): Los Angeles, Cal., Sept. 1, indef.
Leonard, Gus (Star): Seattle, Wash., Nov. 25, indef.
Lewis & Chapin: En route with the Fay Foster Co. See Burlesque Routes.
Libbey & Trayer: En route with Yorke & Adams. See Musical Routes.
Long, E. Homer (Lyric): Salt Lake City, Utah, Oct. 7, indef.
Lucas, Mae (Majestic): Paris, Ill., Nov. 18, indef.
Lucier, Marguerite: En route with Quincy Adams Sawyer Eastern Co. See Dramatic Routes.
Leonard & Scott (Majestic): Sandusky, O., 13-18; (Bijou) Lorain 20-22; (Monroe) Elyria 23-25.
Lasky's Black Hussars (Orpheum): Yonkers, N. Y., 13-18; (Proctor's 58th St.) New York City, 20-25.
Lakola, Harry (Orpheum): Newark, O., 20-25.
LeBarr (Orpheum): Chillicothe, O., 13-18.
Leon & Adeline (Electric): Waterloo, Ia., 13-18; (Lyric) Des Moines 20-25.
Leslie & Williams (New Sun): Springfield, O., 13-18; (New Phillips') Richmond, Ind., 20-25.
Lawrence, Bert (Lyric): Oil City, Pa., 13-18.
Larrivee & Lee (Unique): Carthage, Mo., 13-18; (Music Hall) Independence 20-25.
Lockwoods, The Musical: Poughkeepsie, N. Y., 12-25.

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Levino, Dolph & Susie (Dominion): Winnipeg, Man., 13-18; (People's) Cedar Rapids, Ia., 20-25.
LaVine-Cimaron Trio (Keith's Union Sq.): New York City, 13-18; (Proctor's 58th St.) New York City, 20-25.
LaCrandall (Merida): Yucatan, Mex., 6-18.
Lamb's Manikins (Majestic): Houston, Tex., 13-18.
Leonard & Louie (Bijou): Flint, Mich., 13-18; (Bijou) Grand Rapids 20-25.
LaDelles, The Four Fantastic (Howard): Huntington, W. Va., 13-18; (Bijou) Charleston 20-25.
Lindsay's Monkeys (Varieties'): Terre Haute, Ind., 13-18.
LaClair & West (Bijou): Wheeling, W. Va., 13-18.
Lucier, Fred & Bess (Poli's): Worcester, Mass., 13-18.
Leigh, Lisle, & Co. (Proctor's): Troy, N. Y., 13-18.
Lee & Thomas (Bijou): Grand Forks, N. D., 13-18.
Lee, Sing Fong (Bijou): Jackson, Mich., 13-18; (G. O. H.) Grand Rapids 20-25.
Lasky's Military Octet (Poli's): Scranton, Pa., 13-18; (G. O. H.) Pittsburg 20-25.
LaMaze Bros., Three (Poli's): Bridgeport, Conn., 13-18; (Novelty) Brooklyn, N. Y., 20-25.
Lasere, Fred (Gaiety): Springfield, Ill., 13-18.
Les Aubin Leonel Duo (Columbia): Cincinnati, O., 12-18.
Leville & Sinclair (Colonial): Norfolk, Va., 13-18.
LeVine, Edward (Orpheum): Minneapolis, Minn., 13-18.
Leightons, Three (Olympic): Chicago, Ill., 13-18; (Columbia) St. Louis, Mo., 20-25.
Loretto, The Two (Orpheum): Salt Lake City, Utah, 12-18.
Lewis & Lessington: Duquesne, Pa., 13-18; McKees Rocks 20-25.
LeeRoy & Densmore (Elysum): New Orleans, La., 5-18.
Lawrence, Pete: Cincinnati, O., 13-18.
LeFevre & St. John (Bijou): Superior, Wis., 13-18; (Majestic) St. Paul, Minn., 20-25.
Levy, Bert (Maryland): Baltimore, Md., 20-25.
Lawrence, Bert (Lyric): Oil City, Pa., 13-18.
LaFleur, Joe (Hopkins'): Memphis, Tenn., 12-18; (Orpheum) New Orleans, La., 20-25.
Lucy & Lucier (Columbia): St. Louis, Mo., 12-18; (Olympic) Chicago, Ill., 20-25.
LaVeen & Cross (Keith's): Providence, R. I., 13-18.
Leslie, Bert, & Co. (Orpheum): Denver, Col., 13-18; (Orpheum) Kansas City, Mo., 20-Feb. 1.
Levy, Ethel (Orpheum): Brooklyn, N. Y., 13-18; (Chase's) Washington, D. C., 20-25.
Lockes, The: Lawrence, Kan., 13-15; Garnett 16-18.
Lane, O'Donnell & Boyne (Hathaway's): Malden, Mass., 13-18; (Empire) Pittsfield 20-25.
LeBrun Grand Opera Trio (Orpheum): Reading, Pa., 13-18; (Colonial) Norfolk, Va., 20-25.
LaRaab & Scottie (Olympic): Bellaire, O., 13-18; (Star) Charleroi, Pa., 20-22; (Gem) Monongahela 23-25.
LaBlanche, Great (Automatic): Chattanooga, Tenn., 13-18.
Ladell & Crouch (Orpheum): St. Paul, Minn., 13-18.
LaToska, Phil. (G. O. H.): Grand Rapids, Mich., 13-18; (Bijou) Bay City 20-25.
Lawton Sisters (Hanauser): Beaver Falls, Pa., 13-15; (Cascade) New Castle 16-18.
Leonora, LaBelle (Keith's): Pawtucket, R. I., 13-18.
Levitt & Falls (Orpheum): Ashland, Ky., 13-18.
Lee & Oneida (Star): Clarendon, Pa., 13-18.
Leech, Al., & Three Rosebuds (Proctor's 5th Ave.): New York City, 13-18.
Levolo, Pat & Julia (Crescent): Montgomery, Ala., 13-18.
Lelliri, Mons. (Star): Washington, Pa., 13-18.
Lois (Orpheum): Lima, O., 13-18.
Lockau & Franck (Cascade): New Castle, Pa., 13-18.
Luce & Luce (Sheedy's): Brockton, Mass., 13-18.
Lucas, Jimmie (Keith's): Philadelphia, Pa., 13-18.
Lasky's Pianophiends (Shea's): Buffalo, N. Y., 13-18.
Lasky's A Night on a House Boat (Trent): Trenton, N. J., 13-18.
Lasky's Compromised (Orpheum): Minneapolis, Minn., 13-18.
Lasky's Quintet (Keith's): Providence, R. I., 13-18.
Lasky's Robinson Crusoe's Isle (Majestic): Johnstown, Pa., 13-18.
Lasky's Stunning Grenadiers (Proctor's 58th St.): New York City, 13-18.
LaCentra & LaRue (Star): Waterloo, N. Y., 13-18; (Family) Oleon 20-25.
Malin & Malin: En route with the Fatty Felix Southern Co. See Dramatic Routes.
Manning Trio: En route with Kilroy & Britton's Cowboy Girl Co. See Dramatic Routes.
Marriott Twins (Circo Pubillones, Theatre National): Havana, Cuba, Oct. 18, indef.
Martin, Clyde (Locust): St. Louis, Mo., indef.
Martin & Buckley: En route with the World Beaters. See Burlesque Routes.
Martyne Sisters (Metropolitan): Tampa, Fla., Nov. 25, indef.
Mason & Doran (Sheedy's Pleasant St.): Fall River, Mass., Sept. 23, indef.
Mason & Filburn (Coeur d'Alene): Spokane, Wash., June 17, indef.
McConnell Sisters: En route with the Knickerbocker Stock Co. See Dramatic Routes.
McDonald & Evans (Lyceum): Missoula, Mont., Jan. 6, indef.
McGarry & Doyle: En route with My Dixie Girl Co. See Musical Routes.
McGee & Collins (Pantage's): Seattle, Wash., indef.
McKee & Van: En route with Rice & Barton's Gaiety Co. See Burlesque Routes.
McLaughlin, Bob: En route with Guy Bros.' Minstrels. See Minstrel Routes.
McSorley & Eleanore (Gem): Missoula, Mont., June 24, indef.
Milton, Chas. W. (Austin & Stone's): Boston, Mass., Oct. 7, indef.
Milton, Frank, & DeLong Sisters: En route with Piff, Paff, Pouf. See Musical Routes.

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Milton, Mr. & Mrs. Geo. W.: En route with King Casey Co. See Musical Routes.
Montague's Cockatoo Circus: Touring South America.
Montgomery, Geo. D. (Lyric): Hot Springs, Ark., indef.
Morse, Bon: Touring South America, indef.
Morrison, John (Raymond): Stockton, Cal., Jan. 6, indef.
Mulligan, May: En route with the Lady Birds, See Burlesque Routes.
Mundweiler, Gus (Gaiety): Galesburg, Ill., Sept. 2, indef.
Mabel, Mlle. (O. H.): Moundsville, W. Va., 13-18.
Moore, Frank & Marion (Gayety): Birmingham, Ala., 12-18; (Greenwald's) New Orleans, La., 20-25.
Malvern Troupe (Star): St. Paul, Minn., 12-18; (Metropolitan) Duluth 19-25.
Martin, Dave & Percle (Majestic): Evansville, Ind., 12-18; (Lyric) Alton, Ill., 20-25.
Murray Sisters (Poli's): Hartford, Conn., 13-18; (Trent) Trenton, N. J., 20-25.
Manolos Family, Five (National): Steubenville, O., 13-18; (Vaudeville) Youngstown 20-25.
Macks, Two Peerless (Savoy): Beaver Falls, Pa., 13-18.
McCarvers, The (Orpheum): Easton, Pa., 13-18.
Melville & Azelle (King): Albia, Ia., 13-18; (Yale) Kansas City, Mo., 20-25.
McDowell, John & Alice (Grand): Peterboro, Can., 13-18.
Millards, The Three (Lyric): Kensington, Ill., 13-18.
Mason & Bart (G. O. H.): Indianapolis, Ind., 13-25.
Melroy Trio (Elite): Davenport, Ia., 13-18; (Elite) Moline, Ill., 20-25.
Morris & Hemmingway (Majestic): Ft. Worth, Tex., 13-18; (Majestic) Dallas 20-25.
Malcolm, Emma & Peter (Fritz's): Portland, Ore., 6-18.
Mascagnis, The (Orpheum): Leavenworth, Kan., 13-18.
McCullough, Walter (Acme): Sacramento, Cal., 13-18; (National) San Francisco 20-25.
McCabe & Peters (Palace): Memphis, Tenn., 12-18.
May, Arthur O.: Norman, Okla., 6-18; (Lyric) Joplin, Mo., 19-25.
Morrelle, Marie (Lyric): Beaumont, Tex., 13-18.
McWilliams, G. R. (Majestic): Chicago, Ill., 20-25.
Millers, Three Musical (Majestic): Madison, Wis., 13-18.
Mack, Wilbur, & Co. (Bennett's): Quebec, Can., 13-18; (Bennett's) Montreal 20-25.
Marabini, Luigi (Crystal): Milwaukee, Wis., 13-18; (Bijou) Racine 20-25.
Miller, Handcuff King (O. H.): Appleton, Wis., 13-18; (O. H.) Winona, Minn., 20-25.
Marlowe, Plunkett & Co. (Orpheum): Rockford, Ill., 13-18.
Murphy, Whitman & Co. (Bell): Oakland, Cal., 13-18.
Mantell's Marionette Hippodrome (Bijou): Great Falls, Mont., 12-18; (Family) Helena 19-25.
Murphy, Mr. & Mrs. Mark (Hammerstein's): New York City, 13-18; (Novelty) Brooklyn 20-25.
Martha, Mlle. (Hopkins'): Louisville, Ky., 13-18.
Marion & Pearl (Majestic): Houston, Tex., 13-18.
McCann Children (Findlay): Findlay, O., 13-18.
Macauley, Ines, & Co. (G. O. H.): Indianapolis, Ind., 12-18; (Columbia) Cincinnati, O., 20-25.
Military Octet (Poli's): Scranton, Pa., 13-18; (G. O. H.) Pittsburg 20-25.
Mullen & Corelli (Orpheum): Oakland, Cal., 12-25.
Mayhew, Stella, Billie Taylor & Co. (Columbia): St. Louis, Mo., 12-18; (Olympic) Chicago, Ill., 19-25.
Mack, Floyd (Orpheum): Portsmouth, O., 13-18.
Matsumoto & A'Gwa Troupe (Orpheum): Portsmouth, O., 13-18; (Howard) Huntington, W. Va., 20-25.
Mack & Held (Palace): Memphis, Tenn., 13-18.
Mereditha, The (Keith's): Providence, R. I., 13-18.
Mora, Silent (Grand): Gloversville, N. Y., 13-18; (G. O. H.) Watertown 20-25.
Mick, Harry (Peters'): Texarkana, Tex., 13-18.
Musettes, The: Peoria, Ill., 13-18; Madison, Wis., 20-25.
Miles-Stavordale Quintet (Hammerstein's): New York City, 13-18.
Moore, Billy (Orpheum): Painesville, O., 13-15; (Automatic) Alliance 16-18.
Murphy & Frances (Shea's): Toronto, Ont., 13-18; (Bennett's) Hamilton 20-25.
Meaney, Lottie, & Co. (Bijou): Duluth, Minn., 13-18; (Bijou) Superior, Wis., 20-25.
Millership Sisters (Miner's Bowery): New York City, 13-18; (Bon Ton) Jersey City, N. J., 20-25.
Marse Covington (Orpheum): Los Angeles, Cal., 6-18; (Orpheum) Fresno 20-21; (Orpheum) Stockton 22-23; (Orpheum) Sacramento 24-25.
Marcell's Living Pictures (Keith's): Providence, R. I., 13-18; (Chase's) Washington, D. C., 20-25.
Marzelo & Millay (Bennett's): Ottawa, Ont., 13-18; (Bennett's) Montreal, Can., 20-25.
Morgan & McGarry (Novelty): Denver, Col., 13-18; (Novelty) Brooklyn, N. Y., 20-25.
Morton, Phil (Monroe): Elyria, O., 13-15; (Bijou) Lorain 16-18.
Mankin, Frogman (Gaiety): Galesburg, Ill., 13-18.
Mavollo (O. H.): Lynn, Mass., 13-18; (Howard) Boston 20-25.
Mann, Danny (Grand): Butte, Mont., 19-25.
Moon, Eddie (Majestic): Dallas, Tex., 13-18; (Majestic) Houston 20-25.
Muehlners, The (Orpheum): Portsmouth, O., 13-18.
Mahr, Agnes (G. O. H.): Pittsburg, Pa., 13-18.
McCann, Geraldine, & Co. (Pastor's): New York City, 13-18.
Murphy, W. H., & Blanche Nichols (Poli's): Hartford, Conn., 13-18; (G. O. H.) Syracuse, N. Y., 20-25.
Miett's Trained Dogs, Geo. W. (Family): Clinton, Ia., 13-18; (Family) Davenport 20-25.
Milton & Emmons (Majestic): Evansville, Ind. 12-18.
Monarch Comedy Four: Brooklyn, N. Y., 13-25.
McMahon's Minstrel Maids & Watermelon Girls (Orpheum): Boston, Mass., 13-18; (Colonial) Lawrence 20-25.
McMahon & Chappelle (Orpheum): Boston, Mass., 13-18; (Colonial) Lawrence 20-25.
McMahon's Pullman Porter Maids (Keith's): Boston, Mass., 13-18; (Keith's Providence, R. I., 20-25.

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Madcaps European (Keith's Union Square): New York City, 13-25.
Mack, Kenneth (Poli's): Hartford, Conn., 13-18; (Proctor's 125th St.) New York City, 20-25.
Murray, Elizabeth N. (G. O. H.): Indianapolis, Ind., 12-18; (Columbia) Cincinnati, O., 20-25.
Mareena, Nevaro & Mareena (Keith's): Boston, Mass., 13-18; (Keith's) Philadelphia, Pa., 20-25.
Moreland & Leigh: Columbus, Ind., 13-18; Lafayette 20-25.
Mack, Geo. A.: Detroit, Mich., 13-18; Toledo, O., 20-25.
Murrays, The (Electric): Texarkana, Tex., 6-18.
Mells, The Two Marvelous (Empire): Milwaukee, Wis., 13-15; (Globe) Racine 16-18; (North Ave.): Chicago, Ill., 20-25.
Martinetti & Sylvester (Keith's): Philadelphia, Pa., 13-18.
Mack & Dugal (National): San Francisco, Cal., 13-18.
Marstro & Oretto (New York): New York City, 13-18.
Marzello & Woolfe (Keeney's): Brooklyn, N. Y., 13-18.
Martin & King (East End Hippodrome): Pittsburg, Pa., 13-18.
Meekers, Five (Comique): Ashland, O., 13-18.
Millar Bros. (Bijou): Battle Creek, Mich., 13-18.
Mowatts, The Seven (Proctor's 5th Ave.): New York City, 13-18.
Murray & Alden (Welland): Morgantown, W. Va., 13-18.
Macarte Sisters (Proctor's): Troy, N. Y., 13-18.
Majors, Five (Poli's): Hartford, Conn., 13-18.
Mann, Louis (G. O. H.): Pittsburg, Pa., 13-18.
Mimic Four (Industrial): Moline, Ill., 13-18.
Mirza-Golem Troupe (Hippodrome): New York City, indef.
Morris, Hart & Morgan (Pastor's): New York City, 13-18.
Moeremans, Jean (Hanauer): Beaver Falls, Pa., 13-15; (Cascade) New Castle 16-18.
Namba Japanese, The (Majestic): Madison, Wis., 13-18; (Dodge's) Keokuk, Ia., 20-25.
Nevada & Eden (O. H.): Ridgway, Pa., 13-15; (Wonderland) St. Marys 16-18; (Lyric) DuBois 20-25.
Neal, Vick B. (Temple): Ft. Wayne, Ind., 13-18; (Lyric) Terre Haute 20-25.
Neff, John (Wasson's): Joplin, Mo., 13-18; (Price's) Hannibal 20-25.
Night on a Houseboat (Trent): Trenton, N. J., 13-18; (Maryland) Baltimore, Md., 20-25.
Normans, Six Juggling (Orpheum): New Orleans, La., 13-18; (Orpheum) El Paso, Tex., 22-28.
Norrises, The (Majestic): Cincinnati, O., 12-18.
Noblette & Marshall (Lyric): Lincoln, Neb., 13-18; Majestic) Topeka, Kan., 20-25.
Night With the Poets (Majestic): Chicago, Ill., 13-18; (Haymarket) Chicago 20-25.
Newell & Niblo (Empire): Woolwich, London, Eng., 20-25; (Hippodrome) Sheffield 27-Feb. 1; Rotherithe, London 3-8; (Empire) Holborn, London 10-15.
Newell, Jimmie (Jones' Union St.): Knoxville, Tenn., indef.
Nasmyth, Billy (Empire): Greeley, Col., 6-18.
Nightingales, The (Standard): St. Louis, Mo., 13-18.
Neill, James, & Edythe Chapman (Chase's): Washington, D. C., 13-18.
Oskin, Frank (Midway): Charleston, W. Va., indef.
O'Hara & Watson (Hippodrome): Lexington, Ky., 13-18; (Orpheum) Troy, O., 20-25.
O'Laughlin, Major (Unique): Eau Claire, Wis., 13-18.
Olifans, Three (Lyric): Streator, Ill., 13-18; (Gaiety) Galesburg 20-25.
Oterita (Orpheum): San Francisco, Cal., 5-18; (Orpheum) Oakland 20-Feb. 1.
O'Neill, J. H., & Co. (Family): Kane, Pa., 13-15; (Family) Erie 16-18; (Cooper) Mt. Vernon, O., 20-22; (Orpheum) Mansfield 23-25.
O'Neil & Barry (Family): Washington, O., 13-18; (Princess) Columbus 20-25.
Orphans, The, Quartet (Lyric): Springfield, Mo., 12-15; (Lyric) Joplin 16-18; (Lyric) Muskogee, Okla., 20-22; (Lyric) Parsons, Kan., 23-25.
Orbasany's Cockatoos, Irma (Majestic): Little Rock, Ark., 13-18; (Majestic) Ft. Worth, Tex., 20-25.
O'Neill Trio, The (Bijou): Winnipeg, Man., 13-18; (Bijou) Duluth, Minn., 20-25.
Oliver, Clarence (G. O. H.): Indianapolis, Ind., 13-18; (Columbia) Cincinnati, O., 19-25.
O'Neill, Great (Majestic): Cincinnati, O., 6-18.
Otto Bros. (Proctor's 5th Ave.): New York City, 13-18.
Peters, H. Myrus: San Antonio, Tex., Dec. 9, indef.
Phillips & Lang: En route with the Golden Crook Burlesquers. See Burlesque Routes.
Polick, Thos. (Majestic): LaFayette, Ind., indef.
Post, Mae (Lyric): Cleveland, O., indef.
Potter, Earle H. (Unique): Redlands, Cal., Nov. 24, indef.

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Price, Harry M.: En route with the Eastern Buster Brown Co. See Musical Routes.
Prosit Trio (5 E. Main St.): Springfield, O., indef.
Prices, The Jolly (Keeney's): Brooklyn, N. Y., 13-18.
Price, Jack & Mabelle (Star): Watertown, N. Y., 13-18; (O. H.) Fulton 20-25.
Power, Coletta, & Co. (Majestic): Houston, Tex., 13-18.
Polly Pickel's Pets in Petland (Temple): Detroit, Mich., 13-18; (Cook's O. H.) Rochester, N. Y., 20-25.
Peel & Francis (Grand): Defiance, O., 13-15; (Findlay) Findlay 16-18; (Orpheum) Galion 20-22; (Orpheum) Bucyrus 23-25.
Plum, Anna, & Girls (Star): Seattle, Wash., 13-18; (Orpheum) Portland, Ore., 20-25.
Permane Bros. (Alhambra): New York City, 13-18.
Piroscoffs, The Five (Keith's): Columbus, O., 13-18; (Valentine) Toledo 20-25.
Poiriers, The Three (Roseland): Roseland, Ill., 13-18.
Paradise Alley Co. (Bennett's): Hamilton, Ont., 13-18.
Pritzkow, Louis (Gotham): New York City, 13-18; (Park) Brooklyn 20-25.
Phillips Sisters (Gayety): Washington, Pa., 13-18; (Gayety) Pittsburg 20-25.
Pacheco Family (Bijou): Winnipeg, Man., 13-18; (Vaudeville) Duluth, Minn., 20-25.
Paulton & Dooley (Empire): Paterson, N. J., 13-18.
Petching Bros. (Orpheum): Omaha, Neb., 13-18.
Phillips & Farlardeau (Iola): Chicago, Ill., 13-18.
Pike Bros.: Woonsocket, R. I., 13-18.
Pianophiends, The (Shea's): Buffalo, N. Y., 13-18.
Potter & Harris (Trent): Trenton, N. J., 13-18.
Peters, Phil & Nettie (Bennett's): Ottawa, Ont, 13-18.
Phillipart Bros. (Hippodromé): New York City, indef.
Pianologue (Gaiety): S. Chicago, Ill., 13-18.
Quincy, High Diver (Ostrich Farm): Jacksonville, Fla., Jan. 6, indef.
Ray, Billy: En route with As Told in the Hills Western Co. See Dramatic Routes.
Reded & Hadley: En route with the World Beaters. See Burlesque Routes.
Rettick, Carl F., & Co. (Lyric): Meridian, Miss., Jan. 6, indef.
Reynolds, Jas. A.: En route with Simple Simon Simple. See Musical Routes.
Rice-Lyons Trio: En route with the Aubrey Stock Co. See Dramatic Routes.
Ritter & Foster (Alhambra): Paris, France, Jan. 1-Feb. 2; (Alhambra) Brussels, Belgium, 3-15.
Roselle, Ethlyn (Dempsey's): Peoria, Ill., Oct. 21, indef.
Rowenna: En route with the Harris-Parkinson Stock Co. See Dramatic Routes.
Rowland, the Juggler: En route with the DeHaven Stock Co. See Dramatic Routes.
Russell & Davis (Pastime): Atlanta, Ga., indef.
Romanoffs, The (Keith's): Providence, R. I., 13-18; (Scenic) Hartford, Conn., 20-25.
Rene, Bessie (Empire): Cleveland, O., 13-18; (Garden) Buffalo, N. Y., 20-25.
Reilly, Johnnie (Bijou): Marquette, Mich., 13-18.
Rogers, Robt., & Louise Mackintosh (Majestic): Madison, Wis., 13-18; (Temple) Ft. Wayne, Ind., 20-25.
Raymond, Ruby, & Boys (Orpheum): Allentown, Pa., 13-18; (Keith's) Camden, N. J., 20-25.
Rippel, Jack (Elysium): New Orleans, La., 13-25.
Reno, Will & May (Majestic): St. Paul, Minn., 13-18.
Rianos, Four (Orpheum): Boston, Mass., 13-18; (Auditorium) Lynn 20-25.
Rutherford, Jim H., & Co. (Grand): Madison, Wis., 13-18; (Grand) Joliet, Ill., 20-25.
Raymond & Harper (Family): LaFayette, La., 12-18.
Ray's Marionettes, Wray (Savoy): McKeesport, Pa., 13-18; (Avenue) Elkins, W. Va., 20-25.
Ross Sisters, Three (Lyric): E. Liverpool, O., 13-18.
Rolfe's Colonial Septet (G. O. H.): Indianapolis, Ind., 13-18.
Rolfe's Paradise Alley (Bennett's): Hamilton, Ont., 13-18.
Ralston & Son (Star): Muncie, Ind., 13-18.
Rismor & Co. (Marion): Marion, O., 13-18; (Orpheum) Mansfield 20-25.
Robisch & Childress (Majestic): Kalamazoo, Mich., 13-18; (Bijou) Battle Creek 20-25.
Ramsey Sisters (Haymarket): Chicago, Ill., 13-18.
Rogers & Deely (Keith's): Johnstown, Pa., 13-18; (Keith's) Cleveland, O., 20-25.
Reinhart, Mellor, Ellsworth & Thomas (Orpheum): Omaha, Neb., 13-18.
Rawls & Von Kaufman (Gaiety): S. Chicago, Ill., 13-18; (Vaudeville) Waterloo, Ia., 20-25.
Reed & Earl (Fischer's): Los Angeles, Cal., 13-18; (Chester Park) Los Angeles 20-25.
Robert-Demont Trio (Majestic): Fort Worth, Tex., 13-18; (Majestic) Houston 20-25.
Raffin's Performing Monkeys (Gotham): Brooklyn, N. Y., 13-18; (Proctor's 58th St.) New York City, 20-25.
Raymond, Clara (Trocadero): Chicago, Ill., 13-18.
Rainbow Sisters, The (AmusU): Braddock, Pa., 13-18; (Orpheum) Turtle Creek 20-25.
Ranfs, The (Bijou): Winnipeg, Man., 13-18; (Bijou) Duluth, Minn., 20-25.
Rooney, Katie (Keith's): Portland, Me., 13-18.
Rain Dears (Haymarket): Chicago, Ill., 13-18; (Columbia) St. Louis, Mo., 20-25.
Roberts' Rate (Temple): Youngstown, O., 13-18; (Hippodrome) Sharon, Pa., 20-25.
Ronca, Dora (Temple): Detroit, Mich., 13-18.
Robinson-Parquette Trio (Orpheum): Reading, Pa., 13-18.
Ross & Vack (Orpheum): Yonkers, N. Y., 13-18.
Richards & Grover (Main St.): Peoria, Ill., 13-18; (Majestic) LaSalle 20-25.
Red Raven Cadets: Chicago, Ill., 13-18; Chicago 20-25.
Rankin, Viirginia (Orpheum): Shelby, O., 13-18; (Orpheum) Urbana 20-25.
Raschetta Trilo (Crystal): Milwaukee, Wis., 13-18; (Bijou) Racine 20-25.
Remington, Mayme, & Co. (Orpheum): St. Paul, Minn., 13-18; (Orpheum) Minneapolis 20-25.
Rialto Comedy Quartet (Poli's): Scranton, Pa., 13-18; (G. O. H.) Pittsburg 20-25.
Reynard, Ed. F. (Shubert): Utica, N. Y., 13-18; (G. O. H.) Syracuse 20-25.
Rockers, Six English, & Nellie Florede (Proctor's): Newark, N. J., 13-18; (Keith's) Philadelphia, Pa., 20-25.
Rice & Prevost (Poli's): Scranton, Pa., 13-18; (Trent) Trenton, N. J., 20-25.
Ryan & Richfield (Orpheum): Brooklyn, N. Y., 13-18; (Alhambra) New York City, 20-25.
Roger Bros. (Bijou): Kenosha, Wis., 13-18.
Rice, John C., & Sally Cohen (Orpheum): Oakland, Cal., 13-25.
Rich, Jack & Bertha (Acme): Sacramento, Cal., 13-18; (National) San Francisco 20-25.
Rice, Fanny (Empire): Hoboken, N. J., 13-18.
Ray, Fred, & Co. (Majestic): Chicago, Ill., 13-18; (Olympic) Chicago 20-25.
Rennee Family, Five (Lyric): Lincoln, Neb., 20-25.
Rivards, The Three (Irwin): Goshen, Ind., 13-18; (Crystal) Anderson 20-25.
Radcliffe & Belmont: Columbus, O., 13-18; Cleveland 20-25.
Rockway & Conway (Haymarket): Chicago, Ill., 13-18; (Olympic) Chicago 20-25.
Rego, Jimmy (Family): Braddock, Pa., 13-15; (Family) Homestead 16-18; (Family) Pittsburg 20-25.
Rochefort & May (Pictorium): Dennison, O., 13-18.
Rastus & Banks (Palace): Cardiff, Wales, 20-25; (Palace) Gloucester, Eng., 27-Feb. 1; (Palace) Perth 3-8; (Gaiety) Chatham 10-15.
Rayno's Bulldogs, Al. (Burtis O. H.): Auburn, N. Y., 13-18.
Redford & Winchester (G. O. H.): Syracuse, N. Y., 13-18.
Rigoletto Bros. (Temple): Detroit, Mich., 13-18.
Rose, Julian (Victoria): New York City, 13-18.
Ryan & White (Poli's): Bridgeport, Conn., 13-18.
Richards, Chris. (Keith's): Columbus, O., 13-18.
Rio Bros. (Circus Pfaging): Rotterdam, Hol., 16-31; (Alhambra) Brussels, Bel., Feb. 4-15.
Romany Operatic Troupe (Keith's): Philadelphia, Pa., 13-18.
Sampsel & Arnsman: En route with the Kathryn Osterman Co. See Dramatic Routes.
Sato, O. K. (Apollo): Vienna, Austria, Jan. 1-31; (Orpheum) Graz, Austria, Feb. 1-15.
Schell, Mme., Lions (Gran Circo Bell): Mexico City, Mex., June 10, indef.
Schnee, Ilda (Temple): Ft. Wayne, Ind., indef.
Schuster, Milton: En route with the Runaway Girls. See Burlesque Routes.
Sears, Gladys: En route with the Parisian Belles. See Burlesque Routes.
ShaHas, Wm. (Family): Hazleton, Pa., indef.
Smith & Daum: En route with Donnelly & Hatfield's Minstrels. See Minstrel Routes.
Smith & Van: En route with Vogel's Minstrels. See Minstrel Routes.
Some Quartet: En route with the Merry Maidens. See Burlesque Routes.
Stemm & LeGrange: En route with Vogel's Minstrels. See Minstrel Routes.
Stock, Walter (Star Palace): Camden, N. J., Jan. 6, indef.
Sulcer, Thos. A.: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
Sullivan, W. J. (Bijou): Great Falls, Mont., Oct. 7, indef.
Sutherland & Curtis: En route with the Show Girl. See Musical Routes.
Stapleton & Chaney (Lyric): Tyler, Tex., 13-18; (Lyric) Beaumont 20-25.
Supurries, Roy (LaFayette): LaFayette, La., indef.
Spencer, Walter (Electric): Waterloo, Ia., 12-18.
St. Elmo, Leo (Pastor's): New York City, 13-18; (Family) Williamsport, Pa., 20-25.
Stafford, Frank, & Marie Stone (Lyric): Lincoln, Neb., 13-18; (Majestic) Topeka, Kan., 19-25.
Seymour Sisters (Howard): Huntington, W. Va., 13-18; (Family) Washington C. H., O., 20-25.
Shadrick & Talbott (Wonderland): Wheeling, W. Va., 13-18.
Shannons, Four (Grand): Madison, Wis., 13-18.
Stapleton & Chaney (Lyric): Ft. Worth, Tex., 13-18.
Scott, Carrie M. (Empire): Springfield, Ill., 6-18.
Samuels, M. (Gary): Gary, Ind., 13-18; (Lyric) Chicago Heights, Ill., 20-25.
Spillers, Five Musical (Bennett's): London, Ont., 13-18.
Sheck Bros. (Orpheum): Allentown, Pa., 13-18; (Orpheum) Reading 20-25.
Smith, Mr. & Mrs. J. Murray (Bijou): Fargo, N. D., 13-18.
Salmo, Juno (Chase's): Washington, D. C., 13-18.
Stutzman& Crawford (Bijou): Superior, Wis., 13-18.
Slater, Roscoe, & Leon Finch (Colonial): Lawrence, Mass., 13-18; (Park) Worcester 20-25.
Sefton, Harry (Empire): Springfield, Ill., 6-25.
Sully & Phelps (O. H.): Fishkill, N. Y., 13-18; (O. H.) Dover, N. J., 20-25.
Sytz & Sytz (Lyric): Houston, Tex., 12-18; (Lyric) Dallas 20-25.
Stanford, Billy (Star): Jeannette, Pa., 13-18; (Dreamland) McKeesport 20-25.
Schrader & Baity (Haymarket): Chicago, Ill., 13-25.
St. Leon & McCusick (Pictorium): Dennison, O., 13-18.
Stone, Arthur: Edmonton, Alberta, Can., 6-18.
Stone, Guy (Dreamland): Oleon, N. Y., 13-18; (Star) Geneva 20-25.
Samayon, M. (Family): Kane, Pa., 13-15; (Family) Erie 16-18; (Amusee) Braddock 20-25.
Sheets, Wm. (Broadway): Middetown, O., 13-18.
Scott, Agnes, & Horace Wright (Poli's): New Haven, Conn., 13-18; (Poli's) Scranton, Pa., 20-25.
Semon Trilo, The (LaSalle): Keokuk, Ia., 13-18.
Scheck, Dancing Nat (Orpheum): Bucyrus, O., 13-18; (Imperial) Fremont 20-25.
Seguin, Eugenia Wood (Findlay): Findlay, O., 13-18.
Selbini, Lalla (Proctor's): Troy, N. Y., 13-18; (Keith's) Portland, Me., 20-25.
Simms, Willard (Arcade): Toledo, O., 13-18; (G. O. H.) Pttsburg, Pa., 20-25.
Stone, Beth (Majestic): Des Moines, Ia., 12-18; (Orpheum) St. Paul, Minn., 19-25.
Symonds, Jack (Grand): Marion, Ind., 13-18; (Majestic) Mobile, Ala., 20-25.
Song Birds, The (Proctor's 58th St.): New York City, 13-18; (Orpheum) Brooklyn 20-25.
Shrodes, Chas. & Alice (Orpheum): Boston, Mass., 13-18; (Colonial) Lawrence 20-25.
Simpson, Coral (Majestic): Dallas, Tex., 12-18; (Majestic) Houston 19-25.
Schaar Trio (Temple): Ft. Wayne, Ind., 13-18; (Gaiety) S. Chicago, Ill., 20-25.
Snyder, Geo., B. & Harry Buckley (Haymarket): Chicago, Ill., 13-18; (Lyric) Dubuque, Ia., 20-25.
Sheldon & Willson (Family): Pittsburg, Pa., 13-18.
Steger, Julius, & Co. (Colonial): New York City, 13-18; (Orpheum) Brookly 20-25.
Sutcliff Troupe, The (Empire): Newport, Wales, 20-25; (Empire) Birmingham, Eng., 27-Feb. 1; (Empire) Nottingham 3-8; (Empire) Newcastle 10-15.
Seymour, O. G., & Co. (People's): Cedar Rapids, Ia., 13-18; (Orpheum) Rockford, Ill., 20-25.
Semon, Chas. F. (Maryland): Baltimore, Md., 13-18; (Chase's) Washington, D. C., 20-25.
Stanley, Mr. & Mrs. Lew (Varieties'): Allegheny, Pa., 13-18.
Scott, Maidie (New York): New York City, 13-18.
Severance, Margaret (Roseland): Chicago, Ill., 13-18.
Slosson, Pauline (Lyceum): New Glasgow, N. S., Can., 13-18.
Sleeds, The (Colonial): New York City, 13-18.
Smiths, Aerial (Broadway): Camden, N. J., 13-18.
Spissell Bros. & Mack (Keith's): Providence, R. I., 13-18.
Stuart & Keeley (Gaiety): S. Chicago, Ill., 13-18.
Stanleys, The (Hippodrome): Sharon, Pa., 13-18.
Stunning Grenadiers (Proctor's 58th St.): New York City, 13-18.
Stelling & Revelle (Empire): Reading, Pa., 13-18.
Star Bout, The (Proctor's 5th Ave.): New York City, 13-18.
Stevens, Al. (Darp): Schenectady, N. Y., 13-18.
Swor Bros. (Lyric): Dayton, O., 13-18.
Salisbury, Cora Folsom (Gaiety): S. Chicago, Ill., 13-18.
Shenk Bros. (Chase's): Washington, D. C., 13-18.
Spellman's Bears, Millie (Hippodrome): New York City, indef.
Sullivan & Pasquelena (People's): Cedar Rapids, Ia., 13-18.
Thomas, Toby: Venice, Cal., Jan. 1-Feb. 25.
Thornhill, Mid: En route with the Kentucky Belles. See Burlesque Routes.
Toys, Musical: En route with the Myrkle-Harder Eastern Stock Co. See Dramatic Routes.
Trocadero Quartet (Dixieland): Jacksonville, Fla., Sept. 23, indef.
Tyler Trio (Pastime): Atlanta, Ga., Dec. 23, indef.
Tegge & Daniels (New Sun): Springfield, O., 13-18; (Family) Erie, Pa., 20-25.
Toozoouin Troupe (Maryland): Baltimore, Md., 13-18; (G. O. H.) Pittsburg, Pa., 20-25.
That Quartet (Columbia): Cincinnati, O., 20-25.
Tippel & Kliment (Majestic): Sandusky, O., 13-18.
Thompson, Wm. H. (Majestic): Chicago, Ill., 13-18; (Columbia) St. Louis, Mo., 20-25.
Tambo Duo (Lyric): San Antonio, Tex., 13-18; (Lyric) Dallas 20-25.
Troubadours, Three (Majestic): Birmingham, Ala., 13-18.
Torcat (Mohawk): Schenectady, N. Y., 13-18.
Tanna (Princess): Cambridge, O., 13-18.
Trillers, The (Keith's): Boston, Mass., 13-18; (Keith's) Philadelphia, Pa., 20-25.
Trolley Car Trio (Grand): Fargo, N. D., 13-18; (Bijou) Winnipeg, Man., 20-25.
Turner, Bert (Crystal): Frankfort, Ind., 13-18.
Tempest Trio, Grace (Majestic): St. Paul, Minn., 13-18; (Bijou) LaCrosse, Wis., 20-25.
Tarlton & Tarlton (Lyric): Aurora, Neb., 13-18; Denver, Col., 20-25.
Tivoli Quartet (Orpheum): Kansas City, Mo., 12-18; (Orpheum) Des Moines, Ia., 20-25.
Toona, Mlle. (Hopkins'): Louisville, Ky., 13-18; (Orpheum) Memphis, Tenn., 20-25.
Tom-Jack Trio (Orpheum): Los Angeles, Cal., 16-18; (Orpheum) Oakland 20-Feb. 1.
Thornton, Anna (Napoleon): Youngstown, O., 13-18.
Tanguay, Eva (Proctor's 5th Ave.): New York City, 13-18.
Truesdell, Mr. & Mrs. Howard (Hathaway's): Lowell, Mass., 13-18.
Talcotts, The (Crystal): Elkhart, Ind., 13-18.
Tsuda, Hary (Orpheum): Sioux City, Ia., 13-18.
Varin & Burr: En route with North Bros.' Comedians. See Dramatic Routes.
Verdis, Four: En route with Buster Brown Eastern Co. See Musical Routes.
Victorine, Myrtle (Empire): Los Angeles, Cal., 13-18.
Van Gofre & Cotrely (Iris): Bisbee, Ariz., 15-20; (Iris) Douglas 22-27.
Vardaman (Orpheum): Lima, O., 13-18; (Marion) Marion 20-25.
Valoise Bros. (Orpheum): Turtle Creek, Pa., 13-18; (Lyceum) Meadville 20-25.
Vagges, The (Bijou): Dubuque, Ia., 13-18; (Dominion) Winnipeg, Man., 20-25.
Van, Ben, & Lulu Maddox (Star): S. Pittsburg, Pa., 13-18.
Verna, Belle (Majestic): Pittsburg, Pa., 13-18.
Veda & Quintarrow (Star): Monessen, Pa., 13-18; (Star) Homestead 20-25.
Voelker, Mr. & Mrs. Frederic (Keith's): Philadelphia, Pa., 13-18; (Keith's Union Sq.) New York City, 20-25.
Vardon, Perry & Wilber (Gaiety): Pittsburg, Pa., 13-18; (Gaiety) Columbus, O., 20-25.
Variety Quartet: Brooklyn, N. Y., 13-18; Wilkes-Barre, Pa., 20-22; Scranton 20-25.
Verdo, Carl (Family): Washington C. H., O., 13-18; (Orpheum) Cambridge 20-25.
Village Choir (Colonial): Lawrence, Mass., 13-18; (Poli's) New Haven, Conn., 20-25.
Vivians, Two (Orpheum): Omaha, Neb., 12-18; (Orpheum) Sioux City, Ia., 20-25.
Valpos, The: Cordell, Okla., 13-18.
Valadons, The (Orpheum): Cambridge, O., 13-18.
Victoria, Vesta (Colonial): New York City, 13-18.
Von Dell, Harry (Casino): Atlantic City, N. J., 13-18.
Vance, Clarice (Keith's): Philadelphia, Pa., 13-18.
Wagoner, Glenn (Irwin): Goshen, Ind., Oct. 7, indef.
Walton, Irvin R.: En route with the Majestic Burlesquers. See Burlesque Routes.
Washer Bros.: En route with McFadden's Flats. See Musical Routes.
Wayne, A. J.: En route with the Bowery Masqueraders. See Miscellaneous Routes.
Weber, Chas. D.: En route with the Rentz-Santley Co. See Burlesque Routes.
Weston, Clint: En route with the Country Kid Co. See Dramatic Routes.
Whipple, Waldo: En route with Simple Simon Simple. See Musical Routes.
Williams & Stevens: En route with the Dandy Dixie Minstrels. See Minstrel Routes.
Williams, Thompson & Copeland (Novelty): Denver, Col., indef.
Willson, Grace: En route with the Show Girl. See Musical Routes.
Wood, Clarence (Olympic): Topeka, Kan., Sept. 16, indef.

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Walbourn & Whitney: Elizabeth, N. J., 13-18; Allentown, Pa., 20-25.
West & Fowler (Star): Sistersville, W. Va., 13-15; (Bijou) Parkersburg 16-18; (Weiland) Morgantown 20-22; (Weiland) Fairmont 23-25.
Wiley, Mr. & Mrs. Jack (LaFayette): LaFayette, La., indef.
Whiteside, Ethel, & Picks (Empire): Hackney, London, Eng., 20-25; (Empire) Coventry 27-Feb. 1; (Empire) New Cross, London 3-8; (Empire) Stratford, London, 10-15.
Ward, Lew A. (O. H.): Johnsonburg, Pa., 13-18.
Williams, Frank & Della (Wallace): Connellsville, Pa., 13-18; (Casino) Allegheny 20-25.
Williams & Force (Broadway): Middletown, O., 13-18; (Orpheum) Lima 20-25.
Willard & Bond (Bijou): Decatur, Ill., 13-18.
Williams Duo, The (National): Steubenville, O., 13-18; (Howard) Huntington, W. Va., 20-25.
Wood Bros. (Star): Toronto, Ont., 13-18; (LaFayette) Buffalo, N. Y., 20-25.
Wolfe & Vaughan (Vaudeville): Eveleth, Minn., 13-18; (Savoy) Grand Forks, N. D., 20-25.
Walton, Fred, & Co. (Orpheum): St. Paul, Minn., 13-18; (Orpheum) Omaha, Neb., 20-25.
Waldorf & Mendez (Family): Mahanoy City, Pa., 13-18; (Alpha) Erie 20-25.
Watson, Hutchings & Edwards (Orpheum): Memphis, Tenn., 13-18; (Majestic) Chicago, Ill., 20-25.
White, Clayton, & Marie Stuart (Keith's): Providence, R. I., 12-18; (Colonial) New York City, 19-25.
Winkler & Kress (Park): Johnstown, Pa., 13-18; (Howard) Boston, Mass., 20-25.
Wotpert Trio (Mohawk): Schenectady, N. Y., 13-18; (Colonial) New York City, 20-25.
Williams, Sam (Keith's Union Sq.): New York City, 13-18; (Keeney's) Brooklyn 20-25.
Watson's Farmyard, Sam (Auditorium): Lynn, Mass., 13-18; (Hathaway's) New Bedford 20-25.
Wright, Frank & Hattie (Howard): Huntington, W. Va., 13-18; (Majestic) Charleston 20-25.
Waddell, Fred & Mae (Gaiety): Springfield, Ill., 13-18; (Bijou) Decatur 20-25.
Welch, Frances Co. (Proctor's): Elizabeth, N. J., 13-18.
Willson, Geo. (Orpheum): San Francisco, Cal., 5-18.
White, Ed. B. & Rolla (Washington): Spo-
Webb & Connelly (Majestic): Ft. Worth, Tex., 13-18; (Majestic) Dallas 20-25.
Wilfred & Lottie (Bijou): Bay City, Mich., 13-18; (Majestic) Kalamazoo 20-25.
Ward, May (Majestic): Chicago, Ill., 12-18; (Chicago O. H.) Chicago 20-25.
Waterbury Bros. & Tenny (Novelty): Brooklyn, N. Y., 13-18; (Victoria) New York City, 20-25.
World, John W., & Mindell Kingston (Shea's): Toronto, Ont., 13-18; (Temple) Detroit, Mich., 20-25.
Williams, Frank, & Jack Healy (Orpheum): Galion, O., 13-18; (Bijou) Piqua 20-25.
Wilson Bros. (Proctor's 23d St.): New York City, 13-18; (Proctor's 125th St.) New York
Ward & Curran (Orpheum): Omaha, Neb., 13-18; (Orpheum) Kansas City, Mo., 20-25.
Windom, Constance (Majestic): Chicago, Ill., 13-18; (Olympic) Chicago 20-25.
Woods & Woods (Dominion): Winnipeg, Man. 13-18.
West & Van Siclen (People's): Los Angeles, Cal., 13-18.
Wardette, Estelle, & Co. (Bennett's): Quebec, Can., 13-18; (Bennett's) Montreal 20-25.
Webb's Seals & Sea Lions (Orpheum): Canton, O., 13-18; (Cooper) Mt. Vernon 20-25.
Wren, Billy, Annie & Della (Grand): Carnegie, Pa., 13-15; (Palace) Charleroi 16-18.
Williams, The Great (Auditorium): Upper Sandusky, O., 13-18; (Lyric) Cleveland 20-25.
Wheeler Sisters, Little (Odeon): Clarksburg, W. Va., 13-18.
Webb & Norton (Manhattan): New York City, 13-18.
Welch, Lem (Poli's): New Haven, Conn., 13-18.
Welch, Joe (Orpheum): Brooklyn, N. Y., 13-18.
Weston, Luey (New York): New York City, 13-18.

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White, Dennison & White (Grand): Sharon, Pa., 13-18.
Williams, Jud (Dodge's): Keokuk, Ia., 20-25.
Whitelaw, Arthur (Colonial): Lawrence, Mass., 13-18.
Whiting & Melnotte Sisters (Proctor's 5th Ave.): New York City, 13-18.
Wills & Hassan (Majestic): Johnstown, Pa., 13-18.
Wixon & Eaton (Folly): Chicago, Ill., 13-18.
Woodford & Marlboro: Bucyrus, O., 13-15; Shelby 16-18.
Wygand & Wygand (Gem): Woonsocket, R. I., 13-18.
Watson, Fred, & Morrisey Sisters (Orpheum): Omaha, Neb., 13-18.
Wulff's Horses (Hippodrome): New York City, indef.
Young & La Dell: Touring Mexico.
Young, DeWitt, & Sister (Family): Butte, Mont., 6-18; (Washington) Spokane, Wash., 19-25.
Young, Ollie, & Three Bros. (Alhambra): New York City, 13-18; (Keith's Union Sq.) New York City, 20-25.
Yeager & DeCosta (Hippodrome): Cardiff, Wales, 20-25; (Forrester's Musical Hall) London, Eng., 27-Feb. 1; (Queen's Popular Surrey) London 3-8.
Yiullians, The (New York): New York City, 13-18.
Zolas, The (Dominion): Winnipeg, Man., 13-18; (People's) Cedar Rapids, Ia., 20-25.
Zat Zams, The (Globe): Billings, Mont., 13-18.
Zanettos, The (Proctor's): Albany, N. Y., 13-18; (Proctor's) Troy 20-25.
Zemo, Zemo Troupe (Star): Muncie, Ind., 13-18; (Orpheum) Lima, O., 20-25.
Zanoras, Cycling (Chicago O. H.): Chicago, Ill., 13-18; (Temple) Ft. Wayne, Ind., 20-25.
Zento, The Great, & Co. (Casino): Washington, Pa., 13-18.
Zada, Ali (Star): Homestead, Pa., 13-18; (Star) Latrobe 20-22; (Star) Scottdale 23-25.
Zancigs, The Famous (Empire): Newport, Eng., 20-25; (Empire) Bradford 27-Feb. 1; (Grand) Hanley 3-8; (Empire) Sunderland 10-15.
Zinn's Dancing Dolls (Empire): San Francisco, Cal., Jan. 6-Mar. 1.
Ziska & King (Orpheum): Harrisburg, Pa., 13-18.

TENT SHOWS

Texas Bud's Wild West: Hugo, Okla., 12-18.

SKATING RINK ATTRACTIONS

Breton, Harry & Gertrude (Exposition Rink): Portland, Ore., indef.
Monohan, Prof. G. S. (Coliseum Rink): Walla Walla, Wash., 13-15; (Coliseum Rink) Spokane 16-18; (Pendleton Rink) Pendleton, Ore., 20-22; (Expo. Rink) Portland 23-25.
Recklaw, Reckless (Imperial Rink): Findlay, O., 13-18.
Simmons, H. A. (Skating Rink): Punxsutawney, Pa., 15-16; (Skating Rink) St. Mary's 17-18.
Sprague, Leon (Hippodrome Rink): Milwaukee, Wis., 12-18; (Coliseum Rink) Fond du Lac 19-22; (Kaukauna Rink) Kaukauna 23; (Armory Rink) Appleton 24-25.
Wastell & White (Rink): Hillsboro, Ill., 13-15; (Rink) Elgin 16-18; (Rink) Washington, Ind., 20-22; (Rink) Somerset, Ky., 23-25.

MINSTREL

Coburn's, J. A.: Sheffield, Ala., 15; Corinth, Miss., 16; Tupelo 17; Holly Springs 18; Memphis, Tenn., 19; Forest City, Ark., 20; Clarendon 21; Pine Bluff 22; Little Rock 23; Hot Springs 24; Camden 25.
Dandy Dixie, Voelckel & Nolan, props. & mgrs.: Demopolis, Ala., 15; Selma 16; York 17; Hattiesburg, Miss., 18; New Orleans, La., 19-25.
Donnelly & Hatfield's: Morgan City, La., 15; Houma 16; Thibodaux 17; Gulfport, Miss., 18.
Dumont's: Philadelphia, Pa., indef.
Dockstader's, Lew, Chas. D. Wilson, mgr.: Lynn, Mass., 15; Salem 16; Brockton 17; Lawrence 18; Fall River 20; Meriden, Conn., 21; Bridgeport 22; New London 23; Worcester, Mass., 24; Putnam, Conn., 25.
Field's, Al. G., Doc Quigley, mgr.: Shenandoah, Pa., 15; Wilkes-Barre 16; Pittston 17; Scranton 18; Elmira, N. Y., 20; Geneva 21; Syracuse 22; Utica 23; Amsterdam 24; Schenectady 25.
Gorton's, C. C. Pearl, mgr.: Blaine, Wash., 15; Sedro-Wooley 16; Everett 17; Chehalis 18; Vancouver 19; Tacoma 20.

Hi Henry's: Galion, O., 15; Loudonville 16; Ailiance 17; Massillon 18.
Primrose's, Geo. H.: Salt Lake City, Utah, 15; Denver, Col., 19-25.
Richards & Pringle's, Holland & Filkins, mgrs.: Denison, Tex., 15; Sherman 16; Bonham 17; Paris 18; Greenville 20; McKinney 21; Ft. Worth 22; Dallas 23; Waxahachie 24; Corsicana 25.
Vogel's, John W. Vogel, mgr.: Bloomsburg, Pa. 15; Sunbury 16; Lewisburg 17; Lewistown 18; Huntingdon 21; Houtzdale 22; Bellefonte 23; Philipsburg 24; Punxsutawney 25.
West's, Wm. H., Sanford B. Ricaby, mgr.: Cairo, Ill., 15; Paducah, Ky., 16; Morganfield 17; Owensboro 18; Evansville, Ind., 19-20; Princeton 21; Vincennes 22; Brazil 23; Terre Haute 24; Taylorville, Ill., 25.

BURLESQUE

Americans, T. E. McCreary, mgr.: Toronto, Ont., 13-18.
Avenue Girls, W. N. Drew, mgr.: Minneapolis, Minn., 13-18.
Boston Belles, G. H. Batchelor, mgr.: New York City, 13-18; Providence, R. I., 20-25.
Bryant's Extravaganza, Harry C. Bryant, mgr.: Springfield, Mass., 13-15; Albany, N. Y., 16-18; Brooklyn 20-Feb. 1.
Blue Ribbon Girls, James Hyde, mgr.: Newark, N. J., 13-18; New York City, 20-25.
Bowery Burlesquers, E. M. Rosenthal, mgr.: Baltimore, Md., 13-18; Washington, D. C., 20-25.
Bohemians, Barney Girard, mgr.: Jersey City, N. J., 13-18.
Bon Tons, Weber & Rush, mgrs.: Kansas City, Mo., 13-18; St. Louis 20-25.
Brigadiers, Chas. Cromwell, mgr.: Milwaukee, Wis., 13-18; St. Paul, Minn., 20-25.
Behman Show, Jack Singer, mgr.: Birmingham, Ala., 13-18; New Orleans, La., 20-25.
Bachelor Club, Arnold & Hastings, mgrs.: Albany, N. Y., 13-15; Holyoke, Mass., 16-18; Boston 20-25.
Broadway Gaiety Girls, James H. Curtin, mgr.: Providence, R. I., 13-18.
City Sports, Phil Sheridan, mgr.: Brooklyn, N. Y., 6-18; Scranton, Pa., 20-22; Reading 23-25.
Cracker Jacks, Harry Leoni, mgr.: Pittsburg, Pa., 13-18; Columbus, O., 20-25.
Casino Girls, Jesse Burns, mgr.: Cleveland, O., 13-18; Buffalo, N. Y., 20-25.
Cherry Blossoms, Will A. Payne, mgr.: New York City, 13-18.
Colonial Belles, Chas. Falke, mgr.: Milwaukee, Wis., 13-18.
Champagne Girls, Phil. Fisher, mgr.: Jersey City, N. J., 13-18.
Devere's, Sam, J. L. Simonds, mgr.: Duluth, Minn., 13-18.
Dainty Duchess, Weber & Rush, mgrs.: Brooklyn, N. Y., 13-25.
Dreamland Burlesquers, Bert Kendrick, mgr.: Montreal, Can., 13-18.
Empire Burlesquers, J. ennessy, mgr.: New York City, 13-18.
Fay Foster, Joseph Oppenheimer, mgr.: New York City, 13-18.
Greater New York Stars, Jacobs & Jermon, mgrs.: Chicago, Ill., 13-18; Milwaukee, Wis., 20-25.
Gay Morning Glories, Weber & Rush, mgrs.: Chicago, Ill., 13-18; Detroit, Mich., 20-25.
Gay Masqueraders, Geo. Turner, mgr.: Detroit, Mich., 13-18; Toledo, O., 20-25.
Golden Crook, Jacobs & Jermon, mgrs.: Toronto, Ont., 13-18; Rochester, N. Y., 20-25.
Girl from Happyland, Joe Hurtig, mgr.: Brooklyn, N. Y., 13-18; New York City, 20-25.
Gay Toreadors, Geo. M. Hale, mgr.: Indianapolis, Ind., 13-15.
Gaiety Girls, Pat White, mgr.: St. Paul, Minn., 13-18.
High Jinks, Robert Mills, mgr.: Philadelphia, Pa., 13-18.
Irwin's Big Show, Fred Irwin, mgr.: Columbus, O., 13-18; Cincinnati, 20-25.
Imperials, H. W. & Sim Williams, mgrs.: Washington, D. C., 13-18.
Ideals, H. W. & Sim Williams, mgrs.: Newark, N. J., 13-18.
Jolly Grass Widows, Gus W. Hogan, mgr.: Boston, Mass., 13-18.
Jersey Lilies, J. Frohsin, mgr.: Indianapolis, Ind., 13-18; Chicago, Ill., 20-25.
Kentucky Belles, Robert Gordon, mgr.: Kansas City, Mo., 13-18.
Knickerbockers, Louis Robie, mgr.: Toledo, O., 13-18; Cleveland 20-25.
Lid Lifters, H. S. Woodhull, hgr.: Reading, Pa., 13-15; Scranton 16-18; Newark, N. J., 20-25.
Merry Maidens, C. W. Daniels, mgr.: Trenton, N. J., 14-15.

Mardi Gras Beauties, Jack Sydell, mgr.: Philadelphia, Pa., 13-18; Reading 20-22; Scranton 23-25.
Miss New York, Jr., I. M Herk, mgr.: Philadelphia, Pa., 13-18.
Majestics, Fred Irwin, mgr.: Washington, D. C., 13-18; Pittsburg, Pa., 20-25.
Merry Makers, John Grieves, mgr.: Cincinnati, O., 13-18.
Night Owls, Chas. Robinson, mgr.: New Orleans, La., 13-18.
New Century Girls, John J. Moynihan, mgr.: New York City, 13-18.
Nightingales, T. W. Dinkins, mgr.: St. Louis, Mo., 13-18; Terre Haute, Ind., 20-22; Indianapolis 23-25.
Oriental Cozy Corner Girls, Sam Robinson, mgr.: Pittsburg, Pa., 13-18.
Parisian Widows, Weber & Rush, mgrs.: Philadelphia, Pa., 13-18; Baltimore, Md., 20-25.
Parisian Belles, Chas. E. Taylor, mgr.: Baltimore, Md., 13-18; Philadelphia, Pa., 20-25.
Runaway Girls, Peter S. Clark, mgr.: Boston, Mass., 13-18; Brooklyn, N. Y., 20-25.
Reeves' Beauty Show, Al. Reeves, mgr.: Cincinnati, O., 13-18; Birmingham, Ala., 20-25.
Rose Hill English Folly, Rice & Barton, mgrs.: St. Louis, Mo., 13-18; Indianapolis, Ind., 20-25.
Rentz-Santley, Abe Leavitt, mgr.: Kansas City, Mo., 20-25.
Rice & Barton's Big Gaiety Co.: New York City, 13-18; Philadelphia, Pa., 20-25.
Rose Sydell's London Belles, W. S. Campbell, mgr.: Scranton, Pa., 13-15; Reading 16-18; Philadelphia 20-25.
Reilly & Wood's, Geo. F. Leonard, mgr.: Buffalo, N. Y., 13-18.
Rialto Rounders, Chas. Franklin, mgr.: Decatur, Ill., 1 6.
Strolling Players, Louis M. Granat, mgr.: Evansville, Ind., 12-16.
Scribner's, Sam, Show, Morris Wainstock, mgr.: Milwaukee, Wis., 13-18; Chicago, Ill., 20-25.
Trans-Atlantic Burlesquers, Hurtig & Seamon, mgrs.: Boston, Mass., 13-18; Springfield 20-22; Albany, N. Y., 23-25.
Tiger Lilies, Issy Grodz, mgr.: Boston, Mass., 13-18.
Trocaderos, Chas. H. Waldron, mgr.: Buffalo, N. Y., 13-18; Toronto, Ont., 20-25.
Twentieth Century Maids, Maury Kraus, mgr.: Detroit, Mich., 13-18.
Vanity Fair, Robert Manchester, mgr.: Providence, R. I., 13-18; Boston, Mass., 20-25.
World Beaters, J. Herbert Mack, mgr.: Rochester, N. Y., 13-18; Albany 20-22; Holyoke, Mass, 23-25.
Watson's Burlesquers, W. B. Watson, mgr.: New York City, 13-18; Jersey City, N. J., 20-25.
Washington Society Girls, Lew Watson, mgr.: Louisville, Ky., 13-18.
Yankee Doodle Girls, T. W. Dinkins, mgr.: Cleveland, O., 13-18; Pittsburg, Pa., 20-25.

MIDWAY COMPANIES

Enterprise Amusement Co., Cap. Stewart, mgr.: Pleasant Lake, Ind., 16-18.
Lachman-Loos Shows: Franklin, La., 13-18.
Norton Amusement Co.: Bunkie, La., 13-18.
Proctor's, Geo. H., Shows: Conroe, Tex., 14-18.
St. Louis Amusement Co.: Tallahassee, Fla., 13-18.
Younger, Cole, & Nichols Amusement Co.: Victoria, Tex., 13-18; Smithville 20-25.

MISCELLANEOUS

Aztec Show, J. L. Brown, mgr. (Dixieland Park): Jacksonville, Fla., Dec. 9, indef.
Devine's, Eugene, Glass Blowers: San Francisco, Cal., Dec. 16, indef.
Dunbar Concert Co.: Valparaiso, Ind., 18.
Faust Lifeorama, Emil Giron, mgr.: Salem, Neb., 13-15; Table Rock 16-18; Axtel, Kan., 20-22.
Fiske, Dode, Concert & Dance Orchestra: Fessenden, N. D., 15; Carington 16; Kensal 17; Courtney 18.
Flint, Mr. & Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Champaign, Ill., 18; Decatur 20-25.
Gould, Royal R., Hpynotist, E. C. Warren, mgr.: Marion, Kan., 13-15; Peabody 16-18; Newton 20-22.
Ganz-Bendix Concert Co.: Decatur, Ill., 17; Moline 24.
Heroda's Temple of Palmistry: Albia, Ia., indef.
Hippodrome Vaudeville Co.: Elgin, Ill., 13-18.

(Continued on page 25.)

Circus TENT SHOWS Menagerie Museum Wild West

FROM COLE BROTHERS' WINTER-QUARTERS.

The stringency of the money market has not in the least affected one of the busiest spots in Erie County, Pennsylvania, and that busy spot is the winterquarters of the Cole Bros.' Shows, at Harbor Creek. Not a work day has been lost since the show ran in, nor has a hand laid off. On the contrary, overtime has been resorted to, and many skilled mechanics added to the working force. The buzz of the saw, click of the hammer and swish of the paint brush is the music that over fifty men work to. Many new wagons and cages are almost ready for the painters, who have even at this early date, disposed of all the material that had been repaired. Seat planks, stringers, side wall poles, quarter poles and center poles have all passed through both carpenter and paint shops. Every stitch of canvas will be new, and that purchased new last season will be used for early spring and emergency.

General Agent Ed. C. Knupp and his staff got busy the first of the year, and there will be no let up in their department until the close of the season of 1908. The advance organization is almost perfected in every detail. Car managers, agents and the entire executive staff has been secured; in fact, they are nearly all the same as were with the show last season.

Manager Downs has enjoyed a short respite from the strenuous, but is back in harness with renewed vigor. The entire office force is on duty, and the three stenographers and typewriters are pounding the keys eight hours a day, as the vast amount of accumulated mail is being waded into.

The performance is well organized, and, in fact, almost entirely perfected, and it is no exaggeration to say that the entire show is nearly a month ahead of time.

Two brand new advance cars, commodious and comfortable, will be ahead of the show during the coming season.

Fifty head of baggage stock and twenty ring horses have been added to the stable, and more are being purchased.

"Doc" Ogden will have charge of the annex. He is already framing up some new and novel attractions.

The menagerie will be increased by eight new cages and two dens of performing animals. This will make one of the most complete zoological collections on the road.

Six cars will be added to the train, and two new sleepers to the day coaches. They will all be entirely new and are to be delivered March 15.

Prof. Chas Tinney will direct the big band again next season, which will consist of thirty-six pieces.

Two entirely new wild animal acts and a large equine act will be among the many features with the show.

Thirty-two billposters who opened and closed with the show last season, have signed up again for 1908.

General Agent Knupp has ordered an entirely new line of paper for the coming season.

The report that found its way into the leading newspapers throughout the country, to the effect that Manager Downs was contemplating a European tour was unwarranted and without the least note of truth.

The winterquarters at Harbor Creek will be enlarged during the summer.

CIRCUS HAPPENINGS IN GOTHAM

A business deal of vast importance in the circus world was made here on January 8, when Ed. Arlington acquired an interest in Miller Brothers' 101 Ranch Wild West. Mr. Arlington, who is well known as an aggressive handler of big propositions, piloted Pawnee Bill's Wild West on a successful tour last year, and it was generally understood that he would be connected with the same organization this summer. The 101 Ranch Wild West made such a hit last summer at Brighton Beach, that many capitalists looked upon it as a profitable venture for the road. It is a genuine wild west exposition. The Miller Brothers own a large ranch which is used as a basis of supply for the show, and newspaper critics went into ecstasies over the production last year. Mr. Arlington has arranged to tour the country with the entire show this summer, and it will be put out in a style that will be worthy of the magnitude of the show. It will be boomed in true circus style and a number of hustlers have already been employed by Mr. Arlington to look after advertising the show. Cars have been arranged for and new parade material is to be ordered at once. The performance will be exactly the same as given last year when everybody was delighted with the naturalness of the exhibition.

It is understood that a half-interest in the Pawnee Bill Wild West is for sale as Gordon Lillie is anxious to retire from active business, to look after his many interests in Oklahoma. There is a possible chance of the show not going on the road this summer.

Circus agents are commencing to arrive in town to get ready for the spring campaign. Walter Hill is here waiting for the signal to start work on the Buffalo Bill Show.

It is rumored that Charles Hutchison will act as treasurer for Ringling Brothers with the Buffalo Bill Show.

Frank J. O'Donnell will be the contracting agent with the Barnum & Bailey Show.

Dan Fishell has had several offers to go with circuses, but has not yet signed. He most likely will go to a western theatre next week.

PEWEE COMMITS SUICIDE.

Wm. Van Dee (Pewee) committed suicide at the winterquarters of the Van Amberg Shows in Valdosta, Ga., January 8. Anyone knowing the whereabouts of his people will oblige by notifying them of his death. Particulars may be obtained by addressing Jerry Mugivan, in care of the Van Amberg Shows, Valdosta, Ga.

CIRCUS GOSSIP.

Fire broke out in the tobacco sheds of George Washington Hall, the veteran showman, at Evansville, Ind., January 2, and for a time threatened his barns where his elephants, camels, sacred cows, lions and other wild animals are in winterquarters. While the fire was confined to the tobacco shed, it looked as though the adjacent building would be destroyed so the animals were liberated. After the fire was extinguished the animals were driven back to the barn and none escaped. The loss amounted to about $1,200, with no insurance.

The LaMont Brothers' Shows have been undergoing extensive repairs and improvements since arriving at their winterquarters at Salem, Ill. The show will be at least one-third larger next season than ever before, many new and original features having been engaged. The side show will be among the additions, 24 to 30 musicians comprising the band. Visitors and friends of the management are continually complimenting Mr. LaMont on the steps the show is taking toward being one of the big ones.

The Scott and Silverlake Shows are now touring South Carolina and Georgia, playing to crowded houses. One of the features of the show is Dare Devil Doherty, Leaping the Gap of Death, and The Silverlake Family, known all over the country as one of the great aerial troupes before the public, and with other new and original features the show made a great hit. Mr. Floyd Silverlake, brother to Mr. Silverlake, one of the owners of the show, died at Orangeburg, S. C., during the gala week there.

James A. Morrow, side show manager and orator, is wintering in Texas, spending the greater part of his time fishing and hunting. He reports that there are some 24 small tent shows in the rice and sugar belt at the present time, and all seem to be doing a fair business. There are three shows billed to play Sealy and Bay City, Texas, the first week in January and as many agents representing other companies passed the towns further up.

The Bedini Family have winter quarters at Kingston, N. Y., on Hurley avenue. They have been engaged for 1908 with the Ringling Bros.' Show, which is their fifth season. The Bedini Family will open at the New York Hippodrome, February 17. Their act for this engagement will be very much improved and sensational, which they are now working upon very hard in their winter quarters at Kingston, N. Y.

After three seasons with Haag's Mighty Shows, Roy Fortune closed at Edwards, Miss., on December 30, and is now playing vaudeville. He opened at the Majestic Theatre, Vicksburg, Miss., meeting with great success in his comedy grotesque wire act, and has been engaged by the Great Van Amberg Show for the season of 1908. He is said to be the only one-legged comedy wire artist and clown in the world.

Captain Ricardo, one of the animal trainers at Mundy's Zoo, Baltimore, Who was badly hurt a few days ago, and his left eye nearly torn out last week. While he was training a young bear named Yallo, the animal became savage and made a leap at the trainer's face. Captain Ricardo jumped back, but the claws caught him. His upper lip and lower eyelids were torn and a gash of several inches was made in his cheek.

J. E. Bonheur, of the Bonheur Bros.' Show, was badly burned while extinguishing a fire which partly destroyed their car. The fire originated in a pile of show bills and clothes and before it was noticed had gotten considerable headway and but for the heroic work of Mr. Bonheur the show might have entailed a great loss. Mr. Bonheur was painfully though not seriously burned about the hands and face.

Mr. Charles Sparks, manager of the John H. Sparks Shows, is spending a few days at West Baden Springs, accompanied by his wife. Mr. Sparks writes that the John H. Sparks Shows, which are now in winterquarters at the State Fair grounds, Augusta, Ga., are being remodeled and many new features added. They will open the season of 1908 at Augusta, Ga., e rly in March.

Joseph Mayer announces that he will control the Barnum and Bailey and Buffalo Bill programs for the season of 1908, and that he will also act as Eastern Representative for Ringling Bros.' program. Mr. Mayer has been identified with the Barnum and Bailey program for twenty-five years.

Kennedy Brothers' Shows on arriving at Rosenberg, Texas, on January 4, discovered that during the night two valuable lions had smothered to death in the car. The The Animals were great pets, having been raised from cubs. The show closed January 4, and goes to San Antonio for the winter.

Joseph Mayer, who for the past 25 years has been connected with Barnum & Bailey and other shows, will have exclusive and sole control of all the advertising of the Barnum & Bailey Greatest Show on Earth and the Buffalo Bill Wild West Exhibition, as in the past.

Despite the bad weather and the fact that more tent shows are now touring Texas than ever before, the Eller Show continues to do good business. Frank A. Brown is general agent and railroad contractor, and S. Stough, manager of the box brigade.

McCarthy, the original tambourine, closed his fifth season with the Van Amburg Shows on December 11, and has been re-engaged for next year. He plays at the Star Theatre, Macon, Ga., week of January 6.

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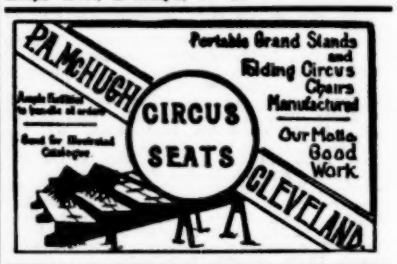

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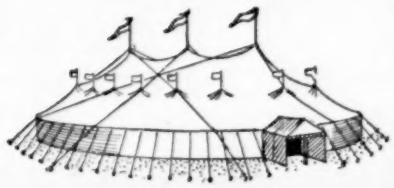

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J. W. Hoynes, "Railroad Jack," an old-time driver of the Ringling Brothers' Circus, has been engaged by Thos. Lynch to drive the new twenty-four horse team of Barnum and Bailey's Greatest Show on Earth this coming season.

L. H. Heckman wishes to correct the statement made in The Billboard of January 4, that he was engaged as manager of car number one of the Sells-Floto Shows. He will again be with the John Robinson Circus next season.

The Barnum & Bailey Circus will this season return to the old way and give the parade after leaving Madison Square Garden. Circus quarters at Bridgeport are busy getting everything in the best of shape for the coming season.

R. J. Stapleton, route rider with the Forepaugh-Sells Show last season, is now with the Gus Sun Booking Exchange Company. Mr. Stapleton has been engaged by the Barnum & Bailey Show for next season.

Col. M. H. Welsh, of Chambersburg, Pa., is spending the winter at Atlanta, Ga., where he is organizing a show for the coming season. Mrs. Welsh is spending the winter with him in the south.

The Van Amburg Show will be called the Adam Forepaugh Show next season. H. H. Tammen has announced the intention of calling his the Forepaugh-Sells-Floto Shows.

Mr. John Ringling arrived in New York from Europe on the Lucatania, Friday, January 3.

John P. Fagin is in New York.

J. T. McCaddon will manage the Buffalo Bill Wild West. Louis E. Cooke, who will be the general agent, has bought part of Col. Cody's interest in the show.

Darwin C. Hawn, superintendent of the Walter Main Shows, was recently called to his home at Massena, N. Y., to attend the funeral of his father, E. A. Hawn.

Eddie Arlington will be general agent of the Miller Bros.' 101 Ranch Wild West. George Arlington will have the privileges with the same show.

Walter Main will have the privileges with the Frank A. Robbins Shows the coming season. In exchange he furnishes his troupe of trained elephants.

Jack Coleman, the well-known circus man, has been engaged to take charge of the baggage stock of the Buffalo Bill Wild West Show the coming season.

Mr. Geo. V. Connor, manager of privileges with Buffalo Bill's Wild West Show, was recently in New York City looking after the interests of that organization.

"Windy" Gallagher, who has been in Chicago for the past five weeks, left for Boston in charge of Mlle. Margurette's educated horse.

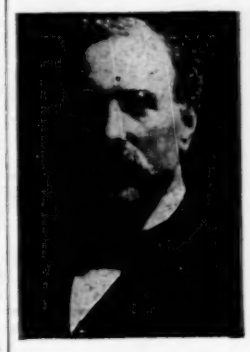
Chas. Corey engaged several new acts for the Hagenbeck-Wallace Show while in Europe recently.

R. C. Campbell, John Ringling and Chas. Corey arrived in New York from Europe, on the same steamer, last week.

The Pawnee Bill Wild West does not go out next season.

TENT SHOW WINTER QUARTERS

Adams, Frank, Southern Shows.....En route.
All-American Shows .....Fairmont, W. Va.
Almond's Bible Show .....Albemarle, N. C.
Bailey's (Mollie E.) Shows .....Houston, Tex.
Bard Bros.' Show .....Reading, Pa.
Barlow Shows .....Benkleman, Neb.
Barnum & Bailey's .....Bridgeport, Conn. (New York Offices, Bailey Bldg., E. 22d St.)
Barne's Animals .....Omaha, Neb.
Bayne's Dog and Pony Show....Mangum, Okla.
Beaman's Dog and Pony Show .....Dudley Ave., Parkersburg, W. Va.
Beattie's Grt. American Shows..Ft. Wayne, Ind.
Bernard's (Sam) Shows .....Auckland, N. Z.
Beyerle's (Burk) Tom Shows ....Lincoln, Neb.
Bolder's (W. F.) New United ...St. Joseph, Mo.
Bonheur Bros.' Golden Mascot Shows.....Carmen, Okla.
Buckskin Ben's Show ....Cambridge City, Ind.
Buffalo Bill's Wild West....Bridgeport, Conn.
Bodkin Bros.' Show .....302 Dearborn St., Chicago, Ill.
Big Otto's Animal Show.....Hot Springs, Ark.
Canada Frank's .....Tipton, Ia.
Campbell Bros. .....Fairbury, Neb.
Castello & Graves Show .....Cortland, N. Y.
Chamberlin's Great Northern Show .....Lebanon, Ia.
Cook's City of Jerusalem .....Warsaw, Ill.
Clark's, M. L., Show .....Alexandria, La.
Craft's Dog and Pony Show .....Fonda, Ia.
Craner's Vaudeville Circus.....Saginaw, Mich.
Crawford Col. Show .....Terre Haute, Ind.
Colorado Grant's Show .....Sparta, Ky.
Cole Bros.' Great Show .....Harbor Creek, Pa.
Collins (F. T.) Village Circus.....Nauvoo, Ill.
Dashington Bros.' Circus and Vaudeville Show .....Danville, Ill.
DoBell's 20th Century Show .....Danville, Ill.
Downie's, Andrew, Show.....Medina, N. Y.
Dulaney's Shows .....Pine Grove, W. Va.
Ellis' 10c and 20c Shows...Tower City, Pa.
Ely's, Geo. S., Circus .....Meriden, Tex.
Elstun's Dog and Pony Show..Kansas City, Mo.
Fieldman's Pig and Goat Show...Shreveport, La.
Fox, Rolla, Shows .....Terre Haute, Ind.
Frank & Hermann's Vaudeville Show .....Wapakoneta, O.
Freed & Perrine's Shows..Eaton Rapids, Mich.
Fisk's Dog and Pony Show .....Wonewoc, Wis.
Finn, Thos. L. .....Hoosic Falls, N. Y.
Garcermette Circus .....Touring Mexico
Gay's Circus .....Bellevue, Ia.
Gentry Bros.' No. 1 .....San Antonio, Tex.
Gentry Bros.' No. 2 .....San Antonio, Tex.
Gentry Bros.' No. 3 .....Bloomington, Ind.
Gibbs' Big Olympic Shows....Wapakoneta, O.
Glascock's (Alex.) Shows .....Lecompte, La.
Great Yankee Robinson .....DesMoines, Ia.
Gollmar Bros.' .....Baraboo, Wis.
Great Buffalo Wild West.....Missoula, Mont.
Great Texas Bill's Wild West.....Boone, Ia.
Great American Shows .....302 Dearborn St., Chicago, Ill.
Gregory & White Show .....Rock Hill, S. C.
Grimsley's New London Shows...Pittsburg, Pa.
Haag's Mighty Shows .....Shreveport, La.
Hagenbeck-Wallace .....Peru, Ind.
Hagerty (T. E.) Big Tent Show..Frankton, Ind.
Hall's (Geo. W. Jr.) .....Evansville, Ind.
Hall's, R. V., Shows .....Fond du Lac, Wis.
Hall's Overland Shows.....Aline, Okla.
Harkness & Fox Minstrel Circus .....McKeesport, Pa.
Hargreave's Show .....Chester, Pa.
Heberling's, Wm. C. .....Fremont, O.
Henry's, J. E., Wagon Show...Stonewall, Okla.
Hinman's, Capt., Tent Show...Norristown, Pa.
Harmon & Carroll Tented Minstrels.....Lincoln, Neb.
Howard's Tented Minstrels .....Dubuque, Ia.
Hubin's (F. R.) Shows...Atlantic City, N. J.
Hulburd's Wild West .....Philadelphia, Pa.
Jones,' Augustus, Shows.....Montgomery, Ala.
Julian's Amphitheatre .....Havana, Ill.
Kellogg's Great So. Shows....Alexandria, La.
Kennedy Bros.' Wild West Indian Congress..San Antonio, Tex.
Kennedy's Indian Congress and Wild West..Perry, Okla.
Kemp Sisters' Wild West .....Lamar, Okla.
Ketrow's Vaudeville Circus.....Anderson, Ind.
Knight's 25c Circus .....Dunkirk, Ohio
Knowles Show .....Hinton, Okla.
Lambrigger Zoo .....Orrville, O.
LaMont Bros. .....Salem, Ill.
Littleton's 10c and 20c Show....Rockville, Ind.
Loretta's Shows .....Corry, Pa.
Leonder's Inland Show .....Portland, Ore.
Leopold's (Frank) Shows .....Norristown, Pa.
Lemon Bros.' Shows .....Dodson, Mo.
Lone Star May's Wild West....Touring Texas
Lowery Bros.' Show .....Shenandoah, Pa.
Lucky Bill .....Quenemo, Kan.
Long Bros.' Show .....Circleville, O.
Lyar, Jos. .....Eaton, O.
Mansfield's, W. J., Pavilion Show..Tidioute, Pa.
McCleary's (W. S.) Zoo .....Van Wert, O.
McDonald Bros. .....En route South.
Melburn, The Great, Circus .....Hebron, Wis.
Minnelli Bros.' No. 1 .....Delaware, O.
Minnelli Bros.' No. 2 .....
Montgomery's Pavilion Show .....Boone, Ia.
Moore's Family Show .....En route.
Morgan's (J. H.) .....Lexington, Ind.
Myers' (F. M.) Big Tent Show .....Tipton, Ia.
Main, Walter L. .....Geneva, O.
Mackay's European Circus .....Detroit, Mich.
Nell's United Shows .....Beloit, Kan.
Norris & Rowe's .....Santa Cruz, Cal.
Nott Bros.' Show .....En route.
Orrin Bros.' Show .....City of Mexico
Orton Bros.' Show .....DesMoines, Ia.
Perry's (Frank L.) Show .....Yates City, Ill.
Peters,' W. J., Pavilion .....Marysville, Kan.
Prescott Co.'s .....Rockland, Me.
Pubillone's .....Havana, Cuba
Pawnee Bill Show .....Pawnee, Okla.
Rialdo's Show .....Oswego, Kan.
Richards Bros.' Wild West.....Manitowoc, Wis.
Rollin's, Geo. W., Zoological Congress.....Macon, Ga.
Rice Bros.' Show .....Sioux Rapids, Ia.
Russell Bros.' Show .....Herrin, Ill.
Ringling Bros.' .....Baraboo, Wis.
Rippel's Shows .....Frankfort, Ind.
Robbins' (Frank A.) Shows..Jersey City, N. J.
Robinson's (Happy Bob) ....Bald Knob, N. J.
Robinson's (John) .....Terrace Park, O.
Rock Bros.' Show .....Rushboro, Pa.
Rock Bros.' Shows .....Picketts, Wis.
Rocky Mountain Nell .....Rushboro, Pa.
Rawson's Animal Show .....Oakland, Cal.
Rigg's Wild West .....Parkin, Ark.
Samwell's Trained Animal Show.Ft. Smith, Ark.
Stanley Shows .....Indianapolis, Ind.
Seibel Bros.' Shows .....Homer, N. Y.
Shipman & Co. .....Homer, N. Y.
Seibel Bros.' Show .....Watertown, Wis.
Sells-Floto Shows .....Los Angeles, Cal.
Shelby, James, Shows .....En route South
Starbeck's One Ring Circus....Dorchester, Wis.
Stewart's, Capt., Big City Circus.....Fort Wayne, Ind.
Stimmel's Society Circus .....Springfield, O.
Silver Family .....Crystal, Mich.
Sipe's New Shows .....Kokomo, Ind.



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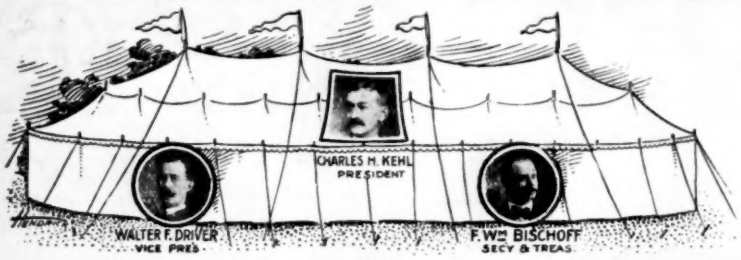

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Smith's, E. G., Colossal Shows..... .....Lambertsville, Pa.
Snyder Bros.' & Hall .....Terre Haute, Ind.
Star Shows .....Boswell, Ind.
Steele's, Al., Big Shows..Vandergrift Hts., Pa.
Stevens & Mossman..804 High St., St. Louis
Stewart Family Show.....Fort Wayne, Ind.
Sun Bros.' .....Central City Park, Macon, Ga.
Swift Bros.' Show (No. 1)....Golden Gate, Ill.
Swift Bros.' Show (No. 2)....Golden Gate, Ill.
Geo. Sugar Shows.....Eaton, O.
Tanner Bros.' R. R. Shows ....Lincoln, Neb.
Terry's U. T. C. Shows .....Little Sioux, Ia.
Texas Bill's Wild West .....En route.
Todd's, E. H., New Era Shows..Roodhouse, Ill.
Tod, Wm., Shows .....Snow Hill, Md.
Tuttle's Olympic .....Linesville, Pa.
Thardo & Tittle .....Linesville, Pa.
Uden's (W. J.) Wild West.....Flanagan, Ill.
Van's Famous Shows .....Scott, O.
Welsh Sisters' Show .....Ohio City, O.
Ward's Shows .....Plymouth, Mass.
Washburn, Leon, Show....Bound Brook, N. J.
West & Wells' Dog and Pony Show..... .....Montgomery, Ala.
Wheeler, Al. F., New Model Shows..... .....Marion, N. Y.
Wheeler's, J. R., Monkey Show..Portland, Ore.
Winston's, Prof., Sea Lions ....823 Talleyrand, Jacksonville, Fla.
Wintermute Bros.' .....Hebron, Wis.
Woodford's (Chas.) Animal, No. 1 ....Falconer, N. Y.
Woodford's Animal Show No. 2..Falconer, N.Y.
Zick & Zarrow's Show..Springle, York Co., Pa.

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Alamo & Martin's Hog Show..Tullahoma, Tenn.
Arnold, E. J., Shows .....Portland, Ore.
Barkley's Electric Show ....Mt. Pleasant, Pa.
Bauscher Carnival Co. .....Freeport, Ill.
Biester & Andrews' Midway Co. ....Williamsport, Pa.
Big Otto Trained Animal Show ....Whittington Park, Hot Springs, Ark.
Brown Amusement Co. .....Paducah, Ky.
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Capitol Am. Co. .....Lansing, Mich.
Crouse Am. Co., 891 Preston St., Philadelphia.
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Chicago Carnival Co. .....Roanoke, Va.
Dodge Am. Co. .....Albuquerque, N. M.
Dreamland Carnival Co. .....Avondale, Ala.
Eagle Carnival Co. ....25 S. Front St., Wilmington, N. C.
Excelsior Carnival Co. of N. Y...Utica, N. Y.
Ferari Bros.' Shows United..Jacksonville, Fla.
Flash & Wood's Carnival Co..... .....387 E. Rich St., Columbus, O.
General Amusement Co. .....En route.
Graybill Am. Co. .....Norristown, Pa.
Great Bur Robbins Am. Expo. Co..... .....Richmond, Ky.
Great Cosmopolitan Shows .....En route.
Great Monarch Shows .....Spokane, Wash.
Great Patterson Carn. Co., 1301 Wabash Ave. ....Kansas City, Mo.
Imperial Am. Co. (Capt. F. A. House, mgr).. .....Avoca, N. Y.
Jones, Johnny J.....Jacksonville, Fla.
Keetch & Sparks Shows....Sommerville, Tenn.
LaRose Electric Fountain ....210 Scott Ave., Ft. Scott, Kan.
LeRoy Myers' Midway .....Knox City, Mo.
McElwee's Merry-go-round.....Kelayres, Pa.
Mitchell's Anthracite Band .....Kelayres, Pa.
Metropolitan Am. Co. .....Atlanta, Ga.
Monarch Carnival Co. .....Covington, Ind.
McCullar Bros.' Am. Co..... Cleburne, Tex.
National Amusement Co.....En route.
Parker New Am. Co. .....Abilene, Kan.
Parker's Fairyland Am. Co.....Abilene, Kan.
Parker Great Am. Co.....Galveston, Texas
Parker, C. W., Am. Co.....Abilene, Kan.
Pierce Amusement Co.....Goldsboro, N. C.
Pilbeam's Am. Enterprises....Middleville, Mich.
Robinson Am. Co...Bodman Bldg., Cincinnati, O.
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Smith's Greater Shows .....En route.
Spaun's, Byron, Carn. Co....Philadelphia, Pa.
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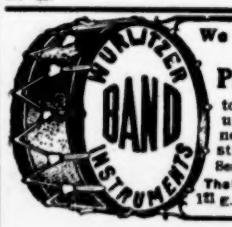

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ROUTES

(Miscellaneous, continued from page 21.)

Hayes Concessions, Thos. Hayes, mgr.: Shreveport, La., 12-18; New Orleans 19-25.
Howe's Moving Pictures: Steubenville, O., 17; Centralia, Ill., 21.
Holmes', Ben, Wild West (Florida Ostrich Farm): Jacksonville, Fla., Dec. 25-Jan. 29.
Hadley's Moving Pictures: Bennington, Vt., 15.
Ideal Vaudeville Co., Waggoner & Davis, mgrs.: Hastings, Mich., 12-16; Lowell 17-18; Stanton 19-20; Portland 21-22; Eaton Rapids 23; Nashville 24; Grand Ledge 25.
Lee's Glass Blowers, Jack Lee, mgr.: Smithfield, W. Va., 13-18.
Levitch, Prof. L., Palmistry Co.: Bunkie, La., 13-18.
Laurant, Magician: Newark, N. J., 15; Perth Amboy 16; Basking Ridge 17.
Litchfield Trio, Neil: Perkasie, Pa., 15; Spring City 16; South Mountain 17; Denver 18; Mildred 20; Hummelston 21; Palmyra 22; Harrisburg 23; Glen Mills 24; Mays Landing, N. J., 25.
Lucey-DeBono Combination, T. E. Lucey, mgr.: Carrington, N. D., 15; Binford 16; Hannaford 17; Hope 18.
Montana Joe, Harry Chester, mgr.: Decatur, Ala., 13-15; Warrior 16-18; Birmingham 20-25.
Moore's Moving Pictures, Ashlee Moore, mgr.: Niles, O., 20; Youngstown 21; Sharon, Pa., 22; New Castle 23; Norristown 24-25.
McCabe's, Wm., Georgia Troubadours: Wesley, Ia., 16; Mason City 18.
Monte Carlo Girls: Bloomington, Ill., 17.
Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Creston, Ia., 13-18; Plattsburg, Neb., 20-25.
Opel Novelty Co.: Brent, Ala., 15-16; Centerville 17-18.
Paderewski: St. Paul, Minn., 16; Cleveland, O., 22; Chicago, Ill., 24-25.
Powers, The Ventriloquist: New Orleans La., 13-18.
Pauline, The Great, Stewart Lithgoro, mgr.: Seneca Falls, N. Y., 13-18.
Prescelle and Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Lynn, Mass., 13-18; Haverhill 20-25.
Panama Concert Co., J. M. Condon, mgr.: Herrin, Ia., 14-21.
Raymond Show, the Great, Maurice F. Raymond, mgr.: Panama, Colon, Dec. 16, indef.
Sevengala, the Original, Walter C. Mack, mgr.: Brockton, Mass., 13-18; Fall River 20-25.
Vane, Harry, Magician: Jacksonville, Fla., Dec. 22, indef.
Varian Entertainers, T. W. Varian, mgr.: Helena, O., 17; Green Spring 18; Clyde 20; Kipton 21; Milan 22.
Ziemer's, King E., Electric Concert Co.: Monett, Mo., Nov. 6, indef.

MUSICAL

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Brooklyn, N. Y., Dec. 30, indef.
Are You Crazy, H. L. Lawrence, mgr.: Stockton, Cal., 15; Lodi 16; Madera 17; Merced 18; Fresno 19; Selma 20; Hanford 21; Visalia 22; Porterville 23; Bakersfield 24; Pasadena 25.
Around the Clock (Gus Hill's): Pittsburg, Pa., 13-18; Wheeling, W. Va., 20-22; Washington, Pa., 23; East Liverpool, O., 24; Akron 25.
Awakening of Mr. Pipp, with Charley Grapewin, Wells, Dunne & Harlan, props.; Harry Allen, mgr.: Grand Rapids, Mich., 12-18; Toledo, O., 19-25.
Alaskan, John Cort, mgr.: Butte, Mont., 12-15; Bozeman 16; Livingston 17; Billings 18; Jamestown, N. D., 20; Fargo 21; Grand Forks 22; Winnipeg, Man., 23-25.
Beggar Prince Opera Co. (Eastern), Harry Leavelle, mgr.: Arcadia, Fla., 13-18; Lakeland 20-22; Plant City 23-25.
Beggar Prince Opera Co. (Western), J. Combs, mgr.: Marshall, Minn., 15; Tracy 16; Brookings, S. D., 17; Watertown 18; Benson, Minn., 20; Litchfield 21; Morris 22; Glenwood 23; Sauk Center 24; Alexandria 25.
Blue Moon, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: San Jose, Cal., 15; Oakland 16-18; San Francisco 20-Feb. 1.
Buster Brown (Eastern), Buster Brown Am. Co., props.: Richmond, Va., 15; Danville 16; Henderson, N. C., 17; Durham 18; Raleigh 20; Rock Mount 21; Wilson 22; Goldsboro 23; Newbern 24; Wilmington 25.
Buster Brown (Central), Buster Brown Am. Co., props.: St. Joseph, Mo., 14-15; Atchison, Kan., 16; Lawrence 17; Topeka 18; Leavenworth 19; Holton 20; Clay Center 21; Concordia 22; Beatrice, Neb., 23; York 24; Hastings 25.
Buster Brown (Western), Buster Brown Am. Co., props.: Los Angeles, Cal., 5-18.
Burgomaster, Wm. P. Cullen, mgr.: Rock Island, Ill., 15; Jacksonville 16; Hannibal, Mo., 17; Jefferson City 18; Moberly 19; Sedalia 20.
Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: Anna, Ill., 15; Centralia 17; Belleville 18; Kansas City, Mo., 19-25.
Bachelor's Honeymoon, Oakes & Gilson, mgrs.: Pratt, Kan., 15; Kingman 16; Harper 17; Anthony 18; Caldwell 20; Wellington 21; Eldorado 22; Wichita 25.
Beauty Doctor: Valparaiso, Ind., 20.
CAHILL, MARIE: See Marrying Mary.
CARLE, RICHARD: See Spring Chicken.
Colonial Stock Co., Bradford Mills, mgr.: Jacksonville, Fla., Nov. 10, indef.
Conried's Opera Co., Heinrich Conried, mgr.: New York City, Nov. 18, indef.
Curtis, Allen, Musical Comedy Co., Allen Curtis, mgr.: Texico, N. Mex., 15; Roswell 16-18; Carlsbad 20; Pecos 21; Midland, Tex., 22; Big Springs 23; Colorado 24; Sweetwater 25.
Cole & Johnson, in The Shoo-Fly Regiment, A. L. Wilbur, mgr.: Indianapolis, Ind., 13-15; Dayton, O., 16-18; Anderson Ind., 21.
Coming Thro' the Rye (B), The Rork Co., mgrs.: East Liverpol, O., 15; Washington, Pa., 16; Morgantown, W. Va., 17; Connellsville, Pa., 18; Uniontown 20; Greensburg 21; Johnstown 22; Altoona 23; Chambersburg 24; Carlisle 25.
Coming Thro' the Rye (A), The Rork Co., mgrs.: St. Louis, Mo., 13-18.
Cupid at Vassar, with Florence Gear, Jules Murry, mgr.: Meridian, Miss., 15; Hattiesburg 16; Jackson 17; Baton Rouge, La., 18-19; Natchez, Miss., 20; Vicksburg 21; Greenville 22; Clarksdale 23; Memphis, Tenn., 24-25.
Cat and the Fiddle, C. A. Sellon, mgr.: Brooklyn, N. Y., 13-18; New York City 20-25.
Candy Kid, W. B. Fredericks, mgr.: Brooklyn, N. Y., 13-18; New York City 20-25.
DANIELS, FRANK: See Tattooed Man.
DeANGELIS, RING & CARR: See Gay White Way.
Dairymaids, with Julia Sanderson, Chas. Frohman, mgr.: Boston, Mass., Dec. 30, indef.
District Leader, Frank J. Sardam, mgr.: Columbus, Neb., 15; Freemont 16; Sioux City, Ia., 17-18; Yankton, S. D., 20; Mitchell 21; Sioux Falls 22; Spencer, Ia., 23; Ft. Dodge 24; Webster City 25.
Dream City: Bloomington, Ill., 15; Peoria 16-18; Moline 19.
Earl and the Girl, Sam S. & Lee Shubert, Inc., mgrs.: Galveston, Tex., 15.
FIELDS, LEW: See Girl Behind the Counter.
FOY, EDDIE: See Orchid.
Follies of 1907, Florenz Ziegfeld, mgr.: Philadelphia, Pa., Dec. 30, indef.
Four Seasons, Shubert & Anderson, mgrs.: New York City, Nov. 27, indef.
Funabashi, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Jan. 6, indef.
Fascinating Flora, with Adele Ritchie, San S. & Lee Shubert, Inc., mgrs.: Cincinnati, O., 13-18; Pittsburg, Pa., 20-25.
Flower of the Ranch, with Mabel Barrison & Jos. E. Howard, Jos. E. Howard Amuse. Co., Inc., props.: A. Emerson Jones, gen mgr.: Waterloo, Ia., 15; Independence 17; Iowa City 18; Fort Madison 20; Marshalltown 21; Grinnell 22; Rock Island, Ill., 23; Davenport, Ia., 24; Aurora, Ill., 25.
Forty-five Minutes from Broadway, Klaw & Erlanger, mgrs.; Cohan & Harris, bus. mgrs.: Houston, Tex., 15; San Antonio 16; El Paso 18; Los Angeles, Cal., 19-25.
Fifty Miles from Boston, with Edna Wallace Hopper, Cohan & Harris, mgrs.: Perth Amboy, N. J., 15; New Brunswick 16; New Britain, Conn., 17; Meriden 18.
GRAPEWIN, CHARLEY: See Awakening of Mr. Pipp.
Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 23, indef.
Girl Question, Mort H. Singer, mgr.: Chicago, Ill., Aug. 10, indef.
Griffith's Musical Comedy Co., Fred L. Griffith, mgr.: Tonopah, Nev., Sept. 16, indef.
George Washington, Jr., Cohan & Harris, mgrs.: Ogden, Utah, 15; Salt Lake City 16-18; San Francisco, Cal., 20-Feb. 1.
Gay New York (Gus Hill's): Vicksburg, Miss., 15; Greenville 16; Columbus 17; Rome, Ga., 18; Chattanooga, Tenn., 20.
Girl from Broadway, John A. Mack, mgr.: Cadiz, O., 15; Wellsville 16; Rochester, Pa., 17; Canton, O., 18; Akron 20; Massillon 21; Youngstown 22; Lisbon 23; Marietta 24; Parkersburg, W. Va., 25.
Gingerbread Man (Eastern), Nixon & Zimmerman, mgrs.: Lexington, Ky., 15; Frankfort 16; Henderson 17; Evansville, Ind., 18; Madisonville, Ky., 20; Hopkinsville 21; Paducah 23; Murphysboro 24; Centralia 25.
Gingerbread Man (Western), Myron Rice, mgr.: Seattle, Wash., 13-18; Victoria, B. C., Can., 20; Vancouver 21-22; Everett, Wash., 23; Tacoma 24-25.
Girl Question (Road Co.), Askin & Singer, mgrs.: Muncie, Ind., 15; Richmond 16; Connersville 17; Noblesville 18; Indianapolis 20; Terre Haute 21-22; Brazil 23; Michigan City 24; Hammond 25.
Gay White Way, with DeAngelis, Ring & Carr, Sam S. & Lee Shubert, Inc., mgrs.: Philadelphia, Pa., 6-25.
Genee, Adeline, Florenz Ziegfeld, mgr.: Philadelphia, Pa., 1-25.
HELD, ANNA: See Parisian Model.
HITCHCOCK, RAYMOND: See Yankee Tourist.
HOPPER, DeWOLF: See Happyland.
HOPPER, EDNA WALLACE: See Fifty Miles From Boston.
Hammerstein's Grand Opera Co., Oscar Hammerstein, mgr.: New York City, Nov. 4, indef.
Hoyden, with Elsie Janis, Chas. B. Dillingham, mgr.: Cincinnati, O., 13-18; Louisville, Ky., 20-22; Columbus, O., 23; Springfield 24; Dayton 25.
Happyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Winnipeg, Man., 13-18; Billings, Mont., 21; Butte 22-23; Helena 24.
Happy Hooligan (Gus Hill's): Bayonne N. J., 13-15; Plainfield 16; Perth Amboy 17; New Brunswick 18; Wilmington, Del., 20-22; Camden, N. J., 23-25.
Hall, Geo. F., Frank W. Nason, mgr.: Davis, W. Va., 15; Piedmont 16; Keyser 17; Meyersdale, Pa., 18; Lonaconing, Md., 20; Midland 21; Hancock 22; Martinsburg, W. Va., 23; Winchester, Va., 24; Waynesboro, Pa., 25.
Honeymooners (Geo. M. Cohan's), Hope & Welch, mgrs.: New York City, 13-18; Jersey City, N. J., 20-25.
Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Columbia, Mo., 13-18.
His Honor, the Mayor, with Harry Kelly, The Jos. M. Gaites Co., Inc., mgrs.: Gloversville, N. Y., 15 ;Troy 16; Glens Falls 17; Burlington, Vt., 18; Bennington 20; Utica, N. Y., 21; Cortland 22; Elmira 23; Williamsport, Pa., 24; Wilkes-Barre 25.
Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Philadelphia, Pa., 6-18; Brooklyn, N. Y., 20-25.
Isle of Spice (No. 1), H. H. Frazee, prop.: Taylor, Tex., 15; Galveston 16; Port Arthur 17; Beaumont 18; Shreveport La., 19; Monroe 20; Alexandria 21; Baton Rouge 22; Natchez, Miss., 23; Jackson 24; Vicksburg 25.
Isle of Bong Bong, B. C. Whitney, mgr.: Brockton, Mass., 15; Woonsocket, R. I., 16; Milford, Mass., 17; Fitchburg 18; Norwich, Conn., 20; New London 21; Middletown 22; Meriden 23; Hartford 24-25.
In Panama with Roger Bros., Edwin J. Cohen, mgr.: Chicago, Ill., 6-25.
Italian Grand Opera Co.: St. Paul, Minn., 13-15; Minneapolis 16-18.
Irish Pawnbrokers: Clinton, Mo., 15.
In New York Town, Hurtig & Seamon, mgrs.: Baltimore, Md., 13-18.
International Opera Co.: Minneapolis, Minn., 12-15.
Irish Senator: Fairfield, Ia., 16; Fort Madison 19.
JANIS, ELSIE: See Hoyden.
Knight For A Day, B. C. Whitney, mgr.: New York City, Dec. 16, indef.
Kolb & Dill, Nat A. Maynor, mgr.: Chicago, Ill., Dec. 22, indef.
King Casey, with John & Emma Ray, E. D. Stair, mgr.: Norfolk, Va., 13-18; Richmond 20-25.
Kilties' Band, T. P. J. Power, mgr.: Mexico City, Mex., 16-19; Puebla 20-22; Orizoda 23-24; Vera Cruz 25-26; Cordolia 27.
Lewis & Lake Musical Comedy Co.: Seattle, Wash., indef.
Little Johnny Jones, The Jos. M. Gaites Co., Inc., props.: New Orleans, La., 13-18; Mobile, Ala., 20; Pensacola, Fla., 21; Montgomery, Ala., 22; Birmingham 23; Selma 24; Columbus, Ga., 25.
Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Toronto, Ont., 13-18; Buffalo, N. Y., 20-22.
Land of Ned: Stockton, Cal., 13-15; Ogden, Utah, 16; Salt Lake City 17-18.
Lyman Twins, in the Yankee Drummers: Cedar Rapids, Ia., 19; Fairfield 23.
McINTYRE & HEATH: See Ham Tree.
MONTGOMERY & STONE: See Red Mill.
MOORE, VICTOR: See Talk of New York.
MURRAY & MACK: See Sunny Side of Broadway.
Merry Widow (A), Henry W. Savage, mgr.: New York City, Oct. 21, indef.
Merry Widow (B), Henry W. Savage, mgr.: Chicago, Ill., Dec. 2, indef
Metropolitan English Grand Opera Co.: Chicago, Ill., Jan. 5, indef.
Miss Hook of Holland, Chas. Frohman, mgr.: New York City, Dec. 30, indef.
My Dixie Girl, Dodge & Duffield, mgrs.: Ottumwa, Ia., 15; Osceola 16; Creston 17; Clarinda 18; Hamburg 20; St. Joseph, Mo., 21-22; Omaha, Neb., 23-25.
Matinee Girl: New Orleans, La., 5-18.
Mlle. Modiste, with Fritzi Scheff, Chas. B. Dillingham, mgr.: Boston, Mass., 13-25.
Me, Him and I: St. Louis, Mo., 13-18.
Mortons, The Four, Frank McKee, mgr.: Cleveland, O., 13-18; Youngstown 20-22.
Madam Butterfly, Henry W. Savage, mgr.: Nashville, Tenn., 15; Evansville, Ind., 16; Paducah, Ky., 17; Memphis, Tenn., 18; Little Rock, Ark., 20; Hot Springs 21; Pine Bluff 22; Shreveport, La., 23; Ft. Worth, Tex., 24; Dallas 25.
Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: York, Pa., 15; Chambersburg 16; Winchester, Va., 17; Cumberland, Md., 18; Elkins, W. Va., 20; Grafton 21; Clarksburg 22; Buckhannon 23; Weston 24; Wheeling 25.
Miss Bob White, Nixon & Zimmerman, mgrs.: Massillon, O., 15; Shelby 16; Tiffin 17; Lima 18; Findlay 20; Fremont 21; Fostoria 22; VanWert 23; Delaware 24; Connersville, Ind., 25.
McFadden's Flats (Gus Hill's): Cincinnati, O., 13-18; Hamilton 19; Youngstown 20-25.

(Continued on page 28.)

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CORRESPONDENCE

(Continued from page 11.)

MUNCIE.—Wysor Grand (H. R. Wysor, mgr.) Just Out of College 6; pleased good audience. The Time, the Place and the Girl 7; excellent returns.

The Star (C. R. Andrews, mgr.) Sidney Baxter, The Musical Thors, Billy Sheets, Vardaman, Frank Gray and the Cameragraph week of 6-11; splendid bill to crowded houses.

The Majestic (Sumption & Thurston, mgrs.) The Barielmes, The Musical Seeley, Degasto and DeVeldaire, Perez and King, Leonard McAllister and the Cineoscope week of 6-11; excellent performance to capacity business.

The Palace, moving picture theatre, has removed to Robinson, Ill.

NEW CASTLE.—Alcazar Theatre (B. F. Brown, mgr.) Under Southern Skies 31; fair show and business. The Girl of Eagle Ranch 9; Our New Minister 10; Mildred Holland in A Paradise of Lies.

Theatorium (G. D. Foote, mgr.) Business excellent with moving pictures and songs.

Fern Theatre (W. A. Coyne, mgr.) Vaudeville, moving pictures and songs drawing fine business.

Coliseum Rink (Terrell Huston, mgr.) Business excellent with roll r skating.

The Jungle (F. K. Hartmann, mgr.) Wild Animal Show; good patronage.

NOBLESVILLE.—Wild's Grand Opera House L. Wild, mgr.) Katheryn Osterman in The Girl Who Looks Like Me; good returns. The Mikado 11.

The Vaudette (J. H. Wise, mgr.) Vaudeville and pictures are attracting good business.

The Exhibit (L. M. Hays, mgr.) Business remain good with songs and moving pictures.

Roller Rink (Otie Heiny, mgr.) Roller skating drawing good returns.

RICHMOND.—Gennett's Theatre (Ira Swisher, mgr.) Ezra Kendall in The Land of Dollars 30; good show. The Time, the Place and the Girl 6; Our New Minister 9; Lream City 10; The Girl of the Golden West 11; The Girl Question 16.

New Phillips (O. G. Murray, mgr.) Miss Eva Hazeltine, Ralston and Son, Lew Palmer, Morelle and Morelle, Zemo and Zemo, and motion pictures.

Theatorium (J. H. Broomhall, mgr.) Business good with motion pictures and songs.

Vaudette (R. M. Wenger, mgr.) Illustrated songs and moving pictures.

Star Pictorium. Motion pictures and songs.

Coliseum (M. C. Henley, mgr.) Business good with roller skating.

SHELBYVILLE.—City Opera House (Henry Friday, mgr.) Elite Players 30-Jan. 4; fair business. Our New Minister 11; The Whirlwind 18.

Nickelo Theatre reports good business.

Dream Theatre continues to draw good attendance.

Crystal Theatre doing well.

Coliseum and Bijou Rinks are drawing good patronage.

TERRE HAUTE.—Grand (T. W. Barhydt, mgr.) Wine, Woman and Song 2-4; Under Southern Skies 5; George Sidney in Busy Izzy's Boodle 7; W. A. Whitecar in An Old Sweetheart of Mine 9-11; Just Out of College 12; Otis Skinner in The Honor of the Family 13; In Old Kentucky 14; Mildred Holland in A Paradise of Lies 17; East Lynne 18.

Lyric (Jack Hoeffler, mgr.) Schepp's Dog, Pony and Monkey Circus; Barry and Johnson, comedy skit; Perrin and Crosby, comedy singers and dancers; Hudson Sisters, singers and acrobatic dancers, and Kinodrome week of Jan. 6; business very good.

Varieties' (Jack Hoeffler, mgr.) Farrell-Taylor Trio, black-face musical comedy; Lockwood and Bryson, high-class entertainers; The Three Peggys, tight wire act; Joe Marsh, comedy cartoons, and Kinodrome moving pictures week of 6; good returns.

Coliseum (J. H. Barnes, mgr.) Washington Society Belles matinee and night 5; Colonial Belles 12.

Nickeldom, Electric Theatre and Dreamland drawing good attendance.

VALPARAISO.—Memorial Opera House (A. F. Heineman, mgr.) Orpheum Stars Jan. 1; big success. Shoogaard Concert Co. 3; packed house. Lost in New York 10. Dunbar Concert Co. 18. The Beauty Doctor 20. Jane Corcoran in A Doll's House 30.

The Vaudette (H. H. Noyes, mgr.) Business continues good with songs and moving pictures.

The Usona (A. H. Reading, mgr.) Good returns with songs and pictures.

VINCENNES.—Grand Theatre (Guy McJinsey, mgr.) When Knighthood Was In Flower 7; good show to fair audience. Jesse James, the Outlaw 14; Girl of the Golden West 18; West's Minstrels 22.

Electric Theatre (A. D. Rodgers, mgr.) Business excellent with songs and pictures.

Royal Theatre (Dewey Campbell, mgr.) Good returns with vaudeville.

Airdome (Frank Green, mgr.) Moving pictures drawing good attendance.

Second Street Rink (Jack Taylor, mgr.) Business good with roller skating.

Lakewood Rink (George Henry, mgr.) Fair patronage.

WABASH.—Eagle Theatre (C. A. Holden, mgr.) The Girl of the Golden West 1; excellent business. Joseph and Wm. Jefferson in The Rivals 7; fair returns. The Whirlwind 9. Cora Lawton-Mitchell Company 13.

WASHINGTON. — Washington Opera House (Coats and Momeny, mgr...) The Time, the Place and the Girl 4; pleased large house. A Jolly Man's Troubles 11.

Theatorium (J. T. Layman, mgr.) Business good with moving pictures and songs.

The Grand (Albion Horrall, mgr.) Moving pictures and songs; good returns.

The Majestic (Homer Ham, mgr.) Opened an. 6; fair returns.

Auditorium Skating Rink (S. L. Ogden, mgr.) Excellent returns.

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IOWA.

CEDAR RAPIDS.—Greene's Opera House (W. S. Collier, bus. mgr.) The Girl Over There 1; two performances to good business. Humpty Dumpty 2; fair returns. Tim Murphy 4; good attendance. Uncle Josh Perkins 5; played to good house. A Messenger Boy 6; Toyland 8; Billy, the Kid, 11; What Women Will Do 12; Peggy From Paris 14; The Red Mill 18; Lyman Twins 19; Jane Corcoran 20; Superba 21.

People's Theatre (Vic Hugo, mgr.) Sunetaro & Co., The Mimic Four, Frank Finney, Earl and Wilson, Harry Newman, Fay and Phillips, and Cameragraph week 5.

Delphus Theatre (Williams Brothers, mgrs.) Illustrated songs and moving pictures drawing well.

The Bijou (H. F. Pocock, mgr.) Good attendance with songs and moving pictures.

Auditorium (A. S. Kennedy, mgr.) Good attendance with roller skating.

Japanese Roller Rink (H. Litts, mgr.) Good patronage.

MARSHALLTOWN.—Odeon Theatre (W. A. Tapp, mgr.) Yankee Doodle Boy 25 two performances; fair houses. Louis James 26; good business. The Man of the Hour 29; excellent returns. Dora Thorne 30; fair attendance. Campbell's Nightingales two performances Jan. 1; good audiences. Tim Murphy 2; fine business. Toyland 5. Billy the Kid 9. Maude Fealey in The Stronger Sex 24.

New Bijou (T. Nelson Downs, mgr.) Mohammed Kahn, Grayce May and Little Jack, Billie M. Roble, The Three Hutchinsons, Chas. McGurie, The Musical Seeley, moving pictures and illustrated songs week of 29; big business.

Theatorium (W. H. Raymond, mgr.) Moving pictures and songs drawing good attendance.

Elite Theatre (S. Horwitz, mgr.) Good returns with motion pictures and songs.

Victoria (I. H. Fry, mgr.) Business good with roller skating.

SIOUX CITY.—New Grand Theatre (H. H. Tallman, mgr.) DeWolf Hopper in Happyland enjoyed good business. The Clansman, good returns. The Beggar Prince Opera Co. fair business. Louis Morrison in Faust 5. The Little Prospector 6. A Doll's House 12. Leslie Carter 15.

Orpheum Theatre (David Beehler, mgr.) When Caesae C's Her week of 6; excellent returns. Hope Booth and Company, Slivers Oakley and Chas. Siegrist, Loney Haskell, Howard Bros., Carbrey Bros., Orpheum Orchestra and Kinodrome week of 12.

Family Theatre (G. G. Lehman, mgr.) Lyceum Stock Co. with program changed twice a week continues to draw good crowds.

Scenic and Unique Theatres (Tierney & Cameron, mgrs.) Business continues good with illustrated songs and moving pictures.

Crystal Theatre (F. B. Donahue, mgr.) Moving pictures and songs drawing good returns.

Roller Rink (Harry Jones, mgr.) One of the finest and largest in the state opened to fine business.

Rollaway Rink (Johnson & Bakers, mgrs.) Business good.

WATERLOO.—Waterloo Theatre (A. J. Bushby, mgr.) The Man of the Hour 30; pleased big house. The Girl Over There 31; good attendance. The Yankee Doodle Boy, two performances, Jan. 1; excellent returns. Humpty Dumpty 3; fair audience. Toyland 4; good returns. Frank E. Long Stock Co. 6-11; Peggy From Paris 13; No Mother to Guide Her 14; The Flower of the Ranch 15.

The Waterloo (Frank Hurst, mgr.) Waterloo Orchestra 1; good house. The Norwoods, Hypnotists, 2-4; big business. Edwin Strong Players 6-18.

Electric Theatre (Johnson & French, mgrs.) The Gordon Trio, Bart McGuire, The Three Hutchinsons, Musical Seeley, Mahanan Kahn, Grace May and Little Jack, Billy McRoble, and moving pictures week 30; good attendance.

Dreamland Theatre (Cowan & Alford, mgrs.) Good patronage.

Jewel Theatre (Sarah West, mgr.) Good attendance.

Bijou Theatre (Cody & Kelly, mgrs.) Good returns.

ANITA.—Johnson's Opera House (H. W. Cate, mgr.) The Midnight Flyer 10; A Missouri Boy 17; Lost in the Hills Feb. 6; Folks Up Willow Creek 11.

CLINTON.—The Clinton (C. E. Dixon, mgr.) The Man of the Hour 31; fine show and business. The Vanderbilt Cup Jan. 1; pleased large audience. When Knighthood Was in Flower Jan. 4; Tim Murphy 6; The Italian Grand Opera Co. 7; Two Jolly Tramps 8.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Toyland 3; fair business. Belle of Japan; canceled. Jane Corcoran in A Doll's House 17.

KEOKUK.—Grand Opera House (D. L. Hughes, mgr.) Mildred Holland, matinee and evening, 4; good business. Yankee Doodle Boy 7; A Messenger Boy 8; Morrison's Faust 10.

Dodge' Theatre (C. H. Dodge, mgr.) Fields and Hanson, Leo and Sulky, John Miller, Cora Landis, Edna Raymond week of 6.

Coliseum Skating Rink (J. J. Tood, mgr.) Roller skating continues to draw good crowds.

MASON CITY.—Wilson Theatre (T. J. Arthur, mgr.) John Neff, Nebletto and Marshall, The Frey Trio, The Great DeMuths, Earl and Wilson, Fukines Japanese Troupe 2-4; proved good drawing attraction. The Norwoods, Hypnotists, 6-8; Vaudeville 9-11.

Bijou (J. M. Heffner, mgr.) Business continues good with songs and pictures.

NEWMAN.—Auditorium (W. P. Hearreld, mgr.) Coburn's Minstrels Jan. 7.

Coweta Electric Theatre is doing fair business with moving pictures and vaudeville.

NEWTON.—Lister's Opera House. Toyland 28; pleased good audience. Southern Comedy Co. Jan. 3; fair house.

Newton Electric Theatre. Good crowds.

OSKALOOSA. — Grand Opera House (J. Frank Jersey, mgr.) Elwin Strang's Co. 30 and week; pleased large audiences. Buster Brown 8; Brinton Co. 9-10.

Orient Theatre (C. C. Struble, mgr.) Business good with pictures and songs.

Alcazar (Stalker & Lytle, mgrs.) Business continues good with songs and moving pictures.

Skating Rink (J. J. Snyder, mgr.) Rolling skating attracting good attendance.

OTTUMWA.—Grand Opera House (J. Frank Jersey, mgr.) My Dixie Girl Jan. 1; S. R. O. Mildred Holland 3; good show and business. What Money Will Do 4; good attendance. Buster Brown 9.

Nicheloden (J. Doolittle, mgr.) Drawing fair returns.

Electric Theatre (Cozart Bros., mgrs.) Drawing fair business with moving pictures and illustrated songs.

Palen Rink (Chas. A. Fisher, mgr.) Good holiday business.

STUART.—Stuart Opera House (Crockett & Ball, mgrs.) Ross Crane, cartoonist, and his company 4; capacity business. Prince of Sweden 10; Missouri Boy 18.

KANSAS.

TOPEKA.—Grand Theatre (Roy Crawford, mgr.) The Lyman Twins 29; fair attendance. Chas. B. Hanford 1; big business. Louis James in The Comedy of Errors 2; good patronage. The Way of the Transgressor 3; good business. Hanlon's Superba 4. Peggy from Paris 5. Raffles 11. Hap Ward 12.

Majestic Theatre (Jas. R. Kearney, mgr.) Week of 29; house records broken. Ishakawa Troupe, Will H. Cross and Company, John Neff, Mabel Gage and Master Richard, Bingham and Gable, Alma Pryor, Arthur Browning, Frank Marshall and the Majestiscope week of 5.

Olympic Theatre (Fritz Bryant, mgr.) Clarence Woods, The Bell Trio, Enid Delle, C. O. Galbraith, Delia Stacey and moving pictures week of 5; excellent business.

Novelty Theatre (S. R. Wells, mgr.) The Museagnic, F. H. Irwin, Warren and Faust, Freeeman Brothers, Hassman Trio, Lillian Parfitt, The Girl Pirates, motion pictures and the Novelty Theatre Orchestra week of 5; splendid attendance.

Elite Theatre (Dan Lederman, mgr.) Karl Hummel in illustrated songs, and new moving pictures week of 5; good returns.

Crystal Theatre (Mrs. Annie M. Trapp, mgr.) Azel Hughes, Fred Stauffenburg and moving pictures week of 5; continue to draw good returns.

Auditorium (F. H. Foster, mgr.) Kansas University Glee Club, Organ Lyceum Course 3; fine attendance. Kansas Mid-Winter Exposition 20-Feb. 1, direction of F. S. Brigham.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) The District Leader 30; good business. The Flaming Arrow 31; fair returns. Peggy From Paris Jan. 1; big business. Chas. B. Hanford 3; good attendance. Louis James 4; good show to fair business. Lyceum Stock Co. 6-8. Raffles 9. Sis Hopkins 13.

New Auditorium (J. A. Wolfe, mgr.) Wolfe Stock Co. in Rupert of Hentzau week of 30; good business. Same company will play here indefinitely. What Happened to Jones week of 6.

Elite Theatre (W. H. Marple, mgr.) Moving pictures and songs to big patronage.

Majestic Theatre (J. F. Waterbury, mgr.) Vaudeville, songs and moving pictures drawing good houses.

Yale Theatre (Jake Frees, mgr.) Songs and moving pictures drawing good attendance.

Wonderland Coliseum (J. T. Nuttle, mgr.) Roller skating continue to draw splendid returns.

ANTHONY.—Grand Opera House (R. R. Beam, mgr.) The Flaming Arrow 4; good performance to big business. The Show Girl 14; Bachelor's Honeymoon 18; The Missouri Girl 28.

ARKANSAS CITY.—Ranney's Fifth Avenue Theatre (Merrit Jeffries, mgr.) Old Kentucky Home Jan. 7. Allen Doone. The Flaming Arrow 9. The Way of the Transgressor 14.

ATCHISON.—Atchison Theatre (A. S. Lewis, mgr.) McDonald Stock Co. 30-Jan. 4; good business. Lyman Twins in Yankee Drummers 5; good attendance. The Clansman 6.

Empire (Merritt & Merritt, mgrs.) Fair returns with vaudeville.

Graphic (Chatburn & Sheeps, mgr.) Good returns with moving pictures.

McIntoer Hall Skating Rink (H. C. Davis, mgr.) Good attendance.

CLAY CENTER.—Bonham Opera House (I. P. Sellers, mgr.) Kansas University Glee Club 30; good business. Lyman Twins Jan. 2; S. R. O. business. Wizard of Wall Street 6; canceled. Irma Opera Co. 10; Buster Brown 21.

Electric Theatre (Dr. G. W. Cox, mgr.) Good returns with songs and moving pictures.

COLUMBUS.—McGhie Theatre (W. E. McGhie, mgr.) Painting the Town 6; good show and business. Ten Nights in a Bar Room 9; McDonald Stock Co. week of 13; The Way of the Transgressor 23.

NEWTON.—Ragsdale Opera House (Murphy Mortgage Co., mgrs.) The Flaming Arrow 30; good business. The Bachelor's Honeymoon Jan. 1; big returns. A Romance in Ireland 6. The Way of the Transgressor 8. The Show Girl 18.

The Western Star. Continues to draw good houses with songs and moving pictures.

OTTAWA.—The Rohrbaugh (S. R. Hubbard, mgr.) Peggy From Paris 2; pleased good audience. Allen Doone 14; Sis Hopkins 17.

Aurora (W. N. Henderson, mgr.) Moving pictures and illustrated songs to good business.

Crescent Skating Rink (L. N. Hart, mgr.) Roller skating continues to draw well.

The Bijou (E. E. Wagner, mgr.) Business good with illustrated songs and moving pictures.

PARSONS.—Elks' Theatre (C. B. Hotchkiss, mgr.) The Way of the Transgressor 16; The Clansman 23; Sunny Side of Broadway 24; The Burgomaster 26; Isabel Irving 28; Yankee Doodle Boy 31.

Lyric Theatre (C. L. Carrel, mgr.) The DeLacys, The Musical Shirleys, Irma Gordon, Fred and Mae Waddell, moving pictures, illustrated songs and Petzsch's Orchestra 5 and week; splendid business.

Edisonia (W. S. Honeyhan, mgr.) Continues to please god crowds with pictures and songs.

Wonderland (F. H. Hall & W. H. Foreman, mgrs.) Good returns.

Arcade. Drawing splendid business with motion pictures and songs.

STERLING.—Morris Theatre (G. A. Morris, mgr.) A Bachelor's Honeymoon drew well. The Old Clothes man Feb. 1; Blind Boone 6; At Valley Forge 10; Uncle Josh Perkins 13; Yankee Doodle Boys 15; What Money Will Do 20; The Queen of Chance 24.

SMITH CENTER.—Opera House (V. E. Burger, mgr.) Wizard of Wall Street Jan. 1; good house. Manhattan Stock Co. 6-8. The Prince of Sweden 25. The College Boy 30. Ladell Fox Concert Co. Feb. 4. The County Kid 7.

WINFIELD.— — Grand Opera House(G. G. Garz, mgr.) Peggy from Paris 30; good house. My Old Kentucky Home Jan. 4; good returns. The Flaming Arrow 8; Allen Doone Co. 9; The Way of the Transgressor 13; The Show Girl 20.

The Nickel (Kemp & Houlton, mgrs.) Business good.

KENTUCKY.

ASHLAND.—Ashland Theatre (Norton & Smith, mgrs.) Sis in New York 1; pleased fair business. The Gingerbread Man 13; The Holy City 15.

Majestic (Dick Martin, mgr.) Business good with vaudeville.

Edisonia (E. W. Handley, mgr.) Business good with illustrated songs and moving pictures.

The Rink (G. M. Wild, mgr.) Roller skating drawing fair returns.

CYNTHIANA.—Roh's Opera House (H. R. Reh, mgr.) My Wife's Family 7; capacity business.

LEXINGTON.— Opera House (Chas. Scott, mgr.) Dandy Dixie Minstrels 6; two performances to top-heavy houses. Quincy Adams Sawyer, matinee and night, 8; good attendance. Checkers 10-11.

Hippodrome (L. H. Ramsey, mgr.) Bingham, ventriloquist; Belle Verne, character impersonations; Three Auburns, songs and dances; Lee Bar, The Flexible Adonis, Gus Bartram and moving pictures; capacity business at every performance.

Majestic (Steeves & Jack, mgrs.) Carson-Deveraux, musical sketch artist; Doyle and Granger, talking and dancing artists; Zaletta, contortionist, The Human Corkscrew; Maude Beall Price, singing and talking comedienne; Herbert Cox, songs and moving pictures.

MAYFIELD.—Unique Theatre (T. L. McNutt, mgr.) Old Arkansaw 3; S. R. O. The Boy Scout 7; A Dangerous Friend 10; At Valley Forge 13; Two Merry Tramps 18.

MORGANFIELD. — The Grand (Pedley & Birch, mgrs.) Quincy Adams Sawyer 2; good returns. A Dangerous Friend 6; The Monarch Stock Co. 8-12; The Village Belle (local) 9.

LOUISVILLE.—Macauley's Theatre (John T. Macauley, mgr.) Checkers 6-8; Amelia Bingham 9-11; William Collier 13-15; Olga Nethersole 16-18.

Masonic Theatre (Chas. A. Shaw, mgr.) Me, Him and I 6-11; Under Southern Skies 13-18; In Old Kentucky 20-25.

Avenue Theatre (Chas. A. Shaw, mgr.) MacFadden's Flats 5-11; The Great Express Robbery 12-18; Bedford's Hope 19-25; Cole & Johnson 26-Feb. 1.

Mary Anderson Theatre (Max Freedburg, mgr.) Trixie Friganza, Jack Norworth, LeRoy and Clayton, Prince Kokin, DePay Sisters, Foresto and his Dog and the Four Lesters.

PADUCAH.—Kentucky Theatre (Carney & Goodman, mgrs.) The Three of Us 28; good business. The Time, the Place and the Girl; capacity business. Mahara's Minstrels 1; fair returns. W. A. Whitecar 3; good audience. The Virginian 6; Coming Thro' the Rye 10; A Dangerous Friend 11; Black Patti 13; At Valley Forge 14; Florence Davis 15; West's Minstrels 16; Mme. Butterfly 17.

Kozy Theatre (Mr. Farrell, prop.) Moving pictures and songs drawing good business.

Bijou (M. J. Farnbaker, mgr.) Good returns with songs and moving pictures.

Crystal Theatre (C. M. Dinstuhl, prop.) Opened January 6 with vaudeville and moving pictures to excellent business.

LOUISIANA.

NEW ORLEANS.—Tulane (T. C. Campbell, mgr.) Raymond Hitchcock in The Yankee Tourist week of 5; capacity business. The New English Grand Opera Co. in Madam Butterfly week of 9; capacity business. Richard Carle in The Spring Chicken week of 12; capacity houses.

Crescent (T. C. Campbell, mgr.) Kelcey and Shannon in The Walls of Jericho week of 5; big business. Geo. M. Cohan's Little Johnny Jones week of 12; capacity business.

Shubert (T. C. Campbell, mgr.) A Contented Woman week of 5; big business.

Blaney's Lyric (W. S. Baldwin, mgr.) The Baldwin-Melville Stock Co. in Paul Revere week of 5; capacity houses. The Spoilers week of 12.

Orpheum (J. Bistes, mgr.) A Night With the Poets, Julie Herne and Co., Tate's Fish-

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ing, Sisters O'Meers, Piccolo Midgets, James H. Cullen, Clinton and Jermon and Kinodrome week of 6; big business.

Winter Garden (M. Dowling, mgr.) Winter Garden Opera Co. in The Mikado week of 5; big business. The Two Vagabonds week of 12; fine business.

Dauphine (J. W. Barry, mgr.) The Barry-Burke Stock Co. in The Two Orphans week of 5; capacity business. The Christian week of 12; capacity business.

French Opera House (T. Brulatour, mgrs.) Milan Grand Opera Co. in Lucia di Lammarmoor, Aida and Mignon week of 5; capacity business.

Greenwald (H. Greenwald, mgr.) The Rentz-Santley Co. week of 5; big business. The Night Owls week of 12; fine business.

WM. A. KOEPKE, 325 S. Dorgenois St.

ALEXANDRIA.—Rapides Theatre (Frank A. Salisbury, mgr.) The Matinee Girl 27-29; good company and business. In the Bishop's Carriage with Jessie Busley 31; excellent company, big business. Wm. J. Bryan, auspices Methodist Church, packed two houses Jan. 1. Donnelly and Hatfield's Minstrels 4. Florence Davis in A Question of Husband 5. Helen Grantley in Under the Southern Cross 13. Paul Gilmore in The Wheel of Love 14. Josh Simpkins 19. Isle of Spice 21. Painting the Town 22. East Lynne 24. Barlow Minstrels 30.

Arena. Col. M. L. Clark gave two performances Jan. 1 to good business. They will go into winterquarters here.

BATON ROUGE.—Elks' Theatre (Walter Fowler, mgr.) Matinee Girl 30-Jan. 4; fine business. Forty-five Minutes from Broadway; pleased S. R. O. business. Sweetest Girl in Dixie 8; Paul Gilmore in The Wheel of Love 12 13.

CROWLEY.—Grand Opera House (Dave Lyons, mgr.) A Texas Steer 4; fair attendance. Joshua Simpkins 5; Donnelly and Hatfield's Minstrels 10.

Under canvas — Lachman-Loos Carnival Co. 30-Jan. 5; good returns. The Parker Amusement Co. 6-12.

LAFAYETTE.—Jefferson Theatre (Imp. Co., mgrs.) The Great Divide 30; pleased good audience. A Texas Steer 7; Joshua Simpkins 8.

LAKE CHARLES.—Shell Beach Casino (C. F. Prescott, mgr.) Josh Simpkins 2; fair returns. Donnelly and Hatfield's Minstrels 7.

Lyric (F. R. Flanegan, mgr.) Ina Lehr Stock Co. pleasing good houses.

MAINE.

AUGUSTA.—Opera House (Thos. H. Cuddy, mgr.) Strongheart 31; business good. Daniel Sully in The Golden Rule Jan. 3. Uncle Josh Perkins 4. Dockstader's Minstrels 7.

BATH.—Columbia Theatre (H. A. Huse, mgr.) Isle of Bong Bong 18; good house; excellent performance. The Best Fellow 26; pleased fair audience. The Opera Patience (Local) Jan. 1-2; crowded houses. Daniel Sully in The Golden Rule, auspices Bath Lodge of Elks 7.

Alameda Auditorium (H. H. Donnell, mgr.) Bob Sommerville of Bath, Me., and Jack Sullivan of Lawrence, Mass., wrestling match 25; the former winning; crowded house.

Gem Theatre (Fred Wright, mgr.) Illustrated songs and moving pictures doing big business. The Passion Play week 6.

LEWISTON.—Empire Theatre (Julius Cahn, mgr.) Knickerbocker Stock Co. 30-Jan. 4; fair returns. Strongheart Jan. 2; good attendance. Frankie Carpenter 6-11; Dockstader's Minstrels 8.

Bijou (A. L. Shepard, mgr.) The Passion Play week of 30; capacity business.

Nickel and Nickelet (J. L. Reade, mgr.) Moving pictures and songs drawing splendid business.

MARYLAND.

BALTIMORE.—Academy of Music (M. J. Lehmayer, mgr.) Lillian Russell in Wildfire week of 6; Julia Marlowe in Gloria week of 13.

Ford's Opera House (Chas. E. Ford, mgr.) Rose Stahl in The Chorus Lady week of 6; Chauncey Olcott in O'Neill of Derry week of 13.

Lyric Theatre (Bernard Ulrich, mgr.) San Carlo Opera Co. week of 6; Boston Symphony Orchestra 8.

Maryland Theatre (F. C. Schanberger, mgr.) Clarice Vance, James J. Morton, Agnes Mahr, Geo. W. Abels and Co., Juno Salno, Holdin's Manikins, Dan Burke and School Girls week of 6.

Auditorium Theatre (O. M. Ballauf, mgr.) Russell Brothers week of 6; Ninety and Nine week of 13.

Princess Theatre (Leopold Spachner, mgr.) Liberty Stock Co., indef.

Holiday Street Theatre (Wm. F. Rife, mgr.) A Fighting Chance week of 6; The Phantom Detective week of 13.

Monumental Theatre (Sam M. Dawson, mgr.) Miss New York, Jr., week of 6; The Parisian Belles week of 13.

Gayety Theatre (W. L. Ballauf, mgr.) Fred Irwin's New Majestics week of 6; The Bowery Burlesquers week of 13.

Lubin's Theatre (Edw. C. Earle, mgr.) Bell and Richards, Pete LaMar, Edward Rooser, Hanford and Hart, Prince Albine and May Lebrant week of 6. SYLVAN SCHENTHAL, 857 W. North Ave.

CUMBERLAND.—Maryland Theatre (E. E. Rutter, mgr.) The Mayor of Laughland 4; good returns. For Mother's Sake 6; fair attendance.

Academy of Music. Lyceum Stock Co. 30-Jan. 4; excellent business. Thomas Jefferson in Rip Van Winkle 6; good company and business.

Queen City Rink. Business excellent with roller skating.

Moving picture and vaudeville houses drawing good attendance.

MASSACHUSETTS.

BROCKTON.—City Theatre. Black Beauty week of 6.

Hathaway's Vaudeville House. Mile Chester and her dog, Walter Daniels, impersonator; Meeh International Trio, The Two Dancing Kids, Milt Wood, the jester, and Gardner and Golder.

Sheedy's Vaudeville House. Harry V. Fitzgerald, the Carson Brothers, and others; S. R. O. business.

All moving picture theatres report good business.

SPRINGFIELD. — Poli's Theatre (Gordon Wrighter, mgr.) Gennaro and His Band, Laveen, Cross and Co., The Watermelon Trust, LeMaze Brothers, The Misses Delmore, C. W. Littlefield, Grace Van Studdiford and moving pictures week of 30; capacity business.

Court Square Theatre (D. O. Gilmore, mgr.) The Secret Orchard 30-31; fair business. Harry Brown in David Harum Jan. 1; good house. Marie Doro in Morals of Marcus 4; good returns.

Theatre Nelson (Chas. H. Davis, mgr.) The Savengales, Hines and Remington, Ward and Raymond, The Marriott Twins and Gilbert Eldred Lavender, Richardson and Co., Hodges and Launchmore, Josephine Sabel and pictures 30 and week; business good.

Gilmore Theatre (P. F. Shea, mgr.) City Sports 30-Jan. 1. The Four Corners of the Earth 2-4; good business entire week.

Bijou, Comique and Elite drew good patronage with moving pictures and songs week of 6.

WORCESTER.—Worcester Theatre (John F. Burke, mgr.) The Millionaire's Revenge 6-8; pleased large audience. Yiddish Co. 10; big audience. The Hypocrites 11; excellent performance to immense business.

Poli's Theatre (Jos. C. Criddle, mgr.) Vaudeville, headed by Robinson Crusoe's Isle week of 6; excellent bill and attendance.

Franklin Square Theatre (Mr. Waldo, mgr.) Vaudeville, headed by The Seven Gales, week of 6; fair returns.

Pleasant Street Theatre (Harry Lynch, mgr.) Good returns with songs and moving pictures.

New Park Theatre (Fred P. Dean, mgr.) Vaudeville and songs are drawing good patronage.

Nickel Theatre (Dan Essinger, mgr.) Moving pictures and songs continue to draw well. HARRY W. DIGHTON.

MICHIGAN.

DETROIT.—Temple Theatre (J. H. Moore, mgr.) Futurity Winner, Salerno, The Exposition Four, Catherine Hayes and Sable Johnson, Taciano, Howard and Howard, Lolo Cotton, The Dainty Four and moving pictures 6-12. Polly Pickle's Pets 13-19.

Detroit Opera House (Harry Parent, mgr.) Grace George in Divorcons 6-8; good houses. Blanche Walsh in the Kreutzer Sonata 9-11.

Lyceum Theatre (A. Warner, mgr.) Williams and Walker in Bandanna Land 5-11; good houses. Julius Caesar 12-18.

Lafayette Theatre (Mr. Campbell, mgr.) Lafayette Players in Blue Jeans 5-11; good returns. Same Co. in The Cherry Pickers 12-18.

Whitney Theatre (Charles Altman, mgr.) Life as an Actress 5-11; good patronage. The Convict and the Girl 12-18.

Avenue Theatre (F. Drew, mgr.) The Gay Toreadors 5-11; good attendance. Twentieth Century Girls 12-18.

Gayety Theatre (H. H. Hedges, mgr.) Robie's Knickerbockers 5-11; good returns. Gay Masqueraders 12-18.

Light Guard Armory (W. Lawrence, mgr.) Mme. Schumann-Heink 7; good patronage. WM. F. RENCHARD.

ADRIAN.—Croswell Opera House (C. Hardy, mgr.) Tom Mark 30 and week; capacity business. The Rajah of Bhong 11; Billy, the Kid, 15; The Yankee Regent 22.

Bijou (Ed. Hogate, mgr.) Yarrick and La-Londa, the Keffels, and others week 6; business fair.

Crescent (W. R. Thorpe, mgr.) Harry Hall and Leona Johnson, vocalists, with song and moving pictures; drawing good returns.

Schoolcraft's Rink (W. C. Schoolcraft, mgr.) Business continues good.

BAY CITY.—Washington Theatre (W. J. Daniel, mgr.) The Red Mill 30; pleased good house. Wm. H. Crane in Father and the Boys 10; Y. M. C. A. 14; Symphony Orchestra 15; Yankee Regent 16; The Jeffersons in The Rivals 17; George Sidney 28; Chas Grapewin 31.

Bijou Theatre (J. D. Pilmore, mgr.) Harvey, Clark and Pridean, Arndt and Gunn, Lee Walters, Elmer Jerome and Bijouscope week of Jan. 5; good returns.

Alvarado Theatre (W. J. Daunt, mgr.) Himmelein's Imperials drew good houses week of 30. Fred E. Wright's Musical Co. 3; good returns. Lottie, the Poor Saleslady 9-11; The Fatal Flower 12-15; From Sing-Sing to Liberty 16-18; From Broadway to the Bowery 19-22; The Hoosier Girl 23-25.

DOWAGIAC—Beckwith Memorial Theatre (W. T. Leckie, mgr.) The Red Mill 3; fine business. The Yankee Regent 25.

KALAMAZOO.—Academy of Music (B. A. Nush, mgr.) Mrs. Patrick Campbell 31; fair returns. The Whirlwind Jan. 1; fair house. No Mother to Guide Her 2; good attendance. The New Sunny South matinee and night 11. Newell's College Band Concert 13. The Time, the Place and the Girl, two performances, 18.

Majestic. Hayden Family, expert wire artists; Joseph Kotter and Company, comedy sketch; San Foy Lee, Chinese musician; Bryant and Saville, comedy musicians, week of 30; good bill and business. Arthur Deming, monologue; Haigh and Thomas, comedy sketch; Ames and Corbett, singers and dancers; The Apollo Four, local quartet. Some comedy and Majestic Moving Pictures week of 6.

MUSKEGON.—Grand Opera House (E. R. Reed, mgr.) Just Out of College 29; pleased good business. Aubrey Stock Co. week of 29; fair audiences. Billy, the Kid, Jan. 5; Wine, Woman and Song 8.

Bijou (D. J. Robson, mgr.) Sperry and Ray, Josh Dreano, Ryno and Emerson, LaToska, Billy Woodman and moving pictures week of 6.

SAULT STE. MARIE.—Soo Opera House (H. P. Jordan, mgr.) The Yankee Regent 13.

MINNESOTA.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Jos. E. Howard and Mabel Barrison in The Flower of the Ranch 5-8; business good. Hortense Nielson in A Doll's House matinees 6-7; good attendance. Maude Fealy in The Stronger Sex 9-12; excellent returns. Italian Grand Opera Co. in repertoire 13-15; Grace George in Divorcons 16-18.

Grand Opera House (Theo. L. Hays, mgr.) Fallen by the Wayside week of 5; good attendance. Joe. Santley in Billy, the Kid, week of 12.

Orpheum Theatre (Martin Beck, mgr.) Fred Walton, Dumondie's Minstrels, Cliffe Berzac's Horses and Maud, Charles and Lily Charlene, Burton and Brooks, Kronemann Brothers, General Edward LaVine week of 5; good patronage.

Majestic Theatre (D. Jack Bondy, mgr.) Stadium Trio, Howe and Edwards, Pierette and Pirotte, Gillette Sisters, Barnes and Belle Belmont week of 6.

Windsor Novelty Theatre (Arthur B. White, mgr.) Bert Budd, Elliott and West, Loretta Boyd, LaPine DeMarest 6 and week; good returns.

Star Theatre (J. C. Van Roo, mgr.) Sam Devere's Burlesquers week of 5; business good. Pat White and His Gayety Girls week of 12.

Unique Theatre (J. T. Mahoney, mgr.) Business good with moving pictures and songs.

Lyric and Crystal Theatres are doing fine business with songs and moving pictures.

Auditorium. St. Paul Symphony Orchestra, W. B. Emanuel, director. Concerts every Sunday afternoon at 3:30. Paderewski 16. H. P. WINTERHALTER.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) The Stronger Sex 6-8. The Flower of the Ranch 9-12; A Doll's House, matinees, 9-10; The Divorcons 13-15; Italian Grand Opera Co. 16-18.

Bijou Theatre (Theo. L. Hays, mgr.) Fiske O'Hara in Dion O'Dare week of 5-11; Fallen by the Wayside week of 12-13.

Lyceum Theatre (F. C. Priest, mgr.) Lyceum Stock Co. in A Study in Scarlet 5-11.

Orpheum Theatre (G. E. Raymond, mgr.) Advanced vaudeville with bill headed by Wm. Hawtrey and Co., Curzon Sisters and others week of 5-11.

Unique Theatre (John Elliott, mgr.) Refined vaudeville with bill headed by Ker Lake's Educated Pigs, The Trans-Atlantic Trio and others week of 6-12.

Dewey Theatre (Archie Miller, mgr.) Frank B. Carr's Thoroughbreds week of 5-11.

Gem Family Theatre (A. J. Kavanaugh, mgr.) Continuous vaudeville, motion pictures and illustrated songs week of 5-11.

Scenic Theatre (J. B. Schmidt, mgr.) Illustrated songs and moving pictures. RODERICK STE. FLEURE.

AUSTIN.—Gem Family Theatre (W. J. Mohnke, mgr.) Excellent returns with vaudeville, moving pictures and songs.

Cosmo Theeatre (Hazle Droesback, mgr.) Moving pictures and songs drawing good attendance.

Maurek's Theatre (John Maurek, mgr.) Vaudeville drawing splendid crowds.

CROOKSTON.—Bijou (Ralph Carter, mgr.) Black and Wesley, acrobatic comedians; moving pictures and illustrated songs week of 30-Jan. 4; business very good.

Lyceum (Nault & Simmons, mgrs.) Excellent returns with songs and moving pictures.

Auditorium. Roller skating with Julius Davidson, fancy skater, as extra attraction.

STILLWATER.—Auditorium (H. C. Robertson, mgr. Zeke, the Country Boy, matinee and evening 1; fair business. The Royal Chef 3; pleased large audience. Hortense Neilson in A Doll's House 6.

MISSISSIPPI.

BILOXI.—Under canvas—Royal Amusement Co. (H. H. Tipps, mgr.) 23-28; good business.

Nickelodeon (W. H. Fudge, mgr.) Good returns with songs and moving pictures.

Theatorium (J. O. Godfrey, prop.) Excellent business with songs and pictures.

Pictorium (Schenk & Berines, prop.) Moving pictures and songs drawing excellent attendance.

Dukates Theatre. Message from Mars 23; pleased fair audience. The Virginian 26; good returns. A. and M. Band 27; good performance to fair house.

PORT GIBSON.—Hackett's Theatre (N. L. Hackett, mgr.) Lyceum Attraction December 1; pleased large audience. Faust 4; good returns. Billy Kersand's Minstrels 11; pleased excellent attendance. Dandy Dixie Minstrels 20; splendid audience. Lena Rivers 30; cancelled. Florence Davis 31; S. R. O. Hoosier Girl Jan. 7. The Sweetest Girl in Dixie 9. Lyceum Attraction 14. Helen Grantley in Under the Southern Cross 20.

VICKSBURG.—Walnut Street Theatre (H. Mayer, mgr.) The Virginian Jan. 1; excellent returns. A Question of Husbands 2; good attendance. The Heir to the Hoorah, matinee and night, 4; good houses. Forty-five Minutes from Broadway 8; Paul Gilmore 9; The Social Whirl 10; The Three of Us 11; Mme. Butterfly 13.

The Idlehour (B. E. Mulligan, mgr.) Prof. Rand and his trained dogs featured week of 6; good returns.

The Nickelodeon (E. Bayne, mgr.) Prof Panish continues to draw good crowds.

MISSOURI.

ST. LOUIS.—Olympic Theatre (Pat Short, mgr.) Otis Skinner week of 6 in The Honor of the Family; pleased good business. Way Down East week of 13.

Century Theatre (Chas. Cavanaugh, mgr.) Wm. Collier in Caught in the Rain week of 6; pleased big business. Coming Thro' the Rye 13 and week.

Columbia Theatre (Lew Sharp, mgr.) Etienne Girardot and Co., Edw. Clark and Widows Snyder and Buckley, Jean Clermont's Circus, Willy Zimmerman, Cliff Gordon, Mason and Bartm Conn, Downey and Willard and Kinodrome week of 6; good bill and business.

Garrick Theatre (Jacob Oppenheimer, mgr.) Bertha Kalich in Marta of the Lowlands week of 6; pleased immense business. Vaudeville week of 13.

Grand Opera House (Job Fuleming, mgr.) Old Kentucky week of 6; pleased good attendance. Me, Him and I week of 13.

Imperial Theatre (D. E. Russell, mgr.) A Child of the Regiment week of 6; pleased big business. When Knighthood Was in Flower 13 and week.

Havlin's Theatre (Wm. Garen, mgr.) Custer's Last Fight pleased big business week of 6. Convict 999 week of 13.

Gayety Theatre (O. T. Crawford, mgr.) The Jersey Lilies week of 6; good attendance. Rose Hill Folly Co. week of 13.

Standard Theatre (Leo Reichenbach, mgr.) The Rialto Rounders week of 6, with Moir-Burns fight pictures as special attraction; good patronage. The Nightingales week of 13.

CARROLLTON.—Wilconson Opera House (W. H. Hutchinson, Jr., mgr.) Isle of Spice 19; good show to packed house. Highsmith-Estle Concert Co. 26; capacity business. Burgess Stock Company 30-Jan. 1; good show to fair returns. Sweetest Girl in Dixie 3. Ralph Riggs in A College Boy 8.

COLUMBIA.—Columbia Theatre (W. W. Garth, mgr.) The College Boy 28; pleased good attendance. Burgess Stock Co. 2-4; fair business. The Sweetest Girl in Dixie 7; The Clansman 9; North Brothers' Stock Co. 13-18.

CLINTON.—Bixman Opera House (Wm. P. Jarvis, mgr.) Humpty Dumpty 31; failed to appear. Irish Pawnbrokers 13; The Burgomaster 20; Black Patti Feb. 5.

Nickeldome (Geo. T. Elwick, mgr.) Business good with pictures and songs.

DeSOTO.—Jefferson Theatre (Leon Herrick, mgr.) Dixie Jubilee Concert Co. Jan. 1; pleased good business. Leon Cope, auspices Y. M. C. A. 10. Stetson's Uncle Tom's Cabin 13.

Airdome Theatre (L. J. Manheimer, mgr.) Moving pictures and songs drawing good attendance.

KIRKSVILLE.—Harrington Theatre (Katheryn Harrington, mgr.) Mildred Holland in Divorcons 2; fine performance. Katheryn Osterman in The Girl that Looks Like Me 7; Stetson's Uncle Tom's Cabin 13; Lewis Morrison's Faust 17.

NEBRASKA.

LINCOLN.—Oliver Theatre (Frank C. Zehrung, mgr.) Jan Kubelik, violinist, 30; good business. Jane Corcoran 31; excellent returns. The Moonshiner's Daughter 1; packed house. The Clansman 4; fine performance and business.

Lyric Theatre (H. M. Miller, mgr.) Excellent returns with vaudeville week of 30.

Majestic (Mr. Bradstreet, mgr.) The Fulton Stock Co. in The Lost Paradise week of 30; good attendance.

Auditorium (E. C. Rervick, mgr.) Prof. A. P. Demers 30-Jan. 1; business good.

NEBRASKA CITY.—Overland Theatre (Chas. Rolf, mgr.) The Way of the Transgressor 30. The Clansman Jan. 3; fine performance to capacity business. House dark week of 6.

Empire Theatre. Good holiday business.

NORFOLK—Auditorium (E. F. Huse, mgr.) Firemen's Minstrels (local) 30; packed house. Nobody's Claim 31; canceled. Josh Simpkins 9; Sis in New York 18.

OMAHA.—Boyd Theatre (Ed. Monaghan, mgr.) The Clansman 1-2; good business. The Girl Over There 5-7; fair returns. A Doll's House 10-12.

Krug's Theatre (Doc Breed, mgr.) The Singing Girl from Killarney 2-4; fair returns. Billy, the Kid, 5-6; fair business. The Irish Senator 7-8; Hap Ward in Not Yet But Soon 9-11; Superba 12-18.

Orpheum Theatre (Carl Reiter, mgr.) Master Gabriel and Co., Hope Booth and Co., Violet Dale, Ernesto Sisters, Sidney Grant, James and Sadie Leonard and Richard Anderson, Bim, Bomm, B-r-r-r and Kinodrome 5-11; good attendance.

VALENTINE.—Church Opera House. Josh Simpkins 3; good business.

YORK.—York Opera House (W. D. Fisher, mgr.) Jane Corcoran in A Doll's House Jan. 4. The District Leader 9. Lecture Course 14. Sis in New York 15. We Are King 17. Buster Brown 24. Lecture Course 29. The Cowpuncher 31.

(Continued on page 34.)

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ROUTES

(Musical, from page 25.)

Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Denver, Col., 13-18; Omaha, Neb., 19-21; Des Moines, Ia., 22; Waterloo 23; Cedar Rapids 24; Dubuque 25.
Ma's New Husband (Eastern), Harry Scott Co., mgrs.: Monessen, Pa., 15; Cannonsburg 16; Waynesburg 17; Bellaire, O., 18; New Martinsville, W. Va., 20; Barnesville, O., 21; New Philadelphia 22; Coshocton 23; Cadiz 24.
Ma's New Husband (Western), Harry Scott Co., mgrs.: Sherman, Tex., 15; Denison 16; McKinney 17; Gainesville 18; Ardmore, Okla., 20; Chickasha 21; El Reno 22; Oklahoma City 23; Shawnee 24; Guthrie 25.
Mayor of Tokio, The Jos. M. Gaites Co., Inc., mgrs.: Beaumont, Tex., 15; Orange 16; Lafayette, La., 17; New Iberia 18; Donaldsonville 19; Baton Rouge 20; Natchez, Miss., 21; Vicksburg 22; Jackson 23; Meridian 24; 24; Hattiesburg 25.
Mace, Fred: Ogden, Utah, 22; Salt Lake City 23-25.
McCain, Mabel, in The Girl Over There: Huron, S. D., 15.
Neel's Carl, Band (Bijou): Norfolk, Va., indef.
Orchid, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Rochester, N. Y., 13-15; Buffalo 16-18; Erie, Pa., 20; Elmira, N. Y., 21; Williamsport, Pa., 22; Scranton 23; Wilkes-Barre 24; Allentown 25.
Oysterman, with Ernest Hogan, Hurtig & Seamon, mgrs.: Providence, R. I., 13-18.
POWERS, JAMES T.: See Blue Moon.
Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: New York City, Jan. 6, indef.
Prince of Pilsen, Henry W. Savage, mgr.: (Olympia): Paris, France, indef.
Prince of Pilsen, Henry W. Savage, mgr.: Roanoke, Va., 15; Lynchburg 16; Richmond 17; Norfolk 18; Harrisburg, Pa., 20; Wilkes-Barre 21; Scranton 22; Buffalo, N. Y., 23-25.
Panhandle Pete, Abe Levy, mgr.: Youngstown, O., 13-15; Wheeling, W. Va., 16-18; Baltimore, Md., 20-25.
Piff, Paff, Pouf, B. C. Whitney prop.: Atlanta, Ga., 13-18; Birmingham, Ala., 20-25.
Painting the Town, Chas. H. Yale mgr.: Paris, Tex., 15; Texarkana 16; Little Rock, Ark., 17; Hot Springs 18; Alexandria, La., 22.
Peggy from Paris: Moline, Ill., 18; Ft. Madison, Ia., 22.
Parsifal: San Antonio, Tex., 15.
RAY, JOHN & EMMA: See King Casey.
RITCHIE, ADELE: See Fascinating Flora.
ROGERS BROS.: See In Panama.
Royal Chef, H. H. Frazee, prop.: Marquette, Mich., 15; Ishpeming 16; Menominee 17; Sheboygan, Wis., 18; Milwaukee 19-25.
Rajah of Bhong: Napoleon, O., 15; Van Wert 17.
Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: Washington, D. C., 13-18; Baltimore, Md., 20-25.
Rounds' Ladies Orchestra & Specialty Co., H. O. Rounds, mgr.: Detroit, Mich., 13-16; Springfield, O., 20; Fostoria 21; North Baltimore 22; Deshler 23; Garrett, Ind., 24; Bremen 25.
Red Feather, The Jos. M. Gaites Co., Inc., mgrs.: San Bernardino, Cal., 15; Bakersfield 16; Fresno 17; Stockton 18; Oakland 19-22; San Jose 23; Sacramento 25.
Rudolph & Adolph: Freeport, Ill., 15.
Red Mill (B): Cedar Rapids, Ia., 18.
SANDERSON, JULIA: See Dairy Maids.
SCHEFF, FRITZI: See Mlle. Modiste.
San Francisco Opera Co., Frank W. Healy, mgr.: Los Angeles, Cal., Jan. 5-Feb. 8.
Stewart Opera Co., Edward Wells, mgr.: Buffalo, N. Y., Jan. 6, indef.
Show Girl, A. Blumenstock, mgr.: Kingman, Kan., 15; Hutchinson 16; McPherson 17; Newton 18; Wichita 20; Winfield 21; Arkansas City 22; Enid, Okla., 23; Guthrie 24; El Reno 25.
Superba, Wm. & Edw. Hanlon, mgrs.: Omaha, Neb., 12-18; Cedar Rapids, Ia., 21.
Sidney, Geo., in The Mazuma Man, E. D. Stair, prop.; A. W. Herman, mgr.: Muskegon, Mich., 15; Grand Rapids 16-18; Detroit 19-25.
Smart Set (Gus Hill's): Peoria, Ill., 13-15; Canton 16; Danville 17; Decatur 18; East St. Louis 20-22; Alton 23; Jacksonville 24; Champaign 25.
Simple Simon Simple, Nixon & Zimmerman, mgrs.: Hornell, N. Y., 15; St. Marys, Pa., 16; Kane 17; Meadville 18; Pittsburg 20-25.
Sunny Side of Broadway, with Murray & Mack, Ollie Mack, mgr.: Albuquerque, N. Mex., 15; Las Vegas 16; Trinidad, Col., 17; Rocky Ford 18; Topeka, Kan., 19; Fort Scott 20; Independence 21; Joplin, Mo., 22; Iola, Kan., 23; Parsons 24; Coffeyville 25.
San Carlo Opera Co., Henry Russel, mr.: Washington, D. C., 13-18; Chicago, Ill., 20-Feb. 1.
Spring Chicken, with Richard Carle, E. B. Jack, mgr.: New Orleans, La., 12-18; New Iberia 19; Beaumont, Tex., 20; Galveston 21; Houston 22; San Antonio 23; Waco 24; Ft. Worth 25.
Sousa's Band, John Philip Sousa, director; Wilmington, N. C., 16; Columbia, S. C., 17; Jacksonville, Fla., 19.
Schumann-Heink, Mme.: Newark, N. J., 17.
Tom Jones, Henry W. Savage, mgr.: Boston, Mass., 6-18; Providence, R. I., 23-25.
Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: New York City, Dec. 2, indef.
Top O' Th' World, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Oct. 19, indef.
Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: Salt Lake City, Utah, 13-15; Los Angeles, Cal., 16-18; San Francisco 20-Feb. 1.
Time, the Place and the Girl (Eastern), Askin-Singer Co., mgrs.: North Adams, Mass., 15; Northampton 16; Pittsfield 17; Springfield 18.
Time, the Place and the Girl (Western), Askin-Singer Co., mgrs.: Elkhart, Ind., 15; Michigan City 16; South Bend 17; LaPorte 18; Hammond 19; Joliet, Ill., 20; Rockford 21; Dixon 22; Aurora 23; Peoria 24; Canton 25.
Two Merry Tramps: Beardstown, Ill., 15; Mayfield, Ky., 18.
Toyland: Ft. Madison, Ia., 15; Fulton, Mo., 20; Jefferson City 21.
Van, Billy B., in Patsy in Politics, P. H. Sullivan Amuse. Co., mgrs.: Memphis, Tenn., 13-18; Nashville 20-25.
Vanderbilt Cup, The Jos. M. Gaites Co., Inc., mgrs.: Sheboygan, Wis., 15; Racine 16; Appleton 17; South Bend, Ind., 18.
WILLIAMS, HATTIE: See Little Cherub.
Weber's, Joe, Co.: New York City, Oct. 7, indef.
Winter Garden Opera Co.: New Orleans, La., Dec. 16, indef.
Widow McCarthy, Craner & Jenks, mgrs.: Ohio City, O., 15; Defiance 16; Ottawa 17; North Baltimore 18; Fostoria 20; Casey 21; Ada 22; Upper Sandusky 23; Crestline 24; Galion 24.
Wills Musical Comedy Co., John B. Mills, mgr.: Newbern, N. C., 13-15; Kinston 16-18; Goldsboro 20-22.
Wizard of Wall Street, Lew Virden, mgr.: Ponca City, Okla., 15; Newkirk 16; Blackwell 17; Pond Creek 18; Hennessy 21; Kingfisher 22; Yukon 23; Chickasha 24; Minco 25.
Woodland, Henry W. Savage, mgr.: San Francisco, Cal., 6-18.
Wills, Nat, in A Lucky Dog, E. D. Stair, mgr.: Chicago, Ill., 12-25.
Ward Hap, in Not Yet, But Soon E. D. Stair, mgr.: Kansas City, Mo., 12-18; Kansas City 19-25.
Wizard of Oz, Hurtig & Seamon, mgrs.: Boston, Mass., 13-25.
Williams & Walker in Bandanna Land, Jack Shoemaker, mgr.: Toronto, Ont., 13-18; Philadelphia, Pa., 20-Feb. 8.
Whirlwind, J. T. Belger, mgr.: Marion, Ind., 15; New Castle 16; Kokomo 17; Shelbyville 18; Franklin 20; Columbus 21; Madison 22; Seymour 23; Bedford 24; Bloomington 25.
Wine, Woman and Song (Eastern), M. M. Theise, mgr.: Washington, D. C., 13-18.
Wine, Woman and Song (Southern), M. M. Theise, mgr.: Toledo, O., 12-18.
Waltz Dream: Philadelphia, Pa., 6-18.
Yorke & Adams, in Playing the Ponies, B. E. Forrester, mgr.: New York City, Dec. 30, indef.
Yanke Regent, H. H. Frazee, mgr.: Alpena, Mich., 15; Bay City 16; Saginaw 17; Lansing 18; Jackson 20; Kalamazoo 21; Adrian 22; Jonesville 23; Coldwater 24; Dowagiac 25.
Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: Birmingham, Ala., 15; Chattanooga, Tenn., 16; Atlanta, Ga., 17-18; Macon 20; Savannah 21; Charleston, S. C., 22; Columbia 23; Richmond, Va., 24; Norfolk 25.
Yama, A. G. Delamater, mgr.: Harrisburg, Pa., 15; York 16; Hagerstown, Md., 17; Carlisle, Pa., 18.

DRAMATIC

ADAMS, MAUDE: See Quality Street.
ALLEN, VIOLA: See Irene Wycherly.
ARBUCKLE, MACLYN: See Round Up.
Academy Stock Co.: Lowell, Mass., indef.
Albee Stock Co.: Pawtucket, R. I., Aug. 12, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Apr. 15, indef.
Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., Nov. 18, indef.
Avenue Stock Co.: East St. Louis, Ill., indef.
Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., Apr. 1, indef.
At the Wayside Inn, John M. Miller, mgr.: Clayton, Ill., 15; Mt. Sterling 16; Versailles 17; Beardstown 18; Chapin 20; Bluffs 21; Virginia 22; Mason City 23; Petersburg 24; Girard 25.
At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Seattle, Wash., 12-18.
American Stock Co., Arthur E. Herbst, mgr.: Appleton, Wis., 13-18; Madison 20-25.
Angell's Comedians, Ed. C. Nutt, mgr.: Calgary, Alta., Can., 13-18; Edmonton 20- Feb. 1.
Arizona, David J. Ramage, mgr.: Vancouver, B. C., Can., 15; Everett, Wash., 16; Ellensburg 17; North Yakima 18; Spokane 19-20; Walla Walla 21; Pendleton, Ore., 22; La Grande 23; Baker City 24; Boise, Ida., 25.
At Cripple Creek (E. J. Carpenter's Western), Ernst Fisher, mgr.: Regina, N. W. T., Can., 17.
At Yale (A), Jules Murry, mgr.: Cincinnati, O., 12-18; Columbus 20-22; Dayton 23-25.
At Yale (B), Jules Murry, mgr.: Menominee, Mich., 15; Green Bay, Wis., 16; Madison 17; Beloit 18; Joliet, Ill., 19; Streator 20; Aurora 21; Sterling 22; Kewanee 23; Monmouth 24; Ottumwa, Ia., 25.
A Child of the Streets: Brooklyn, N. Y., 13-18.
A Man's Broken Promise, Jay Eckhardt, mgr.: Salem, Ore., 13-18.
Alice-Sit-by-the-Fire, with Lucia Moore, Ernest Shipman, mgr.: Hot Springs, Ark., 15; Pine Bluff 16; Shreveport, La., 17; Texarkana, Tex., 18.
Arthur, John, Follsner & Coleman, mgrs.: Franklin, Ida., 15; Logan, Utah, 16; Parker City 17; Coalville 18.
Aubrey Stock Co., D. Otto Hitner, mgr.: Hammond, Ind., 13-18.
At Valley Forge: Holton, Kan., 23.
Arrival of Kitty: Hammond, Ind., 23.
BARRYMORE, ETHEL: See Her Sister.
BATES, BLANCHE: See Girl of the Golden West.
BELL, DIGBY: See Shore Acres.
BELLEW, KYRLE, & MARGARET ILLINGTON: See Thief.
BINGHAM, AMELIA. See Modern Lady Godiva.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: New Orleans, La., indef.
Barry-Burke Stock Co., John W. Barry, mgr.: New Orleans, La., Aug. 25, indef.
Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Bellows-Spencer Stock Co.: Rochester, N. Y., Dec. 23, indef.
Bijou Theatre Stock Co., Mrs. Pauline H. Boyle, mgr.: New Haven, Conn., indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Boston Stock Co., Lindsay Morrison, mgr.: Boston, Mass., Sept. 2, indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., indef.
Bunting, Emma, Co., Burgess & Himmelein, props.; Roy Applegate, mgr.: San Antonio, Tex., indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Bush Temple Theatre Stock Co., Edwin L. Baker, mgr.: Chicago, Ill., Aug. 31, indef.
Brown, Kirk, J. T. Macauley, mgr.: Allentown, Pa., 13-18; Easton 20-25.
Bindley, Florence, in The Street Singer, B. E. Forrester, mgr.: New Haven, Conn., 13-15; Hartford 16-18.
Bennett-Moulton Co. (No. 1): Poughkeepsie, N. Y., 13-18; Newburg 20-25.
Bennett-Moulton Co. (No. 2): Fishkill, N. Y., 13-18; Dover, N. J., 20-25.
Broadway After Dark, A. H. Woods, mgr.: East St. Louis, Ill., 16-18; Chicago 19-25.
Brown of Harvard, with Henry Woodruff, Sam S. & Lee Shubert, Inc., mgrs.: Seattle, Wash., 12-18; Portland, Ore., 19-22; Spokane, Wash., 23-25.
Boy with the Boodle, Howard Hall Amuse. Co., props.; W. I. Flagg, mgr.: Brooklyn, N. Y., 13-18; New York City 20-25.
Bishop, Chester, Co., G. R. Helmboldt, mgr.: Sharon, Pa., 13-18; Franklin 20-25.
Banker, the Thief and the Girl, Mittenthal Bros.' Amuse. Co., mgrs.: Chicago, Ill., 12-25.
Blaney, Harry Clay, in The Boy Detective, Chas. E. Blaney Amuse. Co., mgrs.: Toledo, O., 13-18; Indianapolis, Ind., 16-18; South Chicago, Ill., 20-22; East St. Louis 23-25.
Boudman, with Wilton Lackaye, Wm. A. Brady, mgr.: Johnstown, N. Y., 16; Brooklyn 20-25.
Banker's Child, Harry Shannon, prop. & mgr.: Belvidere, N. J., 15; Royersford, Pa., 17; Norristown 18; Pottstown 21; West Chester 22; Downingtown 23; Hanover 25.
Bedford's Hope, Stair & Havlin, mgrs.: Nashville, Tenn., 13-18; Louisville, Ky., 20-25.
Big Hearted Jim, Harry J. Jackson, mgr.: Olympia, Wash., 15; Mt. Vernon 16; Anacortes 17; Bellingham 18; Seattle 19-25.
Bertha, the Sewing Machine Girl, A. H. Woods, mgr.: Berwick, Pa., 15; Williamsport 16; Shamokin 17; Shenandoah 18; Lansford 20; Mahanoy City 21; Tamaqua 22; Lehighton 23; Pittston 24; Carbondale 25.
Burglar and the Lady, with James J. Corbett, Mittenthal Bros.' Amuse. Co., mgrs.: Pittsburg, Pa., 13-18; Cincinnati, O., 20-25.
Brewster's Millions, Cohan & Harris, mgrs.: Chattanooga, Tenn., 15; Huntsville 16; Nashville 17-18; Memphis 20-22; Vicksburg, Miss., 23; Natchez 24; Baton Rouge, La., 25.
Brewster's Millions, Fred Thompson, mgr.: New York City 13-18; Newark, N. J., 20-25.
Ben Hur, Klaw & Erlanger, mgrs.: Macon, Ga., 13-18; Atlanta, Ga., 20-25.
Bennett-Moulton Co. (No. 3): Yonkers, N. Y., 13-18; Newburg 20-25.
Burgess, Earl, Co., Burgess & Himmelein, props.; Fred Gillen, mgr.: Lockport, N. Y., 13-18; St. Catherines, Ont., 20-25.
Burgess, Earl, Co., Burgess & Himmelein, props.; C. G. Hilton, mgr.: Burlington, N. J., 13-18; Norristown, Pa., 20-25.
Burgess, Earl, Co., Burgess & Himmelein, props; Geo. V. Hallidy, mgr.: Hamilton, O., 13-18; Lexington, Ky., 20-25.
Burgess, Earl, Co., Burgess & Himmelein, props.; A. H. Graybill, mgr.: Elizabeth, N. J., 13-18; Allentown, Pa., 20-25.
Burt, Laura, & Henry Stanford, in The Walls of Jericho, Ernest Shipman, mgr.: Kingston, Ont., Can., 15; Brockville 16; Ottawa 17-18.
Bonnie Brier Bush, Shipman & Colvin, mgrs.: Calgary, Can., 16; Claresholm 17; Faber 20.
Burgess, Nell, Sutherland & Towers, mgrs.: Glens Falls, N. Y., 13-15; Schenectady 16-18; Springfield, Mass., 20-25.
Barrie Stock Co., Barrie & Graham, mgrs.: DeQueen, Ark., 13-18.
Bad Boy & His Teddy Bears, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 6; indef.
Battle of Port Arthur, Shubert & Anderson, mgrs.: New York City, 13, indef.
Billy, the Kid, with Leftoy E. Sumner (Western), W. W. Potts, mgr.: Adrian, Mich., 15; Kalamazoo 16; Marshall 17; Goshen, Ind., 18.
CAMPBELL, MRS. PATRICK, Liebler & Co., mgrs.: Chicago, Ill., 6-18.
CARTER, MRS. LESLIE: Sioux City, Ia., 15; Omaha, Neb., 16-17; Des Moines, Ia., 18; St. Louis, Mo., 20-25.
COLLIER, WM.: See Caught in the Rain.
CORBETT, JAMES J.: See Burglar and the Lady.
CRANE, WM. H.: See Father and the Boys.
Casino Stock Co., Adams & Snow, mgrs.: Tampa, Fla., Nov. 4, indef.
Castle Square Stock Co.: Boston, Mass., indef.
Cleveland, Harry B., Stock Co.: North Yakima, Wash., June 24, indef.
College Stock Co.: Chicago, Ill., Aug. 27, indef.
Columbia Stock Co.: Spokane, Wash., Aug. 27, indef.
Curtiss Stock Co.: Spokane, Wash., indef.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Hornell, N. Y., 13-18; Corning 20-25.
Cook's Stock Co.: Greenfield, O., 13-18; Springfield 20-25.
Corcoran, Jane, in A Doll's House, Arthur C. Alston, prop. & mgr.: Cherokee, Ia., 15; Webster City 16; Iowa Falls 17; Waterloo 18; Cedar Rapids 20.
Claim of Blood, with Walker Whiteside, Liebler & Co., mgrs.: Greenville, Miss., 15; Jackson 16; Natchez 17; Vicksburg 18.
Chinatown Charlie, A. H. Woods, mgr.: New York City, 13-18; Trenton, N. J., 20-22; Paterson 23-25.
Convict 999, A. H. Woods, mgr.: St. Louis, Mo., 12-18; Kansas City 19-25.
Corner Grocery, Vance & Imhof, mgrs.: Centralia, Mo., 15; Laddonia 16; Vandalia 17.
County Sheriff, O. E. Wee, mgr.: Glouster, O., 15; Jackson 16; Wellston 17; Springfield 18.
Cow-Boy Girl (Kilroy & Britton's), G. A. White, mgr.: Scranton, Pa., 13-15; Wilkes-Barre 16-18; Philadelphia 20-25.
County Chairman, Mark S. Nathan, mgr.: Birmingham, Ala., 13-18; Anniston 20; Athens, Ga., 21; Augusta 22; Newberry, S. C., 23; Greenville 24; Asheville, N. C., 25.
College Widow, Henry W. Savage, mgr.: Boulder, Col., 15; Ft. Collins 16; Greeley 17; Cheyenne, Wo., 18; Denver, Col., 20-25.
Champlin Stock Co., C. K. Champlin, mgr.: Elmira, N. Y., 13-18; Williamsport, Pa., 20-25.
Cow-Puncher (W. F. Mann's Central), Sam M. Lloyd, mgr.: Merkel, Tex., 15; Sweetwater 16; Big Springs 17; Pecos 18; El Paso 19, Silver City, N. M., 20; Deming 21; Morenci 22; Clifton, Ariz., 23; Lordsburg, N. M., 24.
Cow-Puncher (W. F. Mann's Western), Edwin Percival, mgr.: Minden, Neb., 15; Phillipsburg, Kan., 16; Oberlin 17; Norton 18; Alma, Neb., 20; Red Cloud 21; Belleville, Kan., 22; Superior, Neb., 23; Nelson 24, Grand Island 25.
Cutter Stock Co., Wallace R. Cutter, mgr.: Brownsville, Pa., 13-18; Clarksburg, W. Va., 20-25.
Convict and the Girl, Mittenthal Bros.' Amuse. Co., mgrs.: Detroit, Mich., 12-18; Saginaw 19-22.
Child of the Regiment, with Vivian Prescott & Walter Wilson, Chas. E. Blaney Amuse. Co., mgrs.: Kansas City, Mo., 13-18; St. Joseph 20-21; Des Moines, Ia., 22-23; Davenport 24-25.
Classmates, with Robert Edeson, Henry B. Harris mgr.: Scranton, Pa., 15-16; Syracuse, N. Y., 17-18; Utica 20; Erie, Pa., 21; Ann Arbor, Mich., 22; Grand Rapids 23; Jackson 24; Kalamazoo 25.
Cowboy & the Squaw, P. H. Sullivan Amuse. Co., mgrs.: Syracuse, N. Y., 13-15; Rochester 16-18; Buffalo 20-25.
Carpenter, Frankie, Co., Jere Grady, mgr.: Bangor, Me., 13-18; Augusta 20-25.
Checkers, John Timoney, mgr.: Decatur, Ala., 15; Montgomery 16; Pensacola, Fla., 17; Mobile, Ala., 18; New Orleans La., 19-25.
Clarke, Creston, Jules Murry, mgr.: Mobile, Ala., 15-16; Hattiesburg, Miss., 17; Meridian 18; Demopolis, Ala., 20; Selma 21; Birmingham 22; Athens, Ga., 24; Rome 25.
Choir Singer, H. G. Hockey, mgr.: Wellston, O., 15; Ironton 16; Ashland, Ky., 17; Huntington, W. Va., 18; Portsmouth, O., 20; Chillicothe 21; Lancaster 22; Urbana 23; Marion 24; Zanesville 25.
Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Washington, D. C., 13-18; Philadelphia, Pa., 20-Feb. 1.
Clansman, Geo. H. Brennan, mgr.: Kansas City, Mo., 13-18; Little Rock, Ark., 20; Parsons, Kan., 23.
Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: Louisville, Ky., 13-15; Nashville, Tenn., 16; Memphis 17; Vicksburg, Miss., 18; New Orleans, La., 20-25.
Colonial Stock Co., Chas. Benner, mgr.: Rochester, Pa., 13-17; Vandergrift 20-28.
Cosgrove Stock Co., John Cosgrove, mgr.: Burlington, Vt., 13-18; Rutland 20-25.
Card King of the Coast, Vance & Sullivan, mgrs.: Hoboken, N. J., 12-15.
Carey, Harry D., in Montana, Hopp Hadley, mgr.: Joliet, Ill., 15; Waukegan 17; Racine, Wis., 18.

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Custer's Last Fight: Kansas City, Mo., 13-18.
Contented Woman: New Orleans, La., 12-18; Hattiesburg, Miss., 20.
College Boy, Ralph Riggs, mgr.: Clarinda, Ia., 17; Atlantic 18; Council Bluffs 19; Fairbury, Neb., 20; Beloit, Kan., 21; Downs 22; Lenora 23; Goodland 24-25.
Chase-Lister Co., Glenn F. Chase, mgr.: Willmar, Minn., 20-25.

DALY, ARNOLD, Liebler & Co., mgrs.: New York City, indef.

DREW, JOHN: See My Wife.

Darcy & Speck's Stock Co.: Philadelphia, Pa., indef.
D'Ormond-Fuller Co.: Dallas, Tex., indef.
Dougherty Stock Co., J. M. Dougherty, mgr.: Briton, S. D., 13-18; Andover 20; Webster 21; Sisseton 22-25.
Daniel Boone on the Trail (Robt. H. Harris'), Harry Feltus, mgr.: Shawnee, Okla., 15; Eldorado, Kan., 16; Newton 17; Herington 18; Salina 20; Topeka 21; Lawrence 22.
Doone, Allen, in A Romance of Ireland, Frank J. Lea, mgr.: Iola, Kan., 15; Ft. Scott 16; Clinton, Mo., 17; Sedalia 18; Lexington 20; Brookfield 21; Chillicothe 22; Trenton 23; Kirksville 24; Moberly 25.
Down Mobile (Eller's), Chas. E. Bowen, mgr.: Alice, Tex., 16; San Diego 17; Laredo 18.
Deadwood Dick's Last Shot, A. H. Woods, mgr.: Paterson, N. J., 13-15; Trenton 16-18; Philadelphia, Pa., 20-25.
Dodge, Sanford, Co.: Medicine Hat, N. W. T., Can., 14-15.
Divorcons, with Grace George, Wm. A. Brady, mgr.: Minneapolis, Minn., 13-15; St. Paul 16-18; Winnipeg, Man., 20-22; Fargo, N. D., 23.
Dangerous Friend, Harry P. Brown, mgr.: Kennett, Mo., 15; Portageville 16; Campbell 17; Morehouse 18; Mound City, Ill., 20; Harrisburg 21; Golconda 22; Carterville 23; Herrin 24; Benton 25.
Duel, Wm. K. Sparks, mgr.: Crockett, Tex., 15; Livingston 16; Orange 17; Port Arthur 18; Crowley, La., 19; Jennings 20; Opelousas 21; LaFayette 22; New Iberia 23; Franklin 24; Thibodaux 25.
DeLacy, Leigh, Stock Co.: Fall River, Mass., 13-18; Northampton 20-25.
Doro, Marie, Chas. Frohman, mgr.: Providence, R. I., 13-18; Cleveland, O., 20-25.
D'Amon, Chester, Stock Co.: Alliance, O., 13-18; Massillon 20-25.
Deagon Stock Co., E. H. Deagon, mgr.: Montpelier, O., 13-18; Kenton 20-25.
Day, Anna, in When Knighthood Was in Flower, Ernest Shipman, mgr.: Clarksville, Tex., 15; Bonham 16; Denison 17; Sherman 18; Dallas 20; Greenville 21; Terrell 22.
DeVonde, Chester, Stock Co., E. S. Daly, mgr.: Cambridge, O., 13-18; Butler, Pa., 20-25.
Daly, Bernard, H. P. Franklin, mgr.: Bakersfield, Cal., 15; Fresno 16; Stockton 19.
Donald-Bell Theatre Co., Victor J. Donald, bus. mgr.: Salem, Ore., 13-18.
Desperate Chance (Western), J. C. Patrick, mgr.: South Bend, Wash., 15; Astoria, Ore., 16.
Dora Thorne, Harry Sellers & Co., mgrs.: Niagara Falls, N. Y., 15; Fredonia 16; Titusville, Pa., 17; Franklin 18.
Davis, Florence: Paducah, Ky., 15.

EDESON, ROBERT: See Classmates.

ELLIOTT, MAXINE: See Under the Greenwood Tree.

Ebsall-Winthrope Stock Co., D. B. Edsall, mgr.: Aime Todd, Jr., bus. mgr.: New Castle, Pa., 13-18.
Elite Players, Stetson & St. Clair, mgrs.: St. Paul, Ind., 13-15; Columbus 16-18; Wabash 20-25.
East Lynne (Jos. King's), T. W. Goodwin, mgr.: Springfield, Ill., 14-15.
End of the Trail (Lincoln J. Carter's): Philadelphia, Pa., 13-18.
Edna, the Pretty Typewriter, A. H. Woods, mgr.: Chicago, Ill., 12-25.
Eli and Jane, Harry Green, mgr.: Winchester, Ill., 15; Chapin 16; Pittsfield 17; Barry 18; Griggsville 20; Mt. Sterling 21.
Elmer Stock Co., Elmer Moulton, mgr.: Augusta, Me., 13-18; Bangor 20-25.
Elwyn, Lorne, Co.: Randolph, Vt., 13-18; Middlebury 16-18; Burlington 20-25.
East Lynne: Wilmington, Del., 13-15.
Ellis-Demond Stock Co.: Mansfield, O., 20-25.
East Lynne: Texarkana, Tex., 20; Alexandria, La., 24.
Emerson, Mary: Parkersburg, W. Va., 23.

FAVERSHAM, WM.: See Squaw Man.

FEALY, MAUDE: See Stronger Sex.

FISKE, MRS.: See Rosmersholm.

Family Stock Co.: East St. Louis, Ill., June 10, indef.
Ferris Stock Co., Sparks M. Berry, mgr.: Los Angeles, Cal., indef.
Forepaugh Stock Co., Geo. F. & L. Forepaugh Fish, mgrs.: Cincinnati, O., Sept. 1, indef.
Forepaugh Stock Co.: Indianapolis, Ind., Dec. 23, indef.
Frankenfield, Laura, Co.: Salt Lake City, Utah, May 20, indef.
French Stock Co., R. B. French, mgr.: Portland, Ore., Aug. 25, indef.
Franklin Comedy Co.: Cordell, Okla., 6-11; Erick 13-18.
Fallen by the Wayside, A. H. Woods, mgr.: Minneapolis, Minn., 13-18.
Faust (White's), Olga Verne White, mgr.: New Philadelphia, O., 15; Bellaire 16; Washington 17; Sistersville, W. Va., 18.
Fontinelle Theatre Co., R. C. Fontinelle, mgr.: Birch Tree, Mo., 13-18; Willow Springs 20-25.
Flaming Arrow (Lincoln J. Carter's Eastern): Chester, Pa., 13-15; Camden, N. J., 16-18; Reading, Pa., 20-22; Lebanon 23; Harrisburg 24-25.
Flaming Arrow (Lincoln J. Carter's Southern): Kingfisher, Okla., 15; El Reno 16; Anadarko 17; Chickasha 18; Caddo 23; Denison, Tex., 24; Bonham 25.
For Mother's Sake (Eastern), Holland & Filkins, mgrs.: Annapolis, Md., 15; Chester, Pa., 16; Bridgeton, N. J., 18; Laurel, Del., 20; Chrisfield Md., 21; Salisbury 22; Cambridge 23; Easton, Del., 24; Dover 25.
For Mother's Sake (Western), Holland & Filkins, mgrs.: Mesa, Ariz., 15; Phoenix 16; Prescott 17; Williams 18; Winslow 19; Gallup, N. M., 20; Albuquerque 21; Las Vegas 22; Sante Fe 23; Dawson 24; Raton 25.
From Sing Sing to Liberty, with Cunning, the Jail Breaker, Chas. E. Blaney Amuse. Co., mgrs.: Buffalo, N. Y., 13-18; Cleveland, O., 20-25.
Four Corners of the Earth, Klimt & Gazzolo Amuse. Co., props.; Daniel Reed, mgr.: Montreal, Can., 13-18.
Fatty Feilx, Dwite Pepple, mgr.: Morgantown, W. Va., 15; Greensburg, Pa., 16; Jeannette 17; Monessen 18; Washington 20; Waynesburg 21; Canonsburg 22; Wellsville, O., 23; Toronto 24; Rochester, Pa., 25.
Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Akron, O., 15; Toronto, Ont., 20-25.
Fenberg Stock Co. (No. 1), Geo. M. Fenberg, mgr.: Middletown, Conn., 13-18; Danbury 20-25.
Fenberg Stock Co. (No. 2), Geo. M. Fenberg, mgr.: Berlin, N. H., 20-25.
Fenberg Stock Co. (No. 3), Geo. M. Fenberg, mgr.: Lawrence, Mass, 13-18; Portland, Me., 20-25.
Fighting Chance, B. E. Forrester, mgr.: New York City, 13-18.
Figman, Max, John Cort, mgr.: Oakland, Cal., 12-15; San Jose 16; Stockton 17; Sacramento 18.
Fleming, Mamie, W. H. Gracey, mgr.: Chicago, Ill., 12-18.
Faust (Morrison's): Chillicothe, Mo., 15; Oskaloosa, Ia., 16; Kirksville, Mo., 17; Ottumwa, Ia., 18.
From Broadway to the Bowery: Bay City, Mich., 19-22.
Fatal Flower: Bay City, Mich., 12-15.
Fatty Felix (B): Charlotte, N. C., 18; Concord 20.

GEORGE, GRACE: See Divorcons.

GOODWIN, NAT C., Geo. O. Weeden, mgr.: Brooklyn 13-18; Atlantic City, N. J., 20-25.

Garrick Stock Co.: San Jose, Cal., indef.
German Theatre Stock Co.: Cincinnati, O., indef.
German Theatre Stock Co.: Philadelphia, Pa., indef.
Glaser, Vaughan, Stock Co.: Cleveland, O., Aug. 6, indef.
Gorton Stock Co.: Tacoma, Wash., indef.
Grand Army Man, with David Warfield, David Belasco, mgr.: New York City, Oct. 16, indef.
Golden Rule Comedy Co., Gordinier Brothers, mgrs.: McFall, Mo., 14-20.
Gloria, with Julia Marlowe, Sam S. & Lee Shubert, Inc., mgrs.: Baltimore, Md., 13-18; Pittsburg, Pa., 20-25.
Glorious Betsy, with Mary Mannering, Sam S. & Lee Shubert, Inc., mgrs.: Columbus, Ga., 15; Atlanta 16; Chattanooga, Tenn., 17; Knoxville 18; Birmingham, Ala., 20; Montgomery 21; Pensacola, Fla., 22; Mobile, Ala., 23; Hattiesburg, Miss., 24; Meridian 25.
Great Divide, with Margaret Anglin & Henry Miller, Sam S. & Lee Shubert, Inc., mgrs.: Pittsburg, Pa., 13-18; Washington, D. C., 20-25.
Great Divide (Northern) Sam S. & Lee Shubert, Inc., mgrs.: Lewisburg, Pa., 15; Danville 16; Sunbury 17; Pottsville 18; Shenandoah 20; Harrisburg 21.
Great Divide (Southern), Sam S. & Lee Shubert, Inc., mgrs.: Memphis, Tenn., 13-16; Corinth, Miss., 17; Jackson, Tenn., 18.
Governor's Pardon, H. B. Whittaker, mgr.: Akron, O., 16-18; Youngstown 21; East Liverpool 22; Rochester, Pa., 23.
Great Express Robbery, A. H. Woods, mgr.: Louisville, Ky., 12-18; Indianapolis, Ind., 20-25.
Girl That Looks Like Me, M. M. Osterman, mgr.: Denver, Col., 13-18; Kansas City, Mo., 20-25.
Gambler of the West, A. H. Woods, mgr.: Chattanooga, Tenn., 13-18; Evansville, Ind., 19-22; South Chicago, Ill., 23-25.
Genaro & Bailey, in Tony, the Bootblack, A. H. Woods, mgr.: Philadelphia, Pa., 13-18; Newark, N. J., 20-25.
Gilmore, Barney, in Dublin Dan, the Irish Detective, Havlin & Nicolai, mgrs.: Cleveland, O., 13-18; Akron 23-25.
Grantly Helen, in Under the Southern Cross, James B. Delcher, mgr.: Shreveport, La., 15; Monroe 16; Vicksburg, Miss., 17; Natchez 18; Port Gibson 20; Jackson 21.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Pittsburg, Pa., 13-18; Baltimore, Md., 20-25.
Good, Adam (Eastern), Monte Thompson, mgr.: Rutland, Vt., 13-18; Glens Falls, N. Y., 20-25.
Girl of the Golden West (Special), David Belasco, mgr.: Seymour, Ind., 15; Washington 16; Princeton 17; Vincennes 18; Linton 20; Mattoon, Ill., 21; Arcola 22; Pekin 23; Abingdon 24; Kewanee 25.
Good Adam (Western), Monte Thompson, mgr.: Middletown, N. Y., 13-18; York, Pa., 20-25.
Gage Stock Co., Fred Gage, mgr.: Fitchburg, Mass. 13-18; Brockton 20-25.
Girl of the Sunny South, J. W. Hartman, mgr.: Mahanoy City, Pa., 15; Hazleton 17; Shamokin 18.
Grahame Stock Co., Ferdinand Grahame, mgr.: Auburn, N. Y., 13-18.
Grime's Cellar Door, W. C. Hanks, mgr.: Hickory Corner, N. Y., 15; Hanging Rock 16; Wapakoneta 17.
Girl and the Stampede, V. E. Lambert, mgr.: Sandy, Utah, 15; Eureka 16; Mammoth 17.
Girl of Eagle Ranch: Chicago, Ill., 12-18.
Good Fellow, with Alice Williams, Bobby Newcomb, mgr.: Derby, Conn., 15; Danbury 16; Stanford 17; New Rochelle, N. Y., 18; Burlington, N. J., 22; Bridgeton 23; Phoenixville, Pa., 24; Lebanon 25.
Gilmore, Paul: Galveston, Tex., 17; Houston 18; San Antonio 20.
Grayce, Helen, Stock Co.: Jamestown, N. Y., 20-25.
Hall, Don C., Stock Co.: Dayton, O., Dec. 30, indef.
Hamilton, Florence, Stock Co., Barry & Burke, mgrs.: Fall River, Mass., indef.
Her Sister, with Ethel Barrymore, Chas. Frohman, mgr.: New York City, Dec. 25, indef.
Hill, Christine, Stock Co.: Minneapolis, Minn., Sept. 8, indef.
Holland, E. M., in The House of A Thousand Candles, Jas. K. Hackett, mgr.: New York City, Jan. 6, indef.
Howard, Geo. B., Stock Co.: Vancouver, B. C., Can., Nov. 18, indef.
Howard's Theatre Stock Co.: Chicago, Ill., indef.
Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, indef.
Hypocrites, Chas. Frohman, mgr.: London, Eng., Oct. 14, indef.
Harris-Parkinson Stock Co., Robt. H. Harris, mgr.: Asheville, N. C., 13-18.
Huntley Shows, Ben Huntley, mgr.: Plainview, Minn., 15-16; Rochester 17-18; Galesville, Wis., 20-21; Trempealeau 22; West Salem 24-25.
Holland's Theatre Party, Frank Holland, mgr.: Tippecanoe, O., 13-18; Middletown 20-25.
Hortiz, Joe, in Our Friend Fritz, Geo. H. Nicolai & W. W. Miller, mgrs.: Toronto, Ont., 13-18; Montreal, Can., 20-25.
Hickman-Bessey Co., W. Al. White, mgr.: Moline, Ill., 13-18; Davenport, Ia., 19; Danville, Ill., 20-25.
Holy City (Southern), LeComte, Flesher & Isham, props.; Forrest Isham, mgr.: Ashland, Ky., 15; Maysville 20; Paris 21; Winchester 22; Richmond 23; Somerset 24; Danville 25.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Salt Lake City, Utah, 12-15; Provo 16; Glenwood, Col., 17; Florence 18; Denver 19-25.
Huntings, The Four, in The Fool House, Harry Dull, mgr.: Fredonia, N. Y., 15; St. Catherines, Ont., Can. 16; Hamilton 17-18; Montreal, Que., 20-25.
Higgins, David, in His Last Dollar, E. D. Stair, mgr.: Pittsburg, Pa., 13-18; Beaver Falls 20; Butler 21; New Castle 22; Sharon 23; Franklin 24; Erie 25.
Holland, Mildred, Edw. C. White, mgr.: Danville, Ill., 15; Paris 16; Terre Haute, Ind., 17; Anderson 18; New Castle 20; Muncie 21; Tipton 22; Kokomo 23; Logansport 24; LaFayette 25.
Heir to the Hoorah, H. J. Ridings, mgr.: Montgomery, Ala., 15; Troy 16; Eufaula 17; Florala 18; Columbus, Ga., 20; Americus 21; Albany 22; Valdosta 23; Jacksonville, Fla., 24; Savannah, Ga., 25.
Harder-Hall Stock Co., Eugene J. Hall, mgr.: Amsterdam, N. Y., 13-18; Oneonta 20-25.
Hanford, Charles B., F. Lawrence Walker, mgr.: Los Angeles, Cal., 13-15; Redlands 16; San Bernardino 17; Riverside 18; San Diego 20-21; Santa Ana 22; Pasadena 23; Santa Barbara 24; Ventura 25.
Hendricks, Ben, Wm. Gray, mgr.: Boise City, Ida., 15; Mountain Home 16; Pocatello 17; Blackfoot 18; Ogden, Utah, 19; Malad, Ida., 21; Logan, Utah, 22; Preston, Ida. 23; Park City Utah, 24; Coal City 25.
Hired Girl's Millions, with Russell Bros., Chas. E. Blaney Amuse. Co., mgrs.: New York City, 13-25.
Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Indianapolis, Ind., 14-15; Louisville, Ky., 16-18; Chicago, Ill., 20-Feb. 1.
Hypocrites Chas. Frohman, mgr.: Meriden, Conn., 15; New Haven 16; Waterbury 17; Hartford 18; Brooklyn, N. Y., 20-25.
Himmelein's Imperial Stock Co., Burgess & Himmelein, props.; R. F. Himmelein, mgr.: Sandusky, O., 13-18; Erie, Pa., 20-25.
Himmelein's Ideals, Burgess & Himmelein, props.; Louis A. Earle, mgr.: Lancaster, Pa., 13-18; Sunbury 20-25.
Harvey Stock Co., T. A. Sullivan, mgr.: Lawrence, Mass., 13-18; Portland, Me., 20-25.
Human Hearts (Southern): Fayetteville, Ark., 17.
Hillman, May, Stock Co., Geo. Rosener, mgr.: Waterville, Me., 13-18; Portland 20-25.
Holy City, H. M. Blackaller, mgr.: Lehighton, Pa., 15; Mauch Chunk 16; Lansford 17; Hazleton 23; Lewistown 24.
Hans Hanson: La Grange, Tex., 18.
Herald Square Stock Co. (No. 1), A. L. Fanshawe, mgr.: Cresson, Pa., 13-18.
Human Hearts (W. E. Nankeville's Eastern): Lock Haven, Pa., 15; Phillipsburg 16; Lewistown 17; Reading 18.
Hillman, May, Ernest Schnabel, mgr.: Cohoes, N. Y., 13-18.
Herald Square Stock Co. (No. 2), Ritter & Dillon, mgrs.: Clearfield, Pa., 13-18; Renova 20-25.
Hall, Jessie Mae, in The Cutest Girl in Town: Wooster, O., 21; Uhrichsville 23.
Heart of Maryland: Nelsonville, O., 18; Ironton 21.
Hoosier Girl: Bay City, Mich., 23-25.
Hill Stock Co., Otto A. Hill, mgr.: Murray, Ky., 13-18; Princeton 20-25.
Irving, Isabel, Liebler & Co., mgrs.: Omaha, Neb., 13-15; Sioux City, Ia., 16; Des Moines 17; St. Joseph Mo., 18; Kansas City 19-22; Sedalia 23; Springfield 24; Pittsburg, Kan., 25.
In the Bishop's Carriage, Liebler & Co., mgrs.: Natchez, Miss., 15; Jackson 16; Selma, Ala., 17; Montgomery 18; Eufaula 20; Columbus, Ga., 21; Macon 22; Jacksonville, Fla., 23; Savannah, Ga., 24; Charleston, S. C., 25.
Irene Wycherly, with Viola Allen, Liebler & Co., mgrs.: Philadelphia, Pa., 6-18.
Imperial Entertainers, A. H. Snyder, mgr.: Bainbridge, Ga., 13-15; Quincy, Fla., 16-18.
In Old Kentucky: Louisville, Ky., 20-25.
It's Never Too Late to Mend: Rochester, N. Y., 13-15.

JAMES, LOUIS: See Merry Wives of Windsor.

JEFFERSON, JOS. & WM.: See Rivals.

Jerry from Kerry, Patten & Fletcher, mgrs.: Galt, Ont., Can., 15; Guelph 16; Brantford 17; St. Catherines 18.
Joshua Simpkins (Western), C. R. Renor, mgr.: Sanborn, Ia., 15; Hartley 16; Spencer 17; Sioux Rapids 18; Cherokee 20; Storm Lake 21; Sac City 22; Lake City 23; Rockville 24; Ft. Dodge 25.
Josie, the Little Madcap, Chas. E. Blaney Am. Co., mgrs.: Milwaukee, Wis., 12-18; St. Paul, Minn., 19-25.
Just Out of College, Gus Bothner & Robt Campbell, mgrs.: Richmond, Ind., 15; Columbus, O., 16-18; Cleveland 20-25.
Joshua Simpkins (Southern): Alexandria, La., 19.
Jewell-Kelley Stock Co.: Union City, Tenn., 20-25.

KALICH, BERTHA: See Marta of the Lowlands.

KENDALL, EZRA: See Land of Dollars.

Keim, Adelaide, Stock Co., Henry G. Keim, mgr.: Chicago, Ill., Sept. 1, indef.
Kennedy, James, Co., Spitz & Nathanson, Am. Co., mgrs.: Pawtucket, R. I., 13-18; New Britain Conn., 20-25.
Kerry Gow, with Bernard Daly, mgr.: Fresno, Cal., 16; San Jose 17-19; Stockton 19; Sacramento 20-21; Goldfield, Nev., 23-28.
Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Amuse. Co., mgrs.: Dayton, O., 1315; Toledo 16-18; Chicago, Ill., 20-25.
Kellar & Thurston, Dudley McAdow, mgr.: Steubenville, O., 15; Johnstown, Pa., 16-17; Altoona 18; Brooklyn, N. Y., 20-25.
Knickerbocker Stock Co., E. D. Fiske, mgr.: Portland, Me., 13-18.
Kennedy, Nellie, Co.: Cortland, N. Y., 13-18.
Kelcey, Herbert, & Effie Shannon, in The Walls of Jericho Ernest Shipman, mgr.: Galveston, Tex., 15; Houston 16-17; Austin 18; San Antonio 19; Temple 20.
Kennedy Players: Belvidere, Ill., 13-18; Janesville, Wis., 20-25.
King of the Cattle Ring: Clifton Forge, Va., 15.

LACKAYE, WILTON: See Bondman.

Labadie Stock Co.: Mt. Vernon, N. Y., Dec. 25, indef.
LaFayette Players: Detroit, Mich., Sept. 9, indef.
Lear, Ina, Stock Co.: Lake Charles, La., indef.
Liberty Stock Co.: Baltimore, Md., indef.
Liberty Theatre Co., Fred A. Danner, mgr.: Jacksonville, Fla., Dec. 9, indef.
Lyceum Stock Co.: Sioux City, Ia., Dec. 30, indef.
Lyceum Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef.
Lost Trail, Wills Amuse. Co., props.; Anthony E. Wills, mgr.: Washington, D. C., 13-18; Brooklyn, N. Y., 20-25.
Lewis Stock Co.: Alliance, Neb., 13-18.
Ludlow, Henry, Hazelton & North, mgrs.: Syracuse, N. Y., 15-16; Utica 17-18.
Leslie, Rosabele, Sim Allen, mgr.: East Liverpool, O., 13-18; Canton 20-25.
Lottie, the Poor Saleslady, Chas. E. Blaney Amuse. Co., mgrs.: Rochester, N. Y., 13-15; Syracuse 16-18.
Long, Frank E., Stock Co., Mock Sad All, mgr.: Ft. Dodge, Ia., 13-18; Mason City 20-25.
Little Detective, with Dorrit Ashton, Chas. Newton, mgr.: Danville, Ill., 16; Frankfort, Ind., 18; Lebanon 20; New Castle 21; Elwood 22; Alexandria 23; Marion 24; Hartford City 25.
Lion and the Mouse (A), Henry B. Harris, mgr.: Columbus, O., 13-18; Cincinnati 20-25.
Lion and the Mouse (B), Henry B. Harris, mgr.: Greensboro, N. C., 15; Winsto-Sualem 16; Durham 17; Raleigh 18; Wilmington 20; Florence, S. C., 21; Darlington 22; Sumter 23; Columbia 24; Charlotte, N. C., 25.

(Continued on page 32.)

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Russelle, Pauline
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Aronson, Nathan
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Wellington Bros.
Wells, Geo. R.
•Wells, Toby
Wells & Sherley
Welsh, John
Wertz, Chas.
Wesley, S.
West & Mack
West, Geo. A.
West, John H.
Westcott, M. B.
Wetherbee, C. E.
Wetzler, J.
Wheeler, Bert
Wheeler & Frank
Wheeler, Lne
Wheeler, Punch
Wheelers, The
Wheelock, Allene
•Whitaker, Raymond
White, Charlie
White, Johnnie
White, E. M.
White, Phil E.
White, Doc Thomas
White, Doc M.
Whitesides, Walker
Whitlear, W. A.
Whittaker, H. B.
Whittington, E. E.
Wiggins, Chester
Wilber, Charlie
Wilcox, Joe C.
Wilfred & Lottie
Wilks, Tommie H.
Willard, Frank A.
Willard, Chas. L.
Willard, Curtis
Williams, Frank & Della
Williams, Joseph B.
Williams, Thomas H.
Williams, John
Wilson, Claude M.
Wilson, Arthur B.
Wilson, Frederic J.
•Winchester, Ed.
Wingate, Robt.
Wingate's Minstrel
Winters, Musical
Wittle, Wayles
Wodetski, Cliff
Wolf & Zadella
Wolher, Will
Woodford, M. E.
Woods, Roy C.
Woolcott, Mark
Wrenn, W. G.
Wright, Leo.
Wright, H. W.
Wright, Fred W.
Wright, P. W.
Yale, A. T.
Young, Phil
Young, Tom
Young, T. F.
Young, Walter
Youturkey, Prince
Zeck & Zeck
Zereldas, The
Zimmerman, Billy
Zink, Adolph
Zobedia, Fred
Zoletta, M.
Zack, Jas. J.
Zalinger, George
Zamfrella, Walter
Zams, Zat
Zarrow, W.
•Zeb, Sally

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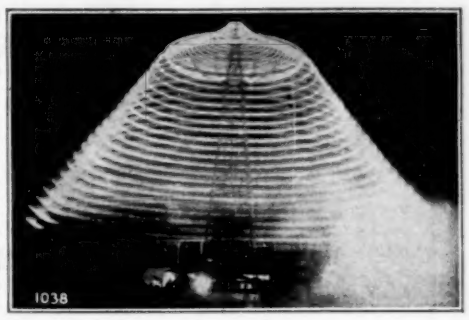

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ROUTES.

(Dramatic, from page 29.)

Lion and the Mouse (C), Henry B. Harris, mgr.: Anaconda, Mont., 15; Helena 16; Great Falls 17; Butte 18-19; Bozeman 20; Livingston 21; Billings 22; Miles City 23; Glendive 24; Jamestown, N. D., 25.

Lion and the Mouse (D), Henry B. Harris, mgr.: Tarentum, Pa., 16.

Land of Dollars, with Ezra Kendall, Harry Askin, mgr.: Chicago, Ill., 6-25.

Lily and the Prince, Frank Holland, mgr.: Charleston, Ill., 16; Hoopeston 17; Bloomington 18; Peoria 19; Quincy 20; Beardstown 21; Canton 22; Monmouth 23; Kewanee 24; Galesburg 25.

Lyceum Comedy Co., Al. S. Evans, mgr.: Plant City, Fla., 13-18.

Lena Rivers (Eastern), L. J. Slevin, mgr.: Palmyra, N. Y., 15; Albion 16; Medina 17; Niagara Falls 18.

Lockes, The, Will H. Locke, mgr.: Lawrence, Kan., 13-15; Garnett 16-18.

Lake, Sylvia, Alston & Zillman, mgrs.: Sunbury, O., 15; Mt. Gilead 16; Carrington 17; Marion 18.

Lena Rivers (Western), Frank Burt, mgr.: Grand Rapids, Mich., 1-15.

Little Organ Grinder, B. E. Forrester, mgr.: Wheeling, W. Va., 13-15; Youngstown, O., 16-18; Toledo 19-22.

Little Prospector, Frank G. King, mgr.: Winnebago, Minn., 15; Albert Lea 16; Mason City, Ia., 17; Osage 18.

Life of an Actress: South Chicago, Ill., 12-15.

Little Heroes of the Street, Hurtig & Seamon, mgrs.: Chicago, Ill., 6-18; Toledo, O., 23-25.

Lena Rivers (Southern): Texarkana, Tex., 21.

MANNERING, MARY: See Glorious Betsy.

MANTELL, ROBERT, Wm. A. Brady, mgr.: Cleveland, O., 13-18; Detroit, Mich., 20-25.

MARLOWE, JULIA: See Gloria.

MELVILLE, ROSE: See Sis Hopkins.

MILLER, HENRY, & MARGARET ANGLIN: See Great Divide.

NAZIMOVA, MME. ALLA, Henry Miller, mgr.: New York City, Sept. 9, indef.

Mack-Leone Stock Co.: Duluth, Minn., indef.

Majestic Stock Co.: Cleveland, O., Sept. 2, indef.

Majestic Stock Co.: Indianapolis, Ind., indef.

Man From Home, Liebler & Co., mgrs.: Chicago, Ill., Sept. 29-Jan. 18.

Man of the Hour (A), Wm. A. Brady, mgr.: New York City, May 12, indef.

Marlowe Stock Co., Chas. Marvin, mgr.: Chicago, Ill., indef.

Mason, John, in the Witching Hour, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Jan. 6, indef.

Middleton-Barbier Stock Co.: Boston, Mass., indef.

Morosco Stock Co.: Los Angeles, Cal., Sept. 9, indef.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: London, Eng., Apr. 25, indef.

My Wife's Family (Eastern), W. McGowan, mgr.: Grafton, W. Va., 16; Fairmont 18; Elkins 20; Piedmont 21; Somerset, Pa., 24; Johnstown 25.

Maud Muller, L. D. Blondell, mgr.: Austin, Pa., 15; Emporium 16; DuBois 17; St. Marys 18; Johnsonburg 20; Puxsutawney 21; Brookville 23; Clearfield 24.

Modern Lady Godiva, with Amelia Bingham: Charleston, W. Va., 15; Wheeling 16; Zanesville, O., 17; Dayton 18; Columbus 20-21; Springfield 22; Akron 23; Canton 24; Youngstown 25.

Moore, Eugene: Apache, Okla., 15; Chickasha 16; Comanche, Tex., 17.

Moore's Stock Co., Ashley Moore, mgr.: Saginaw, Mich., 16-22.

Myers, Irene, Stock Co., Will H. Myers, mgr.: Easton, Pa., 13-18; Baltimore, Md., 20-25.

Mildred & Rouclere, Harry Rouclere, mgr.: Oneonta, N. Y., 16; Binghamton 18; Waverly 23; Cortland 24; Ithaca 25.

Mrs. Temple's Telegram, Geo. N. McGregor, mgr.: Wilkes-Barre, Pa., 15; Shenandoah 16; South Bend 17; Norristown 18; Pittsburg 20-25.

Myrkle-Harder Stock Co. (Eastern), W. H. Harder, mgr.: Taunton, Mass., 13-18; Salem 20-25.

Monte Cristo, Fred G. Conrad, mgr.: Norborne, Mo., 15; Richmond 17; Lexington 18; Sedalia 19; Marshall 20; Odessa 21; Olathe, Kan., 22, Rich Hill, Mo., 23; Webb City 25.

McDonald Stock Co., G. W. McDonald, mgr.: Neodesha, Kan., 13-18; Columbus 20-25.

Montana, with Harry D. Carey, Hopp Hadley, mgr.: Joliet, Ill., 15; Waukegan 17; Racine, Wis., 18; Kenosha 19; Rockford, Ill., 20; Elgin 21.

Mamam & Sight's Comedians, J. W. Sights, mgr.: Tower, N. D., 13-15; Buffalo 16-18; McVille 20-22; Sharon 23-25.

Murray-Mackey Eastern Stock Co., John J. Murray, mgr.: Warren, O., 13-18; Steubenville 20-25.

Murray-Mackey Comedy Co., John J. Murray, mgr.: Newburg, N. Y., 13-18.

Man on the Box, with Max Figman, John Cort, mgr.: Oakland, Cal., 13-15; San Jose 16; Stockton 17; Sacramento 18; Salt Lake City, Utah, 20-22; Ogden 23; Cheyenne, Wyo., 25.

Man on the Box (B): Cincinnati, O., 19-25.

Millionaire's Revenge, Mittenthal Bros.' Am. Co., mgrs.: Salem, Mass., 13-15; Lowell 16-18; Baltimore, Md., 20-25.

Man of the Hour (C), Wm. A. Brady, mgr.: Toledo, O., 13-18; Washington, D. C., 20-25.

Man of the Hour (C), Wm. A. Brady, mgr.: Portland, Ore., 12-18; Walla Walla, Wash., 20; LeGrande, Ore., 21; Baker City 22; Boise, Ida., 23; Pocatello 24; Logan, Utah, 25.

Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Belle Center, O., 15; LaRue 16; Mechanicsburg 17; Springfield 18; London 20; Xenia 21; Sabina 22; Greenfield 23; Circleville 24; Crooksville 25.

Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Lyons, Kan., 15; Great Bend 16; Larned 17; Garden City 18; Kinsley 20; St. Johns 21; Stafford 22; Kingman 23; Harper 24; Medicine Lodge 25.

My Wife, with John Drew, Chas. Frohman, mgr.: Brooklyn, N. Y., 13-18; Buffalo 20-22; Syracuse 23; Ithaca 24; Rochester 25.

Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Newark, N. J., 13-18; New York City, 20-Feb. 1.

Mitchell Stock Co., D. T. Mitchell, mgr.: North Adams, Mass., 13-18; Pittsfield 20-25.

Murray-Rostell Stock Co., P. H. Murray, mgr.: Nashua, N. H., 13-18; South Framingham, Mass., 20-25.

Mrs. Warren's Profession, with Mary Shaw, Ernest Shipman, mgr.: Madison, Wis., 15; Winona, Minn., 16; Red Wing 17; Faribault 18; Minneapolis 19-2.

Moore, Lucia, in Alice-Sit-by-the-Fire, Ernest Shipman, mgr.: Hot Springs, Ark., 15; Pine Bluff 16; Shreveport, La., 17; Texarkana, Tex., 18.

Marks, May A. Bell, R. W. Marks, mgr.: Ottawa, Ont., Can., 13-25.

Miss Petticoats, Atkinson & Thatcher, mgrs.: Cuba, N. Y., 15; Port Allegany, Pa., 16; Smethport 17; Kane 18.

Myrkle-Harder Stock Co. (Western): Logansport, Ind., 13-18.

Mortimer, Lillian, in Bunco in Arizona: Philadelphia, Pa., 13-18.

Macmillan, Francis, & Mme. Rosina VanDyke, Haensel & Jones, mgrs.: Dayton, O., 15; Springfield 16; Canton 17; Findlay 18.

Morgan Stock Co., J. D. Morgan, mgr.: Webb City, Mo., 12-18.

Midnight Flyer, J. B. Richardson, mgr.: Macedonia, Ia., 15; Carson 16; Audubon 17; Coon Rapids 18.

Morgan's Comedians: Owosso, Mich., 13-18.

Marta of the Lowlands, with Madam Bertha Kalich, Harrison Grey Fiske, mgr.: Kansas City, Mo., 13-18.

Morals of Marcus, Chas. Frohman, mgr.: Providence, R. I., 13-18.

Montana: Kenosha, Wis., 18.

Merritt, Grace, in When Knighthood Was in Flower, Ernest Shipman, mgr.: St. Louis, Mo., 13-18; Alton, Ill., 19; Springfield 20; Charleston 21; Terre Haute, Ind., 22; Indianapolis 23-25.

Missouri Boy: Anita, Ia., 17.

Merry Wives of Windsor, with Louis James, Wallace Monroe, mgr.: Texarkana, Tex., 15; San Antonio 24-25.

My Boy Jack, F. G. Conrad, mgr.: San Angelo, Tex., 21.

NETHERSOLE, OLGA, Louis Nethersole, mgr.: Detroit, Mich., 13-18; Grand Rapids 20; So. Bend, Ind., 21; Ft. Wayne 22; Louisville, Ky., 23-25.

NILLSON, CARLOTTA: See Three of Us.

Nielson, Marie, Stock Co.: Fresno, Cal., indef.

No Mother to Guide Her, Edison A. Dodge, mgr.: Grand Rapids, Wis., 15; Richland Center 16; Platteville 17; Dubuque, Ia., 18; LaCrosse, Wis., 19; Oelwein, Ia., 20; Waterloo 21; Webster City 22; Lincoln, Neb., 24-25.

Nellie, The Beautiful Cloak Model, A. H. Woods, mgr.: Jersey City, N. J., 13-18; Scranton, Pa., 20-22; Wilkes-Barre 23-25.

Ninety and Nine: Baltimore, Md., 13-18.

North Bros.' Stock Co.: Columbia, Mo., 13-18.

New York Day by Day: Moline, Ill., 23.

OLCOTT, CHAUNCEY: See O'Neill of Derry.

O'NEILL, JAMES: See Virginius.

Orpheum Dramatic Stock Co.: Philadelphia, Pa., Sept. 14, indef.

Oklahoma, W. J. Haynes Amuse. Co., mgrs.: Ada, O., 15; Marion 16; Newark 23.

Ole Olson, Geo. Conway, mgr.: Hobart, Ind., 16; LaPorte 17; Michigan City 18; Racine, Wis., 19; Burlington 20; Woodstock, Ill., 21; Freeport 22; Sterling 23; Dixon 24; Rockford 25.

Osman Stock Co., John Osman, mgr.: Concord, N. C., 13-16; Winston-Salem 17-18.

Our New Minister, Jos. Conyers, mgr.: Elwood, Ind., 15; Frankfort 17; Crawfordsville 18; Brazil 21; Paris, Ill., 23; Terre Haute, Ind., 24-25.

Old Farmer Hopkins, Wheeler & Frink, mgrs.: West Chester, Pa., 15.

O'Hara, Fiske, in Dion O'Dare, Chas. E. Blaney Amuse. Co., mgrs.: Milwaukee, Wis., 20-25.

O'Neill of Derry, with Chauncey Olcott, Augustus Pitou, mgr.: Baltimore, Md., 13-18; Washington, D. C., 20-25.

Outlaw's Christmas, P. H. Sullivan, mgr.: Wilkes-Barre, Pa., 13-15; Scranton 16-18; Jersey City, N. J., 20-25.

Old Arkansaw (Fred Raymond's Eastern), Leo Mueller, mgr.: Lewisburg, Tenn., 15; Shelbyville 16; Tullahoma 17; McMinnville 18; South Pittsburg 20; Cleveland 21; Athens 22; Johnson City 23.

Old Arkansaw (Fred Raymond's Western), O. M. Bicknell, mgr.: Hanford, Cal., 15; San Fernando 16; Covina 17; San Bernardino 18; Redlands 20; Riverside 21; Corona 22; Santa Ana 23; Long Beach 25.

Old Homestead, Franklin Thompson, mgr.: Huntingdon, Pa., 15; Harrisburg 16; Altoona 17; Johnstown 18; Pittsburg 20-Feb. 1.

O'Sullivan, Denis: Chicago, Ill., 2-18.

On the Bridge at Midnight: Uhrichsville, O., 16; Steubenville 18.

Old Clothes Man: La Grange, Ind., 15; Angola 16.

Old Sexton: Fulton, Mo., 15.

Palmer Bros.' Stock Co.: San Diego, Cal., indef.

Pantage's Players: Seattle, Wash., indef.

Park Theatre Stock Co.: Manchester, N. H., indef.

Passaic Theatre Stock Co.: Passaic, N. J., indef.

Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., July 27, indef.

People's Stock Co.: Chicago, Ill., indef.

Pickwick Stock Co.: San Diego, Cal., indef.

Polly of the Circus, Frederic Thompson, mgr.: New York City, Dec. 23, indef.

Princess Theatre Stock Co.: San Francisco, Cal., indef.

Proctor's Harlem Stock Co.: New York City, indef.

Poynter, Beulah, in Lena Rivers, Burton Nixon, mgr.: Grand Rapids, Mich., 12-15; Elkhart, Ind., 17; Ft. Wayne 19; Cleveland, O., 20-25.

Pickerts, The Four, & Co., Willis Pickert, mgr.: Bartow, Fla., 13-15.

Patton, W. B., in The Slow Poke, J. M. Stout, mgr.: Lake Charles, La., 15; Crowley 18; Lafayette 19; Opelousas 20; Franklin 23.

Paradise of Lies, with Mildred Holland, Edw. C. White, mgr.: Danville, Ill., 15; Paris 16; Terre Haute, Ind., 17; Anderson 18; New Castle 20; Muncie 21; Tipton 22; Kokomo 23; Logansport 24; Lafayette 25.

Parted on Her Bridal Tour, Chas. E. Blaney Amuse. Co., mgrs.: Washington, D. C., 13-18; Baltimore, Md., 20-25.

Price & Butler Stock Co., Price & Butler, mgrs.: Huntingdon, Pa., 13-18; Mt. Union 20-25.

Poor Relation, F. B. Peterson, mgr.: Pottstown, Pa., 15; Reading 16; York 17; Shamokin 20; Mt. Carmel 21; Ashland 22; Lansford 23; Mahanoy City 24; Hazleton 25.

Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Salem, W. Va., 15; Pennsboro 16; West Union 17; Clarksburg 18; Marietta, O., 20; St. Marys, W. Va., 21; Sistersville 22; Woodsfield, O., 23; Barnesville 24; Cambridge 25.

Peter Pan, Chas. Frohman, mgr.: Newport, R. I., 14-15; Attleboro, Mass., 16; Haverhill 17-18; Lynn 20-21; Gloucester 22; Lowell 23-25.

Prince Chap, with Cyril Scott: Hazleton, Pa., 18.

Purnell, Kathryn, in Sappho: Newark, N. J., 13-18.

Quality Street, with Maude Adams, Chas. Frohman, mgr.: New York City, Jan. 6, indef.

Prince of Sweden: Smith Center, Kan., 24.

Perry Stock Co.: Hillsboro, O., 13-15.

Quincy Adams Sawyer (Eastern): Somerset, Ky., 15; Danville 16; Bowling Green 17; Hopkinsville 18; Madisonville 20; Earlington 21; Paducah 22; Fulton 23; Anna, Ill., 24; Carbondale 25.

Quincy Adams Sawyer.: Wilmington, Del., 13-18.

Quincy Adams Sawyer (Southern), Atkinson & Thatcher, mgrs.: Camden, Ark., 15; Magnolia 16; Texarkana 17; Eldorado 18.

Quincy Adams Sawyer, John G. Stewart, mgr.: Santa Barbara, Cal., 15; Ventura 16; Los Angeles 19-25.

ROBERTS, FLORENCE: See Zira.

ROBSON, ELEANOR: See Salomy Jane.

RUSSELL, LILLIAN: See Wild Fire.

Rapides Stock Co., Frank Salisbury, mgr.: Alexandria, La., Dec. 9, indef.

Redmond Stock Co.: San Francisco, Cal., indef.

Rentfrow Stock Co.: St. Joseph, Mo., Nov. 4, indef.

Rose of the Rancho, with Frances Starr, David Belasco, mgr.: New York City, Dec. 30-Jan. 25.

Rosmersholm, with Mrs. Fiske, Harrison Grey Fiske, mgr.: New York City, Dec. 30-Jan. 18.

Round Up, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: Boston, Mass., Jan. 6, indef.

Royal Alexandria Stock Co.: Toronto, Ont., indef.

Race for Life, P. H. Sullivan Amuse. Co., mgrs.: Worcester, Mass., 13-15; Putnam, Conn., 16; New London 17; Norwich 18; Holyoke, Mass., 20-22; Springfield 23-25.

Record Stock Co.: Brazil, Ind., 13-18.

Reed-Stuart Stock Co., A. P. Reed, mgr.: Charleston, W. Va., 13-18.

Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: Haverhill, Mass., 15; Lawrence 16; Worcester 17-18; Fitchburg 20; Woonsocket, R. I., 21; Attleboro, Mass., 22; New Bedford 23; Fall River 24-25.

Rip Van Winkle (Hale's): Aledo, Ill., 15; Oquawka 16; New London, Ia., 17; Winfield 18; Wayland 20; Wapello 21; Riverside 23; Wellman 24; Montezuma 25.

Race Across the Continent, A. H. Woods, mgr.: Newark, N. J., 13-18; Paterson 20-22.

Russell Bros., in The Hired Girl's Millions, Chas. E. Blaney Amuse. Co., mgrs.: New York City, 13-18.

Rocky Mountain Express, John Bernero, mgr.: Boston, Mass., 13-18; Worcester 20-22; Hartford, Conn., 23-25.

Royal Slave (Eastern), Clarence Bennet Productions Co., Inc., props.: Alfred Rowland, mgr.: Minerva, O., 15; Millersburg 16; Murray City 17; Caldwell 18; Barnesville 20; Salineville 21; McConnellsville 22; New Lexington 23; Shawnee 24; Gloucester 25.

Raffles, with S. Miller Kent, Jos. M. Gaites Co., Inc., mgrs.: Fayetteville, Ark., 15; Ft. Smith 16; Hot Springs 17; Little Rock 18; Memphis, Tenn., 20-25.

Right of Way, with Guy Standing, Klaw & Erlanger, mgrs.: Milwaukee, Wis., 13-15; Rockford, Ill., 16; Springfield 17-18; St. Louis, Mo., 20-25.

Ryan Stock Co., Dan Ryan, mgr.: Bridgeport, Conn., 13-18; Lewiston, Me., 20-25.

Rosar-Mason Stock Co., P. C. Rosar, mgr.: Alliance, O., 13-18.

Rivals, with Joseph & Wm. W. Jefferson, S. W. Donalds, mgr.: Ypsilanti, Mich., 15; Port Huron 16; Bay City 17; Saginaw 18; Owosso 20.

Rip Van Winkle: Mitchell, S. D., 22.

Royal Slave (Western), H. A. Du Bois, mgr.: San Bernardino, Cal., 16; Corona 17; Santa Ana 18; San Pedro 19; Long Beach 20; Ridondo 21; Anaheim 22; Covina 23; San Fernando 24; Santa Paula 25.

Reckoning, with Katherine Grey: New York City 13-18.

Royal Stock Co.: Alliance, O., 19-25.

Ragged Hero: Canandaigua, N. Y., 22.

SCOTT, CYRIL: See Prince Chap.

SHAW, MARY: See Mrs. Warren's Profession.

SHEA, THOMAS E., Cohan & Harris, mgrs.: Montreal, Can., 13-18; New York City, 20-25.

SKINNER, OTIS: See Honor of the Family.

SOTHERN, E. H., Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 13-25.

STANDING, GUY: See Right of Way.

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STAHL, ROSE: See Chorus Lady.
STARR, FRANCES: See Rose of the Rancho.

Sanford, Walter, Stock Co.: San Francisco, Cal., Nov. 11, indef.
Sanford, Walter, Players: San Francisco, Cal., Sept. 9, indef.
Secret Orchard, Hunter, Bradford & Reid, mgrs.: New York City, Jan. 6, indef.
Shirley, Jessie, Stock Co.: Spokane, Wash., indef.
Sosso Stock Co., Van Zant & Thorpe, mgrs.: Eureka, Cal., Sept. 9, indef.
Standard Stock Co.: Philadelphia, Pa., Sept. 16, indef.
Standford-Western Stock Co.: Frankford, Philadelphia, Pa., indef.
Star Stock Co.: Portland, Ore., June 17, indef.
Star Stock Co.: Tacoma, Wash., indef.
Stockwell-MacGregor Stock Co.: Denver, Col., indef.
Sutton, Lulu, Stock Co.: Butte, Mont., May 20, indef.
Sherman Stock Co., Robt. Sherman, mgr.: Washington, Ia., 13-15; Rock Island, Ill., 16-18; Moline 20-22; Muscatine, Ia., 23-25.
Stewart, May, J. E. Cline, mgr.: Decatur, Ala.,
Sis in New York (No. 1), Frank Hopkins, mgr.: York, Neb., 15; David City 16; Madison 17; 15; Pulaski 16; Columbia 17. Norfolk 18.
Sis in New York (No. 2), Frank Hopkins, mgr.: Marietta, O., 15; Crooksville 16; Waverly 17; Chillicothe 18.
Sis in New York (No. 3), Frank Hopkins, mgr.: Carterville, Ill., 15; Marion 17; Cairo 18.
Sis in New York (No. 4), Frank Hopkins, mgr.: Tamaqua, Ia., 15; Lebanon 16; Slatington 17; So. Bethlehem 18.
Shore Acres, with Digby Bell, Sam S. & Lee Shubert, Inc., mgrs.: New York City, 6-18; Buffalo 20-25.
Santley, Joseph, in Billy the Kid, H. H. Hancock, mgr.: St. Paul, Minn., 12-18; Minneapolis 19-25.
Since Nellie Went Away, A. H. Woods, mgr.: New York City, 13-18; Newark, N. J., 20-25.
Sis Hopkins, with Rose Melville, J. R. Stirling, mgr.: Ottawa, Kan., 15; Lawrence 16; Topeka 17; Leavenworth 18; Kansas City, Mo., 19-25.
Sharpley Theatre Co., Omer J. Kenyon, mgr.: Winfield, Kan., 13-18.
Spooner, Cecil, in The Girl Raffles, Chas. E. Blaney Amuse Co., mgrs.: Philadelphia, Pa., 6-18; Brooklyn, N. Y., 20-25.
Strongheart, with Edgar Selwyn, Henry B. Harris, mgr.: Brooklyn, N. Y., 13-18; Philadelphia, Pa., 20-25.
Si Plunkard, with J. C. Lewis, W. A. Junker, mgr.: Beeville, Tex., 15; Goliad 16; Victoria 17; El Campo 18; Bay City 20; Wharton 21; Huntsville 22; Crockett 23; Palestine 24; Nacogdoches 25.
Stronger Sex, with Maude Fealy, John Cort, mgr.: Eau Claire, Wis., 15; Milwaukee 16-18; Rockford, Ill., 20; Davenport, Ia., 21; Dubuque 22; Cedar Rapids 23; Marshalltown 24; St. Joseph, Mo., 25.
Shadowed by Three (W. F. Mann's), B. M. Garfield, mgr.: Hartford, Conn., 13-15; Springfield, Mass., 16-18; New York City, 20-25.
Sweetest Girl in Dixie (Southern A), C. S. Ruble, mgr.: Durant, Miss., 15; Winona 16; Grenada 17; Water Valley 18; Oxford 20; Holly Springs 21; Corinth 22; Tupelo 23; Amory 24; Aberdeen 25.

N. B.—For lack of space, many routes have been omitted from this issue.

Watch Next Week

Competition Opposition

Or whatever you may call it, mean **PIFFEL** to my **CUSTOMERS.** Even **HARD** times, **TIGHT** money didn't **FEAZE** them a bit. With other **SHOW SHOPS CLOSING** up all around, **RIGHT** and **LEFT**, my customers' **THEATORIUMS** were **COINING MONEY** just the same as if nothing ever happened, and I want to tell you right here that it kept me awake nights to **FIGURE OUT THE DOPE**, but work is a pleasure to me, and I want to **PROVE** to every **THEATRE MAN** in the **UNITED STATES** that I've got the only **TIP TOP SERVICE IN AMERICA.**

Give me a chance—you won't regret it. I bet there isn't a **FILM EXCHANGE** in the **UNITED STATES** or anywhere else that can hold its customer as I do. **WHY IS IT?** I give them **WHAT THEY WANT, WHEN THEY WANT IT**, and no **BONES** about it, either. No extra charge on **SPECIAL** films because they cost me more or because they are colored. My **REELS are BRIM** full, and good, live, snappy, interesting subjects.

NOW, MR. FILM RENTER, a small **LEAK** will sink a big ship. **POOR SERVICE** will do the **SAME TRICK.** I've told you some very important facts, and if you overlook them it's your own fault. Send me that order **NOW** and you will stick like glue. I have plenty more of that **100 TO 1 SHOT FILM DOPE LEFT.** Send for it without fail. Remember, I've got a complete stock of **MACHINES** and **SUPPLIES** that can't be beat.

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CORRESPONDENCE

(Continued from page 27.)

NEW HAMPSHIRE.

MANCHESTER.—Park Theatre (John Stiles, mgr.) House Stock Co. in The Way of the World week of 6. Ranch No. 10 week of 13.

Nickel (Manuel Loregen, mgr.) Business good with songs and pictures.

Mechanic Hall (D. A. Gallagher, mgr.) Moving pictures and songs drawing good returns.

NEW JERSEY.

ATLANTIC CITY.—Young's Pier Theatre. Fairman Orchestra, John W. Ransone, Keefe and Pearl, Sisters Latour, The Smiths, Wood fair attendance. The Holy City 8; Vaudeville pictures; fair returns.

Savoy Theatre. Simple Simon Simple 6-7; fair attendance. The Holy City 8; Vaudeville and moving pictures 9-11.

Young's New Pier. The Italian Band and roller skating; satisfactory returns.

Lyric. Moving pictures; good returns.

The Bijou. Opened January 4 to large business with moving pictures and illustrated songs.

NEWARK.—Newark Theatre (G. W. Robbins, mgr.) Mrs. Wiggs of the Cabbage Patch week of 15.

F. F. Proctor's Family Theatre (R. C. Stewart, mgr.) High-class vaudeville week of 13.

Empire Theatre (A. M. Hyams, mgr.) Willisu's Ideals week of 13.

Blaney's Theatre (W. H. Alles, mgr.) A Race Across the Continent week of 13.

Columbia Theatre (George Jacobs, mgr.) Miss Katheryn Pursell in Sappho week of 13.

Waldmann's Opera House (Lee Ottolengui, mgr.) Hyde's Comedians and Blue Ribbon Girls week of 13.

Kruger's Auditorium (Mr. Lederer, mgr.) Schumann-Heink recital 17.

PATERSON.—Folly Theatre (M. Jacobs, mgr.) The Rollickers in B. Dunne Goode and Co. 6-8; good returns. The Merry Maidens 9-11; good performance and business.

Lyceum Theatre (F. J. Gilbert, mgr.) Kathryn Purnell in Sappho 6-8; capacity business. The Lost Trail 9-11; crowded houses.

Empire (A. M. Bruggemann, mgr.) Harry Corson Clarke and Co., Fanny Rice, Carlotta, Majestic Trio, Eckert and Berg, Frank Fogerty, Marzella's Birds and Kinetograph week of 6; splendid business.

TRENTON.—State Streeet Theatre (F. B. Shalter, mgr.) Sappho 2-4; pleased fair business. Happy Hooligan's Trip Around the World 6-8; opened to good houses A Race Across the Continent 9-11; Amateurs 13; The Merry Maidens 14-15.

Taylor Opera House (M. Moses, mgr.) Wilton Lackaye in The Bondman 14.

Trent Theatre (F. B. Shalter, mgr.) Montgomery and Moore, Harry Deaves and Company, Jimmy Lucas, Edwin Frosbery and Co., Macart's Monkeys, Vinnie Daly, Bobby Pardou and Co., and Trentograph week of 6. Jessie Laske, Lee Tung Foo, Potter and Harris, Middleton-Spellmeyer and Co., Fay and Miller, Elsie Boehm, Blanchard Brothers and Trentograph week of 13.

NEW YORK.

NEW YORK CITY.—Metropolitan Opera House(Heinrich Conried, mgr.) Operatic repertoire.

Manhattan Opera House (Oscar Hammerstein, mgr.) Operatic repertoire.

Astor Theatre (Wagenhals & Kemper, mgrs.) The Secret Orchard.

Belasco Theatre (David Belasco, mgr.) The Warrens of Virginia.

Broadway Theatre (A. C. Campbell, mgr.) Madam Nazimova in The Comet.

Broadway Theatre (Litt & Dingwall, mgr.) Anna Held in The Parisian Model.

Casino Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Fumbashi.

Criterion Theatre (Charles Frohman, mgr.) Miss Hook of Holland.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The House of a Thousand Candles.

Empire Theatre (Charles Frohman, mgr.) Maude Adams in The Jesters.

Garrick Theatre (Charles Frohman, mgr.) Maxine Elliott in Under the Greenwood Tree.

Hackett Theatre (J. K. Hackett, mgr.) John Mason in The Witching Hour.

"EASY MONEY"
OUR CATALOGUE FULLY DESCRIBES
THE PEERLESS PIANOS

Herald Square Theatre (Geo. W. Sammis, mgr.) Lew Fields in The Girl Behind the Counter.

Hudson Theatre (Henry B. Harris, mgr.) Ethel Barrymore in Her Sister.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.) Victor Moore in The Talk of New York.

Liberty Theatre (Klaw & Erlanger, mgrs.) Polly of the Circus.

Lyceum Theatre (Daniel Frohman, mgr.) Kyrle Bellew and Margaret Illington in The Thief.

Madison Square Theatre (Walter N. Lawrence, mgr.) The Rejuvenation of Aunt Mary closed 11; Katherine Grey in The Reckoning opened 13.

Lyric Theatre (Sam S. & Lee Shubert, Inc., mgrs.) Mrs. Fiske and the Manhattan Co. in Rosmersholm.

Majestic Theatre (Sam S. & Lee Shubert, Inc., mgrs.) The Top o' the World.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) The Merry Widow.

New Circle Theatre (M. M. Theise, mgr.) Yorke and Adams in Playing the Ponies.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour closes 18.

Stuyvesant Theatre (David Belasco, mgr.) David Warfield in A Grand Army Man.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) A Knight for a Day.

Weber's Theatre (J. Weber, mgr.) Joe Weber and Co. in a burlesque on The Merry Widow.

Deutsches Theatre (Dr. M. Baumfield, mgr.) German Stock.

Academy of Music (Gilmour & Tompkins, mgrs.) The Rose of the Rancho.

American Theatre (J. M. Ward, mgr.) Around the Clock closed 11; A Fighting Chance opened 13.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Wm. H. Turner in His Terrible Secret closed 11; Since Nellie Went Away opened 13.

Grand Opera House (J. H. Springer, mgr.) Nat Goodwin in repertoire closed 11; Brewster's Millions opened 13.

Hippodrome (Shubert & Anderson, mgrs.) The Battle of Port Arthur, The Four Seasons and numerous arena features.

Metropolis Theatre (Hurtig & Seamon, mgrs.) A Child Shall Lead Them closed 11; Digby Bell in Shore Acres 13.

Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) The Three of Us closed 11.

Lincoln Square Theatre (Chas. E. Blaney, mgr.) The Bad Boy and the Teddy Bears.

Star Theatre (Wm. T. Keogh, mgr.) The Mysterious Burglar closed 11; Chinatown Charlie opened 13.

Thalia Theatre (Sullivan & Woods, mgrs.) Bunco in Arizona closed 11; Lottie the Poor Saleslady opened 13.

West End Theatre (J. K. Cookson, mgr.) The County Fair closed 11; The Honeymooners opened 13.

Yorkville Theatre (Hurtig & Seamon, mgrs.) Digby Bell in Shore Acres closed 11.

Alhambra Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Colonial Theatre (P. G. Williams, mgr.) Vaudeville twice a day.

Keith & Proctor's Fifty-eighth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.

Keith & Proctor's Union Sq. Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.

New York Theatre (Klaw & Erlanger, mgrs.) Advanced vaudeville.

Tony Pastor's Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville twice a day.

Dewey Theatre (Sullivan & Kraus, mgrs.) Jolly Girls Burlesque Co. closed 11; The Empire Burlesquers opened 13.

Hurtig & Seamon's Music Hall (Ben Hurtig, mgr.) Bob Manchester's Vanity Fair Co. closed 11; The Boston Belles Co. opened 13.

Gotham Theatre (Sam Kraus, mgr.) The Lady Bird Burlesque Co. closed 11; The New Century Girls opened 13.

London Theatre (Jas. H. Curtin, mgr.) The Bohemian Burlesquers closed 11; W. B. Watson's Burlesquers opened 13.

Miner's Bowery Theatre (E. D. Miner, mgr.) The Champagne Girls closed 11; The Cherry Blossoms opened 13.

Miner's Eighth Avenue Theatre (E. D. Miner, mgr.) The Jolly Grass Widows closed 11; The Fay Foster Co. opened 13.

Murray Hill Theatre (J. Herbert Mack, mgr.) The Mardi-Gras Beauties closed 11; Rice and Barton's Comedians opened 13.

Atlantic Garden (W. Kramer's Sons, mgrs.) Vaudeville.

Bijou Dream (formerly Keith & Proctor's Twenty-third Street Theatre, E. F. Albee, gen. mgr.) This house opened as a moving picture resort on January 6, with five and ten cents as the price of admission.

Comedy Theatre (A. Zukor, mgr.) Vaudeville.

Family Theatre (J. D. McKoy, mgr.) Vaudeville.

Huber's Museum (John H. Anderson, mgr.) Freaks and curios along with vaudeville.

Manhattan Theatre (Archie L. Shepard, mgr.) Moving pictures and vaudeville.

BROOKLYN.—Montauk Theatre (Edward Traill, mgr.) The Red Mill did capacity business week of Jan. 6. John Drew in My Wife week of 13. Salomy Jane week of 20.

Teller's Broadway Theatre (Leo C. Teller, mgr.) Mrs. Wiggs of the Cabbage Patch week of 6; fair returns. Nat C. Goodwin week of 13. Sunday night concerts very popular.

Majestic Theatre (W. C. Fridlay, mgr.) Chauncey Olcott in O'Neill of Derry week of 6; usual capacity business. Edhar Delwyn in Strongheart week of 13.

Folly Theatre (H. Kurtzman, mgr.) Wizard of Oz week of 6. The Shoemaker week of 13. Sunday concerts well patronized.

Bijou Theatre (Wm. J. Hyde, mgr.) Deadwood Dick's Last Shot week of 6. A Child Shall Lead Them week of 13.

Blaney's Theatre (J. J. Williams, mgr.) Chinatown Charlie did well here week of 6. The Candy Kid week of 13.

Royal Theatre (J. L. Wolf, mgr.) Italian Stock Company.

Orpheum Theatre (Frank Kilbolz, mgr.) Horace Goldin with Jean Fransioli and Company, Nellie Wallace, Clifton Crawford, Felix, Barry and Company; Friend and Downing, Edith Helena, Etoile's Horses, Permane Brothers, Hyams and McIntyre and Vitagraph week of 6.

Hyde & Behman's Olympic (Nick Norton, mgr.) Rice and Barton's Big Gayety Company week of 6; good business.

Star Theatre (E. A. Behman, mgr.) Phil Sheridan's City Sports week of 6; capacity business.

Gayety Theatre (Jake Clark, mgr.) Rose Sydell's London Belles week of 6. Phil Sheridan's City Sports week of 13.

Gotham Theatre (E. F. Girard, mgr.) Howard's Comedy Ponies, Frosini, Hilbert and Warren, Findley and Burke, Ketchum and Gay, Frank Dudley, The Misses Delmore, Stelling and Revelle and the Vitagraph.

Phillips' Lyceum (Louis Phillips, mgr.) Stock Company.

Columbia Theatre (Chas. H. Wuerz, mgr.) The Phantom Detective last week to the usual big returns. Shepard's Moving Pictures are doing well here on Sundays.

Payton's Theatre (Joseph Payton, mgr.) Stock Company in The Lady of Qaulity week of 13.

Grand Opera House (Wm. T. Grover, mgr.) The Aboin Stock Company in The Fortune Teller.

Park Theatre (Wm. T. Grover, mgr.) Wm. B. Watson's Burlesquers played here last week to capacity business.

Keeney's Theatre (George Sloan, mgr.) Belle Blanche, The Dankman-Schiller Troupe, Carver and Murray, Connors and Albert, the Keeneyscope, with The Fourteen Black Hussars as the extra attraction week of 6.

Novelty Theatre (Benedict Blatt, mgr.) Mr. and Mrs. Arthur Forbes, Raffin's Monkeys, The Basque Quartet, Belle Davis and her pickaninnies, Major Doyle, Carter-Taylor Company, Grace Orma, Lambert and Williams and Vitagraph week of 6.

GEORGE H. HAKES,
Room 303, 290 Broadway,
New York City.

BUFFALO.—Star Theatre (Peter C. Cornell, mgr.) Brewster's Millions 6-11; played to good business. The Three of Us 13-15. The Road to Yesterday 16-18. The Little Cherub 20-22. The Prince of Pilsen 23-25. Fascinating Flora 27-29. Lillian Russell return engagement 30-Feb. 1.

Lyric Theatre (John Laughlin, mgr.) His Last Dollar, with David Higgins 6-11; good company and attendance. The Volunteer Organist 13-18.

Teck Theatre (John R. Oishel, local mgr.) The Stewart Opera Company opened in The Pirates of Penzanci 6-11; opening business fine.

Academy Theatre (E. Wilburg, acting mgr.) Lottie, the Poor Saleslady 6-11; drawing fine. From Sing Sing to Liberty 13-18.

Shea's Park Theatre (M. Shea, mgr.) Minnie Seligman and William Bramwell in a sketch; World and Kingston, DeWitt Burns and Torrance, Bellclair and Kramer, Ellnore Sisters, Dixon Brothers, Murphy and Frances, Paul Cinches, as a special attraction, and new motion pictures week of 8-11; capacity business. The Pianophiends 13-18.

Garden Theatre (Chas. E. White, local mgr.) John L. Sullivan, Jake Kilrain and Kid Carter, featured with The Golden Crook Company, 6-11, proved to be big drawing card. The Trocaderos 13-18.

LaFayette Theatre (Chas. M. Bages, local mgr.) The Twentieth Century Maids 6-11; business very good. Terry McGovern and Young Corbett were extra features. Reilly & Woods' Big Show 13-18.

Convention Hall (Henry L. Meech, mgr.) Schumann-Heink Concert 6. Buffalo Grand Opera Chorus 16-17.

Bijou Dream (Chas. P. Dempsey, mgr.) Doing a fine business with motion pictures and songs changed tri-weekly.

Hippodrome Theatre (Jas. Atherton, mgr.) Big business with vaudeville novelties, illustrated songs and moving pictures.

Grand Theatre (A. Schlagter, mgr.) The Potent From Paris in moving pictures, and vaudeville to big returns.

Golden Palace. Excellent patronage with songs and pictures.

Happyland Theatre (Marcus Moses, mgr.) The Passion Play drawing splendid returns.

Coliseum Roller Rink. Drawing well with novelties.

JOHN S. RICHARDSON.
525 Plymouth avenue.

ALBANY.—Harmanus Bleecker Hall (H. R. Jacobs, mgr.) Wilton Lackaye 31-Jan. 1. The Squaw-Man 2; The Morals of Marcus 3; Paid in Full 4; Eddie Foy in The Orchid 6-7; We Are King 8; The Little Cherub 9; Henry Ludlow 10-11.

Proctor's Theatre (Howard Graham, mgr.) Carter-Taylor Co., The Kemps, More-Palmer Co., The Kinsons, Lind, Jolly Fanny Rice, The Four Rianos and motion pictures week of 30; good show and business. Ed. F. Reynard, Brown, Harris and Brown and others week of 6.

Empire Theatre (J. H. Rhodes, mgr.) Girl from Happyland 30-1; good show to big houses. City Sports 2-4; pleased big business. Clark's Runaway Girls 6-8; Dainty Duchess 9-11.

Gaiety Theatre (Mrs. Agnes Barry, mgr.) Miner's Americans 30-Jan. 1; good show and business. Lady Birds 2-4; satisfactory returns. Dreamland Burlesquers 6-8.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) The Time, the Place and the Girl, return date, Jan. 4; pleased two large audiences. Bennett-Moulton Co. opened week of 6, except Wednesday; good returns. Uncle Tom's Cabin 8.

Armory Theatre (E. M. Hart, mgr.) Lasky's Military Octette, Wentworth and Vesta, Kelso and Leighton, Hal Merritt, Conlon and Steele, Cecelia Weston, Five Periscoffs and Kinetograph 6 and week; good bill to excellent returns.

Bijou Theatre, Empire and Theatorium continue to draw large crowds with moving pictures.

CANANDAIGUA.—Davidson Theatre (J. J. Ryan, mgr.) Rip Van Winkle 30; good company to fair house. Lena Rivers Jan. 2; excellent company and business. For Her Father's Sake 8; No Mother to Guide Her 9; Toy Makers, return date 20; Ragged Hero 22.

Bemis Hall Skating Rink (S. C. McKechine, mgr.) St. Mary's Annual Catholic Fair 25-Jan. 1; immense business. Roller skating Jan. 2 and after; good returns.

Bijou Dream (Chas. Parsons, mgr.) Moving pictures and songs to good business.

CORNING.—Corning Opera House (E. J. Lynch, mgr.) Stetson's Uncle Tom's Cabin 1; S. R. O. Miss Petticoats 2; pleased fair returns. Hooligan in New York 4; fair attendance. Our Friend Fritz 7; A Dutchman's Honeymoon 8; Lena Rivers 11.

HERKIMER. — Grand Opera House (Benj. Schermer, mgr.) Diamond Jack Medicine Co. 23-Jan. 11, except Jan. 3; The Toymakers 3; pleased big audience. Hamilton Glee Club 17; Graham Stock Co. 28.

Star Theatre (Caslet & Conklin, mgrs.) Moving pictures, songs and vaudeville drawing fine attendance.

Theatre Royal (William Donque, mgr.) Moving pictures and songs pleasing big houses.

KINGSTON.—Opera House (C. D. DuBois, mgr.) Vogel's Minstrels 1; S. R. O. Great Wall Street Mystery 2; fair attendance. House dark Jan. 6-21.

Bijou Theatre (Geo. W. Cass, mgr.) Moving pictures to S. R. O. business. House closes Jan. 6-21.

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OSWEGO.—Richardson Theatre (W. A. Wesley, mgr.) Paid in Full 2; delighted large audience. The Time, the Place and the Girl, return date, 6. Chicago Stock Company 7-12.

Orpheum Theatre (H. B. Hooper, mgr.) Ingland's Moving Pictures and vaudeville drawing good audiences.

Lyceum Theatre (N. Vedder, mgr.) Moving pictures and illustrated songs drawing well.

Theatorium (S. Wild, mgr.) Moving pictures and illustrated songs to good returns.

POUGHKEEPSIE.—Collingwood Opera Huse (W. G. Milliard, prop.) Chas. K. Champlin Co. week 30; capacity business. The Convict's Daughter 6; fair returns. Hattie Williams in The Little Cherub 8; Mildred and Rouclere 9; Happy Go Locky 10; His Honor, the Mayor 11; Bennett-Moulton Stock Co. 13 and week.

ROCHESTER.—Lyceum (M. E. Wolff, mgr.) The Squaw-Man 7; Henry Ludlowe in Richard III., and The Merchant of Venice 8-9.

Cook Opera House (W. B. McCallum, mgr.) Fadettes, Pantzer Troupe, Will Rogers, May Tully & Co., Emma Francis and Arabs, Nichols Sisters, Max Duffek, Nixon, Anger & Co., and moving pictures week 6; excellent returns.

Baker (R. Baker, mgr.) Stock company in The Masqueraders week 6; excellent patronage. Old Heidelberg week 13.

National (F. C. Parry, mgr.) The Outlaw's Christmas 6-8; The Burglar and the Lady 9-11; Never Too Late to Mend 13-15; The Cowboy and the Squaw 16-18.

Corinthian (F. N. Strauss, mgr.) The Bachelor Club did well week 6; The World Beaters week 13.

SCHENECTADY.—Van Curler Opera House (C. H. Benedict, mgr.) The Burglar and the Lady 31; fair business. The Great Wall Street Mystery 1; good returns. For Her Father's Sake, matinee, 2; good attendance. The Morals of Marcus, evening, 2; capacity business. Paid in Full 3; good attendance. Around the Clock 4; capacity business. The Harder-Hall Stock Company week of 6-11; except Wednesday; Eddie Foy in The Orchid 8.

Mohawk Theatre (Jos. Weber, mgr.) Military Octette, Jimmy Lucas, Cook and Stevens, The Five Piroscoffs, Wentworth and Sinclair, E. Frederick Hawley and Co., and motion pictures week of 30-Jan. 4; Hal Davis and Co. week of 6-11.

Wonderland, Lyric, Star and Art Theatres continue to draw good returns with songs and moving pictures.

Dorp Theatre (Galaise & Werner, mgrs.) The Musical Buckleys, Bessie Wright, Roy Snow, Fred Werner and Bill Farrell week of 30-Jan. 4; good returns.

Crescent Theatre (L. C. Smith, mgr.) Good bill of refined vaudeville week of 6-11.

TROY.—Rand's Opera House (H. T. Thompson, mgr.) The Burglar and the Lady 30; pleased fair audience. The Squaw-Man Jan. 1; S. R. O. business. The Convict's Daughter 4; pleased good attendance. C. K. Champlin in repertoire week of 6; The Time, the Place and the Girl, return date, 10.

Proctor's Theatre (C. Graves, mgr.) M. C. Byrne and Co., Wilson Brothers, The Big City Four, Leon Rogee, Kramer and Belleclair, T. J. Ryan, Richfield and Co. week of 30; show pleased good attendance. Robert Hilliard, Dora Ronca, The Jupiter Brothers, The Six American Dancers and others week of 6.

Lyceum Theatre (R. W. Keller, mgr.) Lady Bird's Co. 30-Jan. 1; good audiences. The Americans 2-4; good show and business. The New Century Girls 6-8; The Dreamlands 9-11.

UTICA.—Majestic Theatre (N. C. Mirick, mgr.) Marie Doro 31; fair business. Jas. J. Corbett 1-2; big business. Lena Rivers 3-4; good patronage. A Ragged Hero 8; Eddie Foy in The Orchid 9; Hattie Williams in The Little Cherub 10; The Cowboy Girl 11; Professor Napoleon (local) 13-14.

Convention Hall. Annual Eisteddfodd. Opening address Tuesday, 7, by Governor Hughes.

Orpheum (Ford Anderson, mgr.) Passion Play to big business.

Theatorium (P. J. Clancy, mgr.) Pictures and songs to big business.

Alhambra (Henry Lux, Jr., mgr.) Business good with songs and moving pictures.

Shubert Theatre (Fred Berger, Jr., mgr.) Geo. Abel and Co., Three of a Kind, Ed Reynard, ventriloquist; Linton and Lawrence, Clifford and Burk, Tennis Trio, Roberts Keen, Johnson and Wells and Keithoscope 13 and week; packed houses continue.

WAVERLY.—Loomis Opera House (H. C. Watrous, mgr.) The Waverly Dramatic Club in Pinafore 1; excellent production to S. R. O. business. The Time, the Place and the Girl 3; immense business. Kirk Browne Co. in The Sign of the Cross and Raffles 4; S. R. O. business. Lena Rivers 9.

NORTH CAROLINA.

CHARLOTTE.—Academy of Music (John L. Grove, mgr.) Osman Stock Co. 30-Jan. 4; good business. Wills Musical Comedy Co. 6-8; Mary Mannering in Glorious Betsy 10; Prince of Pilsen 13; The Three of Us 15; Fatty Felix 18; Raymond Hitchcock in The Yankee Tourist 24; The Lion and the Mouse 25; The County Chairman 27.

OHIO.

CLEVELAND.—Opera House (H. D. Kline, mgr.) Elsie Janis in The Hoyden week of 6; excellent and ambsing show to big houses. Mr. Mantell in repertoire week of 13.

Colonial Theatre (Drew & Campbell, mgr.) Vaughan Glaser Stock Co. in The Girl with the Green Eyes week of 6; fine production to good business. Sam Co. in All the Comforts of Home week of 13.

Lyceum Theatre (Geo. M. Todd, mgr.) The Four Huntings in The Fool House week of 6; good show and business. The Four Mortons in The Big Stick week of 13.

Cleveland Theatre (Geo. M. Todd, mgr.) From Sing Sing to Liberty week of 6; big business. Barney Gilmore week of 13.

Majestic (Carlton Macy, mgr.) Majestic Stock Co. in A Timely Awekening and Rip Van Winkle week of 6; clever performances to big business.

Hippodrome (Max Faetkenheuer, mgr.) Coaching Days and Cloudburst, musical spectacle; Cinquevalli, juggler; Bosanquet, violinist; Baron's Burlesque Menagerie; Alexandroff Troupe, Russian Dancers; Power's Elephants; Harry Brown, comedian, week of 6; great bill and business.

Keith's Theatre (H. A. Daniels, mgr.) Carrie DeMar, vocalist; Willie Weston, imitator; Bradna and Derrick, equestrian act; Elecrric Crickets, girl act; Clarence Wilbur and Co. in Patsy, the Bad Boy; Willard Simms and Co., burlesque sketch; Swor Brothers, comedians; Asra, juggler, week of 6; fair bill to good business.

Lyric Theatre (H. A. Burnett, mgr.) Dick and Alice McAvoy, sketch; Rivers and Rochester, vocalists; Armond's Electric Scenic production of the San Francisco earthquake; Daisy Gordon, vocalist; Suburs, baritone; Kelter, slack wire performer, and Lyricscope week of 6; good bill and business.

Empire Theatre (Geo. Chenet, mgr.) Waldron's Trocaderos and Walter Willoughby, wrestler, week of 6; good show and business. Casino Girls week of 13.

Star Theatre (Drew & Campbell, mgrs.) Oriental Cosy Corner Girls week of 6; excellent business. Yankee Doodle Girls week of 13.

F. W. BEACH.

COLUMBUS.—Southern Theatre (Wm. Sanders, mgr.) Fritzi Scheff in Mlle. Modiste 30-31; business excellent. Mrs. Leslie Carter in Du Barry 1-2; good attendance. Mrs. Patrick Campbell 4; fair returns. The Man of the Hour week 6.

Keith's Theatre (W. W. Prosser, mgr.) The Rain Dears, Marzella, Darras Brothers, World and Kingston, Vernon, Joseph and Jennie Lee, Avery and Hart week 30; excellent business.

High Street Theatre (C. W. Harper, mgr.) Nat M. Wills in A Lucky Deg 30-Jan. 1; excellent returns. Under Southern Skies 2-4; good attendance. The Four Mortons in The Big Stick 6-8; Kellar and Thurston 9-11.

Gayety Theatre (A. L. Wiswell, mgr.) Behman Show week 30; good attendance. Al Reeves' Beauty Show week 6.

AKRON.—Grand Opera House (T. K. Albaugh, mgr.) Edna, the Pretty Typewriter 2-4; good returns. Eastern Vaudeville Company 6-8. A Woman of Mystery 9-11.

Colonial Theatre (F. L. Johnson, mgr.) Eight Bells, matinee and night, Jan. 1; good business. Mary Emerson in On Parole, matinee and night 2; good attendance. Are You A Mason? two performances 4; good audiences. The Man on the Box 9. Faust 11. Tom Waters in The Mayor of Laughland. Wm. H. Crane in Father and the Boys 15.

ALLIANCE.—The Grand (W. S. Brown, mgr.) The Volunteer Organist 8; good business. On the Bridge at Midnight 9; Faust 10; Miss Bob White 14; Hi Henry's Minstrels 17; The Royal Stock Co. week of 19-25.

The Automatic (Russell & Stanley, mgr.) Frances Swartz & Co., Powers and Freed, Marie Snowden, and Hershey week 6.

CAMBRIDGE.—Colonial Theatre (Chas. M. Hammond, mgr.) Al. G. Field's Minstrels 30; great show and business. The Minister's Son 28; good attraction. As Told In the Hills 4; good returns. The Man on the Box 11.

Orpheum Theatre (Chas. M. & Geo. Hammond, mgr.) Sing Lung Too, Chinese magician; Eldora & Co., comedy jugglers, and Julian and Price, comedy sketch week 4; excellent business. The Lajesses, gymnasts; Carl McCullough, impersonator and Dunstan and Leslie, musical comedy sketch week 6.

Princess Theatre (W. K. Wise, mgr.) Lemnels and Scofield, Poledrew, and others week of 6.

DENNISON.—Pictorium Theatre (Emil Mueller, mgr.) The Martinez, Dane Clifford, Flexible Waldo, Taylor and Klar, and pictures week of 30-Jan. 4; good returns. Chas. Reynard, Miss Verona and others 6-11.

HAMILTON.—Smith's Theatre (Tom A. Smith, mgr.) Just Out of College 5.

Grand Family Theatre (McCarthy & Ward, mgrs.) High-class vaudeville to capacity business.

Princess Theatre (Wittman & Killiam, mgrs.) Moving pictures and songs to good returns.

Coliseum Rink (McNerney & Wickham, mgrs.) Roller skating to excellent business.

LAKEWOOD.—Thiledaux Opera House (F. Hoffman & Sons, mgrs.) Ma's New Husband 4; pleased good house. A Texas Steer 25; good show and business. Florence Davis in A Question of Husband 28; pleased fair returns. The Sweetest Girl in Dixie Jan. 8. Under canvas—Royal Amusement Co., N. H. Tipps, manager, opened 3; big business with fine attractions.

LORAIN.—Bijou Theatre (B. W. Baird, mgr.) The Lees, Frank L. Perry, Williams and Healy, moving pictures and songs; good returns.

Amuse U Theatre (W. H. Miller, mgr.) Good returns with songs and moving pictures week 6.

LANCASTER.—Chestnut Street Theatre (W. H. Cutter, mgr.) As Told in the Hills 1; fair business. Chester DeVonde Stock Co. 6-11; The County Sheriff 13.

Auditorium. Howe's Moving Pictures 6; good attendance.

Rink (A. H. Lewis, mgr.) Business good with roller skating and polo.

MANSFIELD—Memorial Theatre (H. L. Bowers, mgr.) Are You a Mason? 1; two good houses The Train Robbers 2; fair returns. The Old Clothes Man 7; Hi Henry's Minstrels 11; Ellis Desmond Stock Co. 20-25; The Price of Honor Feb. 15.

MARIETTA.—The Auditorium (Alderman & Henry, mgrs.) The Gingerbread Man 6; good show and business. The Burglar and the Waif 13. Sis in New York 15. Country Kids 20. Girl From Broadway 24. Nip and Tuck 27. Mayor of Laughland 29.

MARION.—Grand Opera House (C. E. Perry, mgr.) Porter J. White's Faust 1; good show and attendance. Howe's pictures 2; excellent show and business. Train Robbers 3; fair patronage. The Volunteer Organist 6; good show and attendance. Hi Henry's Minstrels 8; Tempest and Sunshine 9.

Marion Family Theatre (H. S. Vail, mgr.) The Wheelers, Rosarie Speach, Miss Eva Ray, illustrated songs and moving pictures week of 6; big business.

Dreamland and Nickelodeon (Gottschall & Rosenberg, mgrs.) Big business.

Lyric (Roy McAllister, mgr.) Excellent returns.

Bijou Dream (Ben Waddell, Jr., prop.) Splendid patronage.

Royal Roller Rink (Sasady & Smucker, mgrs.) Good attendance.

NAPOLEON.—Opera House (Capt. J. M. Rieger, mgr.) The Hoosier Girl 6; pleased fair audience. Metropolitan Vaudeville Co. 9-11; The Rajah of Bhong 15.

Edison's Dreamland (A. Bowdish, mgr.) Moving pictures and songs pleasing capacity business.

Royal (Bowdish & Shondel, mgrs.) Opened 9 with songs and moving pictures.

NELSONVILLE.—Stuart Opera House (W. J. Stuart, mgr.) Lyman H. Howe's Moving Pictures 7; Heart of Maryland 18.

NEW PHILADELPHIA.—Union Opera House (A. A. Bowers, mgr.) Are You a Mason? 30; good attraction and business. The Gingerbread Man Jan. 3; fine show to S. R. O. business. Mary Emerson 6; Thos. Brooks Fletcher 7; Miss Bob White 10.

Theatorium. Business continues good with songs and pictures.

Bijou. Refined vaudeville and moving pictures drawing good returns.

NILES.—Verbeck Theatre (R. M. Haun, mgr.) Roser Mason Stock Co. week 30; pleased good business. The Lion and the Mouse 3; good performance and attendance. The Royal Stock Company 6-8; Heart of Maryland 9.

PIQUA.—May's Opera House (C. H. May, mgr.) The Red Bandit 7; fair business. Henderson Stock Co. 14-16; Tempest and Sunshine 18.

Bijou Family Theatre (E. R. Harris, mgr.) Woodford and Marlbora, Nan Halperin, Don Rice, Roscoe Frunderburg, The Ozarks, Nat Shack, C. Glen Gustin, and Bob and Daisy Cunningham week 6; good returns.

Star Theatre. Good returns with songs and pictures.

POMEROY.—Opera House (J. M. Kauffman, mgr.) As Told in the Hills 14.

PORTSMOUTH.—Orpheum Theatre (H. L. Hamilton, mgr.) Good attendance week of 6 with vaudeville, including La Belles, mystic manipulators; Frank Wright and Co., sketch artists; Seymour Sisters, singers and dancers; Equillo, equilibrist and moving pictures.

Grand Opera House (C. F. Higley, mgr.) House dark during holidays. Miss Bob White 6; pleased capacity business. The Gingerbread Man 9.

Nickelodeon (Art Boynton, mgr.) Business great during holiday season with songs and moving pictures.

Auditorium Rink (Ray & Bybee, mgrs.) Roller skating with special attractions drawing good crowds.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) On Parole 31; fair house. The Lost Trail Jan. 1; good attendance. Al. G. Field's Minstrels 2; S. R. O. My Dixie Girl 4; fair audiences.

National Family Theatre (W. G. Hartshorn, mgr.) Splendid business week of 6. Mayo and Rowe, Mildred DeRoy and others week of 13-18.

Auditorium Roller Rink (I. N. Lee, mgr.) Business good.

Central Roller Rink (J. M. Gorman, mgr.) Good attendance.

URBANA.—Clifford Theatre (Er. C. Clifford, mgr.) A Woman of Mystery, two performances, 1; good company to fair business. The Red Bandit 6; failed to appear.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Twin City Musical Union 26; large returns. The County Sheriff Jan. 8; The Real Widow Brown 14; On the Bridge At Midnight 16; The Bowery Burlesquers 20; The Cutest Girl In Town (return date) 23; The Royal Slave 26; The Missouri Girl 30.

Arcade Theatre (Harley Latto, mgr.) David Clifford, Flexible Waldo, The Martinez, Elson and Page and pictures week of 30-Jan. 4; business good. Keene and Delmo, Chas. Reynard, Miss Veron, and others week of 6-11.

Amuze Theatre (Devine & Cox, mgrs.) Powers and Freed, McCullough, impersonator; Oliver and Pecht, and moving pictures 30-Jan. 4; business good. LaCortelli, Tolas Poodles, and others week 6-11.

Princess Rink (H. N. Millar, mgr.) Business good with roller skating.

VAN WERT.—Auditorium (Heffleman Amusement Co., mgrs.) Red Bandit 30; fair returns. Eight Bells Jan. 3; excellent show and business. Royal Slave 4; good attendance. The Royal Slave return date 7; Mary Emerson in On Parole 11; Tempest and Sunshine 14; Tom Brown 16; Rajah of Bhong 17; The Train Robbers 21; Miss Bob White 23; Under Southern Skies 27; Mildred Holland 31.

WOOSTER.—City Opera House (Kettler & Limb, mgrs.) Eight Bells 2; pleased excellent business. The Heart of Maryland 13; The Cutest Girl In Town 13; Al Martin's Uncle Tom's Cabin 31.

Majestic Theatre (W. H. Quinett, mgr.) Genter and Gilmore, high-class musical act; Koppe, Hebrew juggler; Carl Verdo, musical act; Ashton and Earle, comedy sketch and moving pictures 30-Jan. 4; capacity business. Fox and Fox, Virginia Rankin, Elmore and Bartlett and Lois week of 6-11.

Auditorium. Excellent business with moving pictures.

YOUNGSTOWN.—Park Theatre (A. C. Irons, mgr.) Fifty Miles From Boston Jan. 1; S. R. O. business. On Parole 3-4; business good. Whiteside-Strauss Stock Co. week of 6.

Grand Opera House (Jos. Schagrin, mgr.) Edna, the Pretty Typewriter 30-Jan. 1; good returns. On the Bridge at Midnight 2-3; fair attendance. Field's Minstrels 4; capacity business. Murray-Mackey Stock Co. week of 6.

Temple Theeatre (Frank Sourbeck, mgr.) Vaudeville and moving pictures drawing good returns.

OKLAHOMA.

OKLAHOMA CITY.—Overhalser Opera House (Ed. Overhalser, mgr.) Isle of Spice Jan. 1; big house. Mayor of Tokio 4. Isle of Spice return date 5. The Flaming Arrow 12. A Texas Steer 21.

People's Theatre (Ed. Jackson, mgr.) Continues to play to good houses.

Olympic Theatre (R. L. Powell, mgr.) Record crowds with motion pictures. Olympic Quartet featured.

Odeon (W. L. Montgomery, mgr.) Niagara, the electrical illusion featured; good attendance.

SULPHUR.—Harper Opera House (J. W. Harper, mgr.) The Morey Stock Company 30-Jan. 4; crowded houses.

OKLAHOMA.

PERRY.—Grand Opera House (J. B. Tate, mgr.) Dubinsky Brothers in Pickings from Puck 8; Montaville Flowers in High School Course 11.

Wonderland (Bush Bowman, mgr.) Moving pictures and illustrated songs four nights a week to good returns.

MUSKOGEE.—Hinton. Isle of Spice 9; full house. The Mayor of Tokio 2; cancelled, owing to railroad wreck. Painting the Town Jan. 11.

Lyric Theatre. Playing to good houses with vaudeville.

PENNSYLVANIA.

PITTSBURG.—Nixon Theatre (T. F. Kirk, mgr.) Fritzi Scheff in Mlle. Modiste week of 6; Margaret Anglin and Henry Miller in The Great Divide week of 13.

Duquesne Theatre (M. Stoltz, mgr.) A Man from the South, premiere performance, week of 6; Blanche Bates in The Girl of the Golden West week of 13.

Alvin Theatre (Gulick & Co., mgrs.) At Yale week of 6; David Higgins in His Last Dollar week of 13.

Grand (Harry Davis, mgr.) Richard Golden and Co., Ned Wayburn and Co., Kitty Traney, Marion Garson, Fagan and Byron, A. O. Duncan, Wills and Hassan, Dave Lewis, Almont and Dumont, Alf Grant and Ethel Hoag, Sisters Astrella and Albert Warner, Emerson and Vanborn, Will Mead, Two Macks and Cinematograph week of 6. Louis Mann and Co. week of 13.

Bijou (Gulick & Co., mgrs.) Marion Balkin in The Little Organ Grinder week of 6; Jas. J. Corbett in The Burglar and the Lady week of 13.

(Continued on page 38.)

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Graf Danilo Danilowitsch, Gesandtschafts-Sekretaer	Mary Lange
Donia, eine junge Witwe	Nelly Morena
Camille de Rosillon (Franzosische Cavaliere)	Max Katzer
Vicomte Cascade (Franzosische Cavaliere)	Otto Boedecker
Raoul de St. Brioche (Franzosische Cavaliere)	Willy Schoeller
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A broker's office in the City—Mr. Early, as usual, arrives late and is caught by the manager and threatened with dismissal. Mr. Early buys an alarm clock which wakes him in the morning all right, but refuses to stop ringing—He smothers the sound under his pillow and goes off to sleep again. The late Mr. Early misses street cars, and trains and arrives at the office in time to get another lecture from the manager. Mr. Early hits upon a plan—He buys a rope—Ties it to his wrist—Drops it from his window and arranges with his friend to pull it in the morning as he passes by, feeling sure this ingenious alarm will get him up in the morning—which it does, but not in the manner he expected. Near the small hours of the morning a burglar espies the rope hanging from the second story window, and is about to ascend when he is interrupted by a policeman who at once proceeds to investigate by climbing up the rope—Mr. Early finds himself suddenly jerked out of bed, onto the floor and up to the window—He explains to the policeman his ingenious alarm.—He is again aroused by a tipsy clubman upon whom he empties a basin of water, and then goes back to bed—This time tying the rope around his feet. A milk wagon appears on the scene and the tipsy clubman has his revenge—He fastens the rope to the milk wagon which drives off, pulling poor Mr. Early out of bed—Out of the window and into the street. Away the milk wagon drags him—Down the street—Around corners—Over mud holes—Until at last he is rescued by a passing policeman and sent back home in the milk wagon—but very much awake. Mr. Early arrives at the office in bandages and on crutches—But on time, at 5 A. M.—Much to the amusement of the Scrub Woman.

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CORRESPONDENCE

(Continued from page 35.)

Blaney's Theatre (N. C. Wagner, mgr.) Panhandle Pete week of 6; Around the Clock week of 13.

Gayety (Jas. H. Browne, mgr.) Fred Irwin's Big Show week of 6; The Crackerjacks week of 13.

Academy (Harry Williams, mgr.) Williams' Imperials. Special engagement for Friday night, "Butch" McSteen and Frank Peiper.

Hippodrome. Capt. Sidney Hinman and His Dogs, Fox and Garber, Edward Hazel Gillen, Laura Peterson, Edwin Wagner, William Arvine and Chas. York week of 6.

Family Theatre. Chiquita, Four Hardons, Roxie and Wayne, Two Huntings, James Rigo, Lemington and Cooverts, Jas. A. Welsh and Co. and Phillip Hale week of 6.

Duquesne Gardens (A. S. McSwiggan, mgr.) Ice Skating and hockey: Bankers vs. Lyceum, P. A. C. vs. Pirates.

Exposition Roller Rink (B. Bell, mgr.) Women's one mile race 8; World's Championship Races 14-28.

Carnegie Music Hall. Nox McCain, lecturer.

LOUIS L. KAUFMAN.

ALTOONA.—Mishler Theatre (I. C. Mishler, mgr.) Tom Waters in The Mayor of Laughland Jan. 1; good returns. A Poor Relation 3; fair attendance. Fifty Miles From Boston; excellent business. The Choir Singer 6; good-sized audience. Al. G. Field's Minstrels 7. Al. Martin's Uncle Tom's Cabin 8. Wm. Morris in Mrs. Temple's Telegram 9. Parted on Her Bridal Tour 11.

Pastime and the Grand (Silverman Brothers, mgrs.) Business fine with moving pictures and songs.

Edisonia (W. H. Robinson, mgr.) Good attendance with songs and pictures.

The Casino (East Neilson, mgr.) Lew Hoffman, Herbert and Jones, moving pictures and illustrated songs week of 30; good returns.

The Rink (F. C. George, mgr.) Aggie Mauk and Harry Brown, roller skate champions, in a two-mile race Jan. 3; drew large crowd.

ASHLAND.—Grand Opera House (C. H. Landefeld, mgr.) Old Farmer Hopkins 3; fair business. The Banker's Child 4; pleased good audience. The Great Divide 7; good business.

Comique Theatre (Hart & Borchert, mgrs.) Business good with illustrated songs and moving pictures.

CHAMBERSBURG.—Rosedale Opera House (Frank Shinabrook, mgr.) For Her Mother's Sake 4; good attraction and business.

Armory Rink (Adolph Shafer, mgr.) Business increasing the S. R. O. Sign being frequently displayed.

CLEARFIELD.—New Opera House (Thos. E. Clark, mgr.) No Mother to Guide Her 31; fair business. Al. Martin's Uncle Tom's Cabin 4; good company and business. Side Tracked 7. The Village Deacon 10. Record Stock Co. 13-18. Maude Muller 24. Vogel's Minstrels 27. The Lion and the Mouse 30.

COLUMBIA.—Columbia Opera House (John B. Bissinger, mgr.) Brown From Missouri 31; fair business. Biograph Jan. 1; good returns. Bertha, the Sewing Machine Girl 2; fair house. Biograph 4; good attendance. Hillelein's Ideals week of 6. French Maids 16.

Theatorium (J. Regner, mgr.) Songs and moving pictures continue to draw excellent returns.

Alvin (R. C. Jackson and Son, mgrs.) Business fine with moving pictures.

Armory Rink (E. C. Shannon, mgr.) Business fair with roller skating.

CONNELLSVILLE.—Soisson Theatre Fred. Robbins, mgr.) Rosabelle Leslie Stock Co. week of 30; excellent performance and business. The Man on the Box Jan. 6. Too Proud to Beg 7. The Girl from Broadway 8. Mayor of Laughland 9. Are You A Mason? 11.

Colonial Theatre (Robert Singer, mgr.) House dark.

Casino Opera House (W. E. Rice, mgr.) House dark.

Casino Skating Rink (W. E. Rice, mgr.) Excellent business.

The Nicolet (Geo. Marstellar, mgr.) Vaudeville, moving pictures and illustrated songs; excellent performance to capacity business.

The Bijou (H. H. Rosenblatt, mgr.) Vaudeville, moving pictures and illustrated songs; excellent performance and business.

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Magic Land (Sam Hautman, mgr.) Vaudeville, moving pictures and illustrated songs; excellent performance to capacity business.

The Arcade (B. P. Wallace, mgr.) Doing excellent business with vaudeville, moving pictures and songs.

CORRY.—Messenger Theatre (M. B. Messenger, mgr.) The Heart of Maryland 3; played to fine business.

Amusement Place (N. O. H. Co., mgrs.) Capacity business with vaudeville and moving pictures.

Theatorium (J. R. Clayton, mgr.) Excellent returns with songs and moving pictures.

Continuous Theatre (N. C. Waters, mgr.) Good attendance.

Peerless Theatre (John T. Sillaway Co., mgrs.) Good returns.

DANVILLE.—Opera House (Ed. Edmondson, mgr.) Yama 31; excellent attendance. Maude Muller Jan. 2; fair returns. Stull Stock Company 6-11, except Tuesday. Sis in New York 8.

Nicoloid. S. R. O. nightly.

Weamuse. S. R. O. business.

ERIE.—Majestic Theatre (J. L. Gibson, mgr.) Mrs. Temple's Telegram 1-2; good show and business. Isle of Spice 4; good company to fair returns. Coming Thro' the Rye 6. Henry Ludlow 7. Wm. Faversham 9. Howe's Moving Pictures 10. The Volunteer Organist 11. Three of Us 18.

Park Theatre (J. L. Gibson, mgr.) Murray and Mackey Eastern Company week of 4; good business. House dark week of 6-11. Helen Grayce Company in repertoire.

FRANKLIN.—Grand Opera House (John Mills, mgr.) The Lion and the Mouse 31; S. R. O. Isle of Spice, matinee and night Jan. 1; S. R. O. business. Mrs. Temple's Telegram 4; good returns.

Auditorium Rink (C. R. Smith, mgr.) Good patronage.

Moving picture theatres drawing good returns.

LANCASTER.—New Fulton Opera House (C. A. Yecker, mgr.) Brown from Missouri 30; good show and business. For Mother's Sake 31; fair returns. Girl from Broadway Jan. 1; good show and business. The Man on the Box 2; fine performance to good business. The Holy City 4; pleased large audience. Fifty Miles From Boston 6. The Girl From the Sunny South 7. A Poor Relation 8. Hooligan in New York 9. Old Farmer Hopkins 10. King of Kokomo 11. Stock Company in repertoire week of 13.

Family Theatre (Edward Mozart, mgr.) Four Southern Belles, Zamloch and Company, Loro and Payne, John Jack Dempsey, and others week of 6; business satisfactory.

MT. CARMEL.—G. A. R. Opera House (J. B. Gould, mgr.) The Banker's Child 3; good company to fair house. Farmer Hopkins 4; excellent company to good attendance. The Great Divide 6. Edwin J. Hadley's Moving Pictures 8. Bertha, the Sewing Machine Girl 10.

NORRISTOWN.—Grand Opera House (C. L. Durban, mgr.) Bertha, the Sewing Machine Girl 30; pleased good audience. The Minister's Daughter Jan. 1; capacity business afternoon and evening. The Girl From the Sunny South 4. Irene Myers Stock Co. 6-11. Y. M. C. A. Course 16. Eleanor Hopkins 17. Mrs. Temple's Telegram 18.

POTTSVILLE.—Family Theatre (Harry Knoblauch, mgr.) Good attendance week of 30. Diamond and Smith, Murphy and Dunn, Evelyn Sisters and Cotton Donkeys week of Jan. 6.

SHAMOKIN.—Grand Opera House (W. H. Keller, mgr.) The Holy City 1; pleased S. R. O. Business. The Great Divide 3; fine show to packed house Yama 7; Human Hearts 13.

Family Theatre (W. D. Nields, mgr.) Campbell and Brady, Champion and Smith, Atwood and Terry, Johnson-Marbelle and Co. and moving pictures 7-11; good business.

SHARON.—Morgan Grand Opera House (G. B. Schwartz, mgr.) The Old Clothes Man 31; pleased good house. The Lion and the Mouse matinee and evening Jan. 1; pleased two packed houses. The Four Huntings in The Fool House 2; good returns. Howe's Moving Pictures 4; fair attendance.

Hippodrome (Klopot & Shank, mgrs.) Vaudeville and moving pictures to big business.

The Luna and Casino drawing fine business with illustrated songs and moving pictures.

SOMERSET.—Opera House (Will D. Lambert, mgr.) The Mayor of Laughland 3; fair house, good performance. Champ Clark, lecturer, 15. My Wife's Family 24. Side Tracked 28. John D. Vogel's Minstrels Feb. 3.

Roller Rink. Gust Biegley, the Swedish fancy and speed skater, three nights week of 6.

TARENTUM.—Nixon Theatre (Jos. S. Skirbold, mgr.) A Poor Relation 2; pleased fair business. Mrs. Temple's Telegram 7. Are You A Mason? 9. Mayor of Laughland 10; cancelled. When the Bell Tolls 14. Lion and the Mouse 16.

TITUSVILLE.—Opera House (Harry Garson, mgr.) The Lion and the Mouse 27; pleased large house. Isle of Spice Jan. 8.

TYRONE.—Academy of Music (G. C. Beecking, mgr.) The Banker's Child 25; business good. Hurd, magician, 3-4; fair returns. The Lost Trail 4; good performance and attendance. Uncle Tom's Cabin 7.

Family Theatre (Chas. Dry, mgr.) Business fair.

The Adalin (W. E. Barbour, mgr.) Business very good.

UNIONTOWN.—West End Theatre (Harry Beeson, mgr.) Opened Jan. 6 with vaudeville. Bill includes Neilson's Electric Flying Balet, Morgan and Chester, C. W. Williams, Alabama Comedy Quartet, Dougherty's Poodles and Kinodrome.

Grand (John Scheak, mgr.) Too Proud to Beg 9. Mayor of Laughland 7. Broadway Girls 10.

Lyric Theatre (Louis Sitnek, mgr.) Lawton Sisters, Frank J. Hersly, Mr. and Mrs. Cossar, Three Wrents and Joe Moenman; capacity business.

Wonderland (W. L. McIntyre, mgr.) Mellar Brothers, Wallie Clark, Eddie Horran; capacity business.

WARREN.—Library Theatre (F. R. Scott, mgr.) Elite Vaudeville Company 30-31; fair business. A Mother's Heart 2; good returns. Helen Grayce Company in repertoire 6-11.

New Family Theatre (Harald Sandstrom, mgr.) Vaudeville to excellent business.

Gem Theatre (F. R. Scott, mgr.) Business good.

Theatorium (Harald Sandstrom, mgr.) Good returns.

WILLIAMSPORT.—Lycoming Opera House (L. J. Fish, mgr.) Dorothy Vernon of Haddon Hall 1; played to good business. The Time, the Place and the Girl 2; good attendance. Yama 4; pleased good audience. Kirk Brown week of 6; opened to good business.

Family Theatre (Fred M. Lamade, mgr.) Delmar Brothers, The Hallbacks, The Vynos, Miss May Ardelle and Company and moving pictures week of 6.

RHODE ISLAND.

WOONSOCKET.—Opera House (J. A. Berault, mgr.) The Shadow Behind the Throne 1; good business. A Good Fellow 4; pleased good houses. Clara Turner Co. 6-11; business very good.

Family Theatre (J. W. Conklin, mgr.) Vaudeville drawing good returns.

The Nickel (Z. G. Danston, mgr.) Moving pictures and illustrated songs drawing packed houses.

Harris Hall (Bonvier & Taylor, mgrs.) Moving pictures and songs drawing well.

SOUTH CAROLINA.

CHARLESTON.—Academy of Music (E. R. Matthews, mgr.) Mme. Butterfly, two performances, 28; S. R. O. business. Coburn's Minstrels 31; fair business. Brewster's Millions, matinee and night, Jan. 1; pleased good returns. Creston Clarke in The Power That Governs 3; fair attendance. Cupid at Vassar 4; fair house. Murray Comedy Company in repertoire week of 6, excepting Thursday. The Prince of Pilsen 9. Mary Manering 13.

Wonderland, Edisonia and the Theatorium continue to draw good business with moving pictures and songs.

COLUMBIA.—Columbia Theatre (F. L. Brown, mgr.) Creston Clark; good house and performance. Cupid at Vassar 6. Lee, the Hypnotist 7-10. Prince of Pilsen 11. Maud Powell 13. Al. Wilson 16. Sousa's Band 17.

SPARTANBURG.—Harris Theatre (I. H. Greenwald, mgr.) The Harris-Parkinson Stock Company week of 30; excellent business. Wrestling match between Olle Donalson and Al. Christensen 7. Band Concert (local) 9.

SOUTH DAKOTA.

SIOUX FALLS.—New Theatre (Sam Bear, mgr.) The Little Prospector 29; fair show and business. The Beggar Prince Opera Co. Jan. 2; fair patronage. The Moonshiner's Daughter 3; good show and business. The Isles of Karama 7-8; excellent performance and attendance.

Majestic (Coney Holmes, mgr.) Tartel, Jones and Walton; A. A. Frudenfeldt, Tarteius and moving pictures; business very good.

Dreamland (Jas. V. Bryson, mgr.) Moving pictures and illustrated songs with Rollo W. Dickinson, the popular baritone, continues to draw good crowds.

Bijou (Edward Fallansch, mgr.) Business fair.

Roller Rink (Edward C. Hopper, mgr.) Good attendance.

TENNESSEE.

CLARKSVILLE.—Elder's Opera House (Jas. T. Wood, mgr.) Dandy Dixie Minstrels 30; fair audience. Monarch Stock Co. week of 31-Jan. 4; good returns. The Lunatic and the Lady return date Jan. 8.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) Friends of the Family 1; fair business. Mme. Butterfly 4; big patronage. Ben Hur 6-8; capacity business.

Moving picture theatres continue to draw well.

MEMPHIS.—Lyceum (Frank Gray, mgr.) Robert Mantell 7-8; A Doll's House 9; Alice-Sit-by-the-Fire 9-10.

Bijou (B. M. Stainback, mgr.) Gay New York.

Grand (Max Marbish, mgr.) Advanced vaudeville with bill headed by Maud Hall, The Four Arconis and others.

Palace, Ruby, Theatorium, Amuse U, Odeon, Perica and Dixie moving picture and vaudeville theatres doing good business.

Auditorium, Hippodrome Skating Rink, drawing good patronage.

TEXAS.

HOUSTON.—Auditorium (M. C. Michael, mgr.) Ma's New Husband 30; fair returns. Heir to the Hoorah 1; pleased large audience. The Great Divide 2; good patronage. Helen Grantley 4; business good. The Mayor of Tokio 14. Forty-Five Minutes From Broadway 15. Kelcey and Shannon 16-17. Paul Gilmore 18. The Virginian 20. Adelaide Thurston 21. Richard Carle in The Spring Chicken 22. Mme. Butterfly 27. Louis James 28-29. Checkers 30-31.

Majestic Theatre (F. F. Sturgis, mgr.) Miss Amy T. Lewy, violiniste; George Trump, Harry H. Richards and Company, Leo and Chapman, James H. Cullen, The Three Keatons and moving pictures week of 30-4; pleased S. R. O. business during entire week.

Lyric Theatre (Hoffman & Brandt, mgrs.) Hastue, Japanese Juggler; Tumbo Duo, The Malcoms, Marvo, and illustrated songs week of 30-4; big business.

People's Theatre (H. D. Rucker, mgr.) Famous Korak Wonder Company in repertoire week of 30-Jan. 4; drawing capacity business.

Moving picture theatres doing fair business.

DALLAS.—Dallas Opera House (Geo. Anzy, mgr.) Human Hearts 31; fair returns. Little Johnny Jones 31-Jan. 1; pleased capacity business. Robert Mantell in Shakesperian plays 2-4; big business.

Majestic Theatre (B. S. Muckenfuss, mgr.) Edgar Berger, Geo. W. Stewart, Melbourne MacDowell and Virginia Drew, Trescott, Arthur Houston and Company, Herbert Bert Lennon, The Fine Columbians and others 30 and week; good bill, excellent business.

Lyric Theatre (T. S. Buchanan, mgr.) High-class vaudeville continues to draw capacity business.

Lake Cliff Skating Rink (Fred Jones, mgr.) Roller skating continues to draw big crowds at every session.

Business great with moving picture theatres.

BRYAN.—Grand Opera House. Helen Grantley in Under the Southern Cross Jan. 1; excellent attendance.

CLEBURNE.—Opera House (G. V. Brown, mgr.) Parsifal 1; excellent performance to good returns. Zeke, the Country Boy, 8; good business. Angell's Comedians 6-11.

Cozy Corner (M. Little, mgr.) Business fine.

Theatorium (H. G. Cotter, mgr.) Excellent returns.

Mystic (Jennie Kirkpatrick, mgr.) Splendid attendance.

PARIS.—Peterson Theatre (Roy Meehan, mgr.) Derla, trick bicycle rider; Rheno, magician; moving pictures and illustrated songs drawing exceptionally good houses.

Lyric Theatre (Neville & Tinnin, props.) Business fine with songs and moving pictures.

SAN ANTONIO.—Grand Opera House (Sidney H. Weis, mgr.) Walker Whiteside 1-2; excellent performance. The Great Divide 3; good returns. W. B. Patton in The Slow Poke 4; good attendance. Little Johnny Jones 5-6. Mme. Calve. The Mayor of Tokio 12. A Texas Steer 12. The Isle of Spice 14. Parsifal 15. Forty-Five Minutes From Broadway 16. Adelaide Thurston 18. Kelcey and Shannon 19. Paul Gilmore 20. The Virginian 21. Richard Carle 30. Richard and Pringle's Minstrels 31.

Empire Opera House (T. F. Brady, mgr.) Miss Emma Bunting and Company week of 5.

SHERMAN.—Opera House. Human Hearts 3; Good returns. Daniel Boone on the Trail 7; Isle of Spice 8; The Great Divide 9.

Dreamland Theatre. First-class vaudeville drawing capacity business.

Empire. Fair returns.

TAYLOR.—Opera House (F. C. Carrodine, mgr.) Barlow and Wilson's Minstrels 25; fair business. Human Hearts 26; fair returns. Helen Grantley 27; pleased good business. Heir to the Hoorah 28; excellent show and business W. B. Patton Jan. 3. Ma's New Husband 7. Parsifal 8. Moving pictures 13. Isle of Spice 15.

WACO.—Auditorium Opera House (Jake Garfinkle, mgr.) Robert Mantell 30; good business. Walker Whiteside 31; good patronage. Human Hearts Jan. 1; fair audience. Parsifal 2; good patronage. The Great Divide 3; good house. Ma's New Husband 5. The Mayor of Tokio 9. Isle of Spice 10.

Majestic Theatre (Freidlander & Ludde, mgrs.) Barrie's Amusements week of 30; packed houses. Payton Sisters week of Jan. 5.

VIRGINIA.

CHARLOTTESVILLE.—Opera House (J. J. Leterman, mgr.) Buster Brown 7; business god.

Armory Rink (Andrew Bell, mgr.) Good returns.

Wonderland (Andrew Bell, mgr.) Moving pictures.

NEWPORT NEWS.—Academy of Music (G. B. A. Booker, mgr.) Nip and Tuck 1; good houses. Cyril Scott in The Prince Chap 8; capacity business. Al. H. Wilson in Metz in the Alps 6; capacity business. The Lion and the Mouse 7; excellent attendance.

NORFOLK.—Academy of Music (Otto Wells, mgr.) The Prince Chap 3; good attendance. Mary Mannering in Glorious Betsy 6. Al. H. Wilson in Metz in the Alps 7. The Lion and the Mouse 8-9.

Grantley's Theatre (Otto Wells, mgr.) Piff, Paff, Pouf week of 6; excellent patronage. The Spiders week of 13.

Portsmouth Casino Rink (C. T. Bland, prop.) Roller skating and moving pictures drawing fine returns.

RICHMOND.—Academy (Leo Wise, mgr.) Cyril Scott in The Prince Chap 31-Jan. 1; splendid show and business. Mary Mannering in Glorious Betsy 7. Al. Wilson in Metz in the Alps 8. The Lion and the Mouse 10-11.

Bijou (Chas. I. McKee, mgr.) In New York Town week of 30; capacity business. Piff, Paff, Pouf week of 6.

Idlewood. Ferari's Animal Show; very good business.

Jefferson Hotel Auditorium. Whitney Brothers 9.

STAUNTON.—Beverley Theatre (Barkman & Schultz, mgrs.) Thos. Jefferson in Rip Van Winkle 2; pleased large audience. Buster Brown 8. Nip and Tuck 11. Florence Davis 30.

Auditorium. Dark.

All moving picture theatres report business good.

WINCHESTER.—Auditorium (Fred H. Mable, mgr.) Rip Van Winkle 3; fine performance and business. Fatty Felix 6; pleased good audience. For Mother's Sake 8. Mahara's Minstrels 16.

VERMONT.

BENNINGTON.—Opera House (C. A. Wood & Co., mgrs.) Al. Martin's Uncle Tom's Cabin 14. Hadley's Moving Pictures 15. His Honor the Mayor 20.

Library Theatre (H. B. Hutchins, mgr.) Orington, the Hypnotist, 2-4; fair to good houses. DeRue Brothers' Ideal Minstrels 9.

WASHINGTON.

SPOKANE.—Spokane Theatre (Chas. Muehlman, mgr.) The Blue Moon 29-31; good attendance. George Primrose Minstrels 31-Jan. 1; drew large houses. As Told in the Hills 2; fair returns. Big Hearted Jim 5; The Gingerbread Man 6-8; The Lion and the Mouse 9-12; Ralph Stuart 16-18.

Auditorium (Harry Hayward, mgr.) Jessie Shirley Stock Co. in The Girl Patsy week of 29; drew good houses. Undertow week of 6.

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Columbia (Geo. W. Dreher, mgr.) The Curtiss Comedy Co. in The Life of an Actress drew well last week. Next, The Banker, the Thief and the Girl.

Washington (G. C. Blakeslee, mgr.) The Great Albini, Byron and Blanche, Zinelle and Zoutelle, Pete Dunsworth, Six Virginia Belles and biograph week of 30; big business.

Pantages (E. Clarke Walker, mgr.) Laura DeBremonte Trio, Hall and Colburn, Davis and Walker, Colemand and Mexis, Cecile Hobson, Leo White and Pantagescope week of 30; good attendance.

New Empire (V. H. Glover, mgr.) Moving pictures and illustrated songs by Myrtle Barrome are drawing well.

Scenic (V. H. Glover, mgr.) Good returns with songs and moving pictures.

Coeur D'Alene (E. M. Reel, mgr.) Good patronage.

SEATTLE.—Moore Theatre (Henry Cort, mgr.) The Alaskan week of 29. The Man of the Hour week of Jan. 5.

The Grand Opera House (John Cort, mgr.) Strongheart 29-Jan. 1. The Blue Moon 2-3. Arizona 5 and week.

Seattle Theatre (Russell & Dres, mgrs.) A Desperate Chance week of 29. Ben Hendricks in Yon Yonson week of Jan. 5.

Lois Theatre (Alex. Pantages, mgr.) Nell Gwynne week of 29.

Third Avenue Theatre (Chas. A. Taylor, mgr.) Cricket on the Hearth week of 29. The Holy City week of Jan. 5.

Coliseum Theatre (Duncan Inverarity, mgr.) Vaudeville with Adgie and her Lions, the Great Nellos, Horton and La Triska, Eddie Roesch, Melnotte-Lanole Duo, James McDuff, Minnie Middleton and her Military Singing Four week of 29.

Star Theatre (Frank Donnellan, mgr.) Onetti Sisters, Brown Brothers, Anna Plum and her Broadway Girls, The Rosaries, Hugh Emmett, Evans and Lloyd and Roy McBrain week of 29.

Orpheum Theatre (Thomas Considine, mgr.) Monte Collins and Company, Mabel Cassedsy, Finn and Harris and George Keane week of 29.

Pantages' Theatre (Alex Pantages, mgr.) Shedman's Trained Dogs, The Sawadas, Cal Stewart and Company, Benton and West and Ray Fern week of 29.

Shannon Theatre (R. T. Shannon, mgr.) Prof. Belfour, Flood and Mayse, Fred Stansfield, Prior and Norris, Electric Sisters and Joe Bonner week of 29.

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WEST VIRGINIA.

WHEELING.—Court Theatre (Edw. L. Moore, mgr.) The Gingerbread Man, matinee and night 4; fair business. Thomas Jefferson in Rip Van Winkle 11; fair attendance. The Man on the Box 13. Kellar and Thurston 14.

Grand Opera House (Chas. H. Feinler, mgr.) Parted on Her Bridal Tour 6-8; business good. The Little Organ Grinder 9-11; good returns. Panhandle Pete 13-15.

Wonderland (Harry Rogers, mgr.) Grace Darley, contortionist; Walton, Chinese Sketch; Martines, musical sketch; Murphy and Vine, comedy monologue; Louis Cheval, Myrtle Leavitt and Marie Stephenson in A Lucky Liar week of 6; good bill to excellent business.

Bijou (Geo. Shafer, mgr.) McCann Children, William Duo, Harvard Judge, Hickman Brothers and Company, and moving pictures week of 6; good returns.

MARTINSBURG.—Central Opera House (C. W. Boyer, mgr.) Piff, Paff, Pouf 26; delighted S. R. O. business. A Pair of Country Kids 28; fair returns. The Flaming Arrow Jan. 6; delighted large audience.

Dreamland. Moving pictures continue to draw splendid returns.

MORGANTOWN.—Swisher's Theatre (H. A. Christy, mgr.) Hello Bill 6; good returns. The Man on the Box 7; good patronage. The Mayor of Laughland 9; Girl from Broadway 10.

Christy's Theatre (H. A. Christy, mgr.) Vaudeville and motion pictures continue to draw good houses.

Welland Theatre (Welland J. Michael, mgr.) Good returns with vaudeville and moving pictures.

WISCONSIN.

SHEBOYGAN.—Opera House (W. H. Stoddard, mgr.) American Stock Co. in Wyoming 31; pleased fair house. Voice of Nature Jan. 1; excellent performance to fair house. The Yankee Regent 2; delighted good house. A American Stock Company in Mar O' Ward Man 3; good house. Dr. Jekyll and Mr. Hyde 4; excellent performance to fair attendance. Game of of Hearts 5; good audience. The Man of the Hour 6. United Bands of Sheboygan Concert 12.

Unique (Arthur Lane, mgr.) Prof Merritt, hypnotist; Lynch and Dale in one-act playlet; Castelet and Hall, comedy creation; Wm. J. Mack, black-face comedian; Blanche Daniels, dancing girl; Nat Warton, ventriloquist; excellent bill and business.

The Crystal (Al Mace, mgr.) Good returns with illustrated songs and moving pictures.

APPLETON.—Opera House (Chas. A. Takacs, mgr.) A Doll's House 1; pleased good house. The Yankee Regent 5; pleased good audience. The Man of the Hour 8. At Yale 9. Mary Shaw 11. Kenedy Players 12-18. Mme. Schumann-Heink 14.

Bijou Theatre (Harry Danforth, mgr.) J. C. Nugent and Company and others week of 30; big business.

BELOIT.—Wilson Theatre (R. H. Wilson, mgr.) Grace Hayward Co. 30-Jan. 4; good returns. The Man of the Hour 3; big business. No Mother to Guide Her 7; At Yale 18; The Girl of the Golden West 31.

JANESVILLE.—Myers' Grand Opera House (Peter L. Myers, mgr.) Damon's Musical Comedy Co. Jan. 1; good show and business. Smith Brothers' Moving Pictures 3; fair returns. Grave Haywood Stock Co. week of 6. The Vanderbilt Cup 13. Kennedy Players week of 20. Lyman Howe's Moving Pictures 29. The Jeffersons in The Rivals 31.

KENOSHA.—Rhode Opera House (Jos. G. Rhode, mgr.) Charley Grapewin in The Awakening of Mr. Pipp 2; good business. Howe's Moving Pictures 3; fair returns. At Yale 6; fair audience. The Vanderbilt Cup 12. Montana 17. No Mother to Guide Her 8. John McCutcheon 18.

Bijou Theatre (F. J. O'Brien, mgr.) McCune and Grant, Joe Belmont, Prentice Trio, Sadie Whiting and moving pictures week of 6; good attendance.

Park Avenue Electric Theatre (A. Alfiry, mgr.) Moving pictures and illustrated songs to fair business.

MADISON.—Grand Theatre (W. F. Gallagher, mgr.) The Bellfords, Ralph Cummings & Company, Morris Silver, The Busch Family, Sommers and Winters, W. A. Hyland week of 30-5; excellent business.

Majestic Theatre (Biederstaedt Bros., props.) Fredo and Dare, Raven Trio, Elvia Bates and Company, Silent Tate, Howard and Escher, Theo. Ulimark week of 30-5; good returns.

Fuller Opera House (E. M. Fuller, mgr.) Howe's Moving Pictures 1; packed houses. The Man of the Hour 2; excellent attendance. Wm. Crane in Father and the Boys 7.

NEENAH.—Neenah Theatre (J. P. Keating, mgr.) The Yankee Regent 4; good returns.

OSHKOSH.—Grand Opera House (J. E. Williams, mgr.) The Man of the Hour 11.

Bijou Theatre (F. W. Jenks, mgr.) Burns, Morris and Company, Fortuna and Stockes, Laura Bennette, Three Gypsy Fortune Tellers, George Malchow, and moving pictures week of 30.

Cemetery Roller Rink (Martin Clausan, mgr.) Business very good.

STEVENS POINT.—Grand Opera House (W. L. Bronson, mgr.) Howe's Moving Pictures 30; good returns. Yankee Regent 31; excellent company and business. The Royal Chef Jan. 8.

Ideal Theatre (C. Carle, mgr.) Fine business with pictures and songs.

CANADA.

TORONTO.—Royal Alexandra (L. Solman, mgr.) Stock Company in The Christian 6-11; drew large audiences. The Girl with the Green Eyes 13-18.

Princess (O. B. Sheppard, mgr.) Blanche Walsh in The Kreutzer Sonata 6-8; good houses. Charlotte Neilson in The Three of Us 9-11; fair returns. Hattie Williams in The Little Cherub 13-18.

Shea's (J. Shea, mgr.) Marie Lloyd, Mason and Keeler, Quaker City Quartet, Frank Bush, Reedy and Currier, Paulton and Dooley, Clara Ballerini and the Kinetograph 6-11; fine business.

Grand Opera House (A. J. Small, mgr.) Thos. E. Shea in repertoire 6-11; good returns. Williams and Walker 13-18.

Star Theatre (F. W. Stair, mgr.) Reilly and Woods with Jack Johnson, drew good patronage 6-11. Miner's Americans 13-18.

Gayety Theatre (Thos. R. Henry, mgr.) The World Beaters 6-11; good returns. The Golden Crook 13-18.

Asociation Hall. Opened the season week of Jan. 6 with moving pictures and illustrated songs to big business.

Majestic Theatre (A. J. Small, mgr.) Barney Gilmore in Dublin Dan 6-11; satisfactory returns. Our Friend Fritz 13-18.

LONDON.—Grand (L. H. Bowers, mgr.) Henry Ludlow in Shakesperian Plays 2-4; pleased fair business. Partello Stock Co. week of 6. Lillian Russell 23.

Bennett's (J. H. Elms, mgr.) Gillettes Four-Footed Actors, Hutchinson and Bainbridge, Van Brothers, Auri Dagwell, P. and H. Peters, Wilton Brothers week of 30; capacity business.

Bijou Dream. Doing good business with continuous vaudeville.

Lyric Theatre. Big business.

Unique Theatre. Excellent returns.

OTTAWA.—Russell Theatre (P. Gorman, mgr.) Paid in full 30-31; crowded houses. Three of Us Jan. 6-7.

Bennett's Theatre (Gus S. Greening, mgr.) Francis Knight, Eugene Van Koenitsburg, Hutchinson-Bainbridge, Herbert Cyril, Katherine Hays and Sabel Johnson, Dixon Bros., and Thompson's Elephants week of 30; good attendance. Chas. Bradshaw, Mazers and Mazette, Paul La Croix, B. A. Rolfe and Co., Wilbur Mack and Minthorne Worthley and Emmalyne Lackaye week of Jan. 6.

Grand Opera House (R. J. Birdwhistle, mgr.) Around the Clock 30-31; S. R. O. Uncle Tom's Cabin 2-4; god business.

Unique Theatre (K. Fenley, mgr.) Continues to please big audiences with moving pictures and songs.

ST. THOMAS.—Grand Opera House (Wm. Devine, mgr.) A Dutchman's Honeymoon 25; S. R. O. business. Al. Martin's Uncle Tom's Cabin 26; good returns. David Higgins in His Last Dollar 30; big business. Henry Ludlowe in Richard the Third 1; fine business. Dora Thorne 4; fair returns. Jerry from Kerry 8.

Star Theatre. Business good with moving pictures and illustrated songs.

Wonderland Theatre. Moving pictures.

Roller Rink. Business continues good with roller skating.

VANCOUVER.—Orpheum Theatre (E. J. Donnellan, mgr.) Adgie and Her four trained Lions, Minnie Middleton's Military Girls, Horton and LaTriska, comedy playlet; The Great Nello, assisted by Mlle. Nello, jugglers; James McDuff, imitator and mimic; John Van Sickle in illustrated songs, moving pictures and the Orpheum Orchestra week of 6; excellent bill and business.

Vancouver Opera House (E. Ricketts, mgr.) Ralph Stuart 4-6; Brown of Harvard 11; Gordon's Minstrels 13; Arizona 15; The Gingerbread Man 22-23.

Lyric Theatre (N. Cogley, mgr.) The Charity Ball week of 30; good attendance. The Man from Mexico week of 6-11.

Grand Theatre (E. J. Donnellan, mgr.) Melnotte-Lanole Duo, acrobatic wire act; Marquis and Lynn, singing and dancing; Thos. Glenroy and Marie Russell in At Casey's Reception; Hugh Emmett, ventriloquist; Bowen Brothers, singing and Dancing Artists; Norman Stanley in illustrated songs, moving pictures and Grand Theatre Orchestra week of 6.

Imperial Roller Rink (N. H. Koller, mgr.) Business good. Fancy dress carnival 6-7.

VICTORIA.—Victoria Theatre (E. R. Ricketts, mgr.) Dorothy Donnelly in The Lion and the Mouse 30; pleased good audience. Ralph Stewart in Strongheart 2. Stanford University Musical and Glee Clubs 3. The Man of the Hour 4.

Pantages' Theatre (J. B. Ormond, mgr.) Georgis Troupe, The Vaughners, The Great Teletito, Johnston and Company, Miss Crawford and Pantagescope; attracting large crowds.

Grand Theatre (R. Jameson, mgr.) St. Onge Brothers, Rinaldo, wandering violinist; Nan Ryan and Company, Richard Harding, Tros. J. Price; drawing well with vaudeville.

Assembly Roller Rink (W. C. McTamarhan, mgr.) Business very good.

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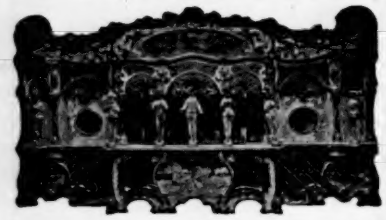

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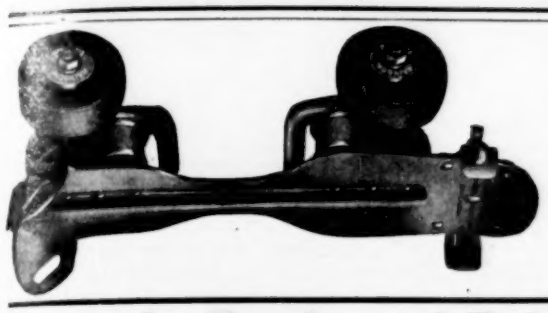

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Chicago Film Exchange, Brandels Bldg., Omaha
Cincinnati Film Exchange, 214 W. 5th st., Cincinnati, O.
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Miles Bros., 790 Turk st., San Francisco, Cal.
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National Film Co., 100 Griswold st., Detroit, Mich.
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Selig Polyscope Co., 43 Peck Court, Chicago.
Schiller Film Exchange, Schiller Bldg., Chicago, Ill.
Southern Film Exchange, 146 W. 5th st., Cincinnati, O.
Southern Film Exchange, 103 N. 20th st., Birmingham, Ala.
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Chas. E. Dressler, 145 E. 23d st., N. Y. C.
Cincinnati Film Exchange, 214 W. 5th st., Cincinnati, O.
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Laemmle Film Service, 196 Lake st., Chicago; 407 Flatiron Bldg., New York City.
S. Lubin, 926 Market st., Philadelphia, Pa.
McAllister, 49 Nassau st., New York City.
Miles Bros., 259 6th ave., New York City.
Miles Bros., 790 Turk st., San Francisco, Cal.
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Nolan Film Exchange, 11 Fountain Square, Cincinnati, O.

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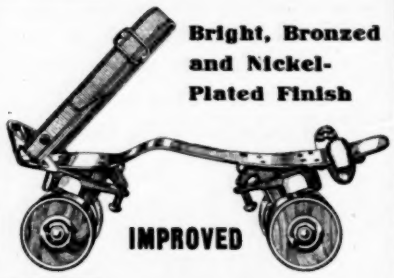

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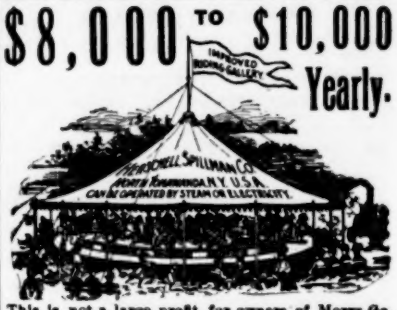

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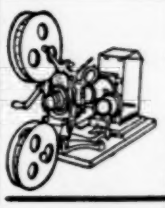

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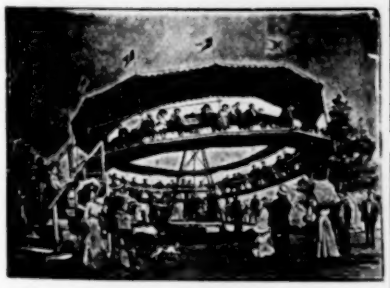

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